

PearlLam Galleries

British artist Jim Lambie takes over Pearl Lam Galleries Hong Kong with major site-specific installations

Jim Lambie: The Flowers of Romance



England's Dreaming (2013), Collage with oil painting and printed paper, 125.5 x 186 x 5 cm

Exhibition Dates

17 April–15 May, 2013

Monday-Saturday, 10am–7pm

Opening reception on 16 April, 2013, 6-8pm

Pearl Lam Galleries, 601–605, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong

HONG KONG, 8 April 2013—Internationally acclaimed Scottish artist **Jim Lambie** takes over Pearl Lam Galleries Hong Kong with a major exhibition. **The Flowers of Romance** is opening to the public on **Wednesday 17 April 2013**. The exhibition showcases site-specific installations, which give an overview of Lambie's creative output over the last decade, displaying a mixture of dynamic new works alongside iconic masterpieces from his oeuvre. Lambie's work is a charged synthesis of colour, line and space, which he employs to challenge viewers' perceptions. The Flowers of Romance, titled after an early British punk band from the 1970s and studio album by Public Image Ltd released in 1981, represents a unique opportunity to see a number of key works from Lambie's career which reference popular culture and music.

Jim Lambie is a visual artist, musician and DJ from Glasgow, Scotland, whose global recognition was confirmed by his nomination for the Turner Prize in 2005. He specialises in colourful sculptural installations made from everyday modern materials and his practice evolves from a response to the psychology of space and colour. He utilises the two in a way that is deeply rooted in colour theory, and draws parallels with the concept of synesthesia, awakening various senses.

Pearl Lam Galleries Hong Kong will be transformed by powerful installation works including one of Lambie's famous vinyl tape floor pieces, **The Strokes**, which will cover the gallery floor with blue and white swirls directing the spectator's perception of the space and engulfing the senses with its rhythm. Other large-scale signature works include pieces from the **Sonic Reducer** sculpture series from 2008, which are made up of Lambie's record collection cast into concrete sculptures that appear to sink into the swirls of the floor. Works from his 'pin painting' and Metal Box series will also be presented. The main gallery space will centre around a large mirror Metal Box sculpture almost 4 meters wide, further reflecting and distorting the viewers' sense of their surroundings.

The Found Flowers painting series, 2011, highlights the influence of pop art and the use of everyday objects in Lambie's work with its collage layering of cut up flower paintings over images of iconic pop stars like David Bowie. The dazzling interaction of shape, colour and form continues in **Plaza**, a work that also directly displays Lambie's interest in 'the direct art experience', where coloured plastic bags filled with coloured paint are suspended against the wall. The work is a performative sculpture in which Lambie aims to make the work feel as alive as possible; he slices the bags with a knife allowing the paint to drain out onto the floor and dry in coloured pools. As with all Jim Lambie's solo exhibitions, the show will include a **Psychedelic Soulstick**, an autobiographical sculpture that Lambie refers to as a portrait of himself leaning against the wall. It consists of bamboo wrapped in coloured thread enveloping personal objects like cigarette packets, beads and pieces of clothing, thus, drawing the visitor yet further into the artist's personal world.

Pearl Lam Galleries is dedicated to encouraging cultural exchange between the East and West, bringing important Western artists to a new audience in Asia as part of its exciting programme. Jim Lambie's installation works directly engage with the exhibition space whilst demanding the participation of the audience. As the phenomenon of interactive installation art grows in Hong Kong, Pearl Lam Galleries is once more at the forefront of breaking new boundaries in the Hong Kong art scene.

"We are delighted to have Jim Lambie's first solo exhibition in Hong Kong. He is a dynamic and inspiring artist whose energy is pure creativity. I look forward to exposing this artist to the recognition he deserves in Hong Kong and hope that his vision will inspire our visitors as it has done me over the last decade." **Althea Viafora-Kress**, International Gallery Director of Pearl Lam Galleries, April 2013

About Jim Lambie

Jim Lambie was born in 1964 in Glasgow, Scotland and graduated from the Glasgow School of Art in 1994. Lambie lives and works in Glasgow as a visual artist, musician and DJ. He specialises in colourful sculptural installations made from everyday modern materials and his practice evolves from a response to the psychology of space and colour, utilising the two in a way that is deeply rooted in colour theory, and draws parallels with the concept of synesthesia. Lambie allows himself to work liberally and outside the constraints of a single medium or dimension. His installations reinvent the space into a dazzling interaction of colours, shapes and forms, challenging the viewer's perceptions and creating an elaborate, otherworldly experience.

Lambie was nominated for the Turner prize in 2005 for his Mental Oyster installation. His other major solo exhibitions include Shaved Ice (2012), The Modern Institute, Glasgow, UK; Spiritualized (2011), Anton Kern Gallery, New York, USA; Directions: Jim Lambie (2006), Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; Jim Lambie (2006), Anton Kern Gallery, New York; Byrds (2005), The Modern Institute, Glasgow; Shoulder Pad (2005), Sadie Coles HQ, London; and The Breeder (2002), Athens. His work has been collected by the National Galleries of Scotland, Charles Riva Collection, Rubell Family Collection, Zabłudowicz Collection, British Council and Tate.

About Pearl Lam Galleries

Founded by Pearl Lam, the Galleries' mission is to stimulate cross-cultural dialogue and cultural exchange between East and West by establishing distinct and rigorous programming in each of its gallery spaces in Hong Kong, Shanghai and the forthcoming Singapore gallery.

Pearl Lam Galleries is dedicated to championing Chinese artists who re-evaluate the philosophy and perception of Chinese contemporary art, whilst also committed to presenting major exhibitions by international artists. Jim Lambie, Jenny Holzer, Yinka Shonibare and Zhu Jinshi are among the line-up of artists who will have solo exhibitions at the Galleries in 2013.

Pearl Lam Design shows works by established and emerging international designers including André Dubreuil, Maarten Baas, Mattia Bonetti, and Studio Makkink & Bey. They are invited to push the boundaries of traditional Chinese art and craft techniques and create new works that reflect their experiences in China.

Press Enquiries

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