

PearlLam Galleries



Artsy Online Viewing Room

Exhibition Dates 12 August–13 September, 2020

Online Access <https://www.artsy.net/viewing-room/pearl-lam-galleries-immaterial-means>

Pearl Lam Galleries is delighted to present a selection of artworks by five artists from different generations and cultural contexts for the inaugural Online Viewing Room in partnership with Artsy, the global marketplace for discovering and collecting art. Explore the selected works on Artsy.net or Artsy iOS app today.

Featuring works by Gatot Pujiarto, Ren Ri, Su Xiaobai, Thukral & Tagra, and Sara Tse, the exhibition *Immaterial Means* takes an active interest in exploring immateriality in two and three-dimensional means. These artists collectively examine the formal languages of abstraction and figuration in relation to notions of belief and tradition, spirituality, politics, and sustainability with original and unique perspectives.

Gatot Pujiarto (b. 1970, Indonesia) distorts our reading of human figures to express an emotional unease and the need for mental escape from political struggles. Rough spontaneous brushstrokes and textures in his works, created by pasting, patching, layering, tearing, binding, and making patterns with the fabric, reflect the wild and chaotic circumstances of the inner mind.

Ren Ri (b. 1984, China) works in the unique medium of beeswax. In collaboration with the insects, he creates mesmerizing sculptures that document his intimate experience with bees as both an artist and a beekeeper. He manipulates the movement of bees and the formation of honeycombs to create metaphysical and hybrid sculptures, which investigate the force of nature and the consequences of human intervention.

The aesthetic quality of lacquer paintings by **Su Xiaobai** (b. 1949, China) is deeply rooted in Chinese literati tradition. Su questions the boundaries of our embodiment with a spirited vessel. By applying and polishing lacquer on linen, qualities of light, shadows, depth, and movement all come into play.

Mapping Memories—Keijyo (Seoul) 1920 by **Sara Tse** (b. 1974, Hong Kong) is an installation that depicts a map of historic Seoul as the traces of impermanence and human fate. On display is a set of miniature porcelain images of maps mounted on slide sleeves on one side of a hybrid projection archival device. This wooden apparatus of the human scale resembles a sculpture or camera obscura of sorts that entices the audience for a closer inspection of both source images and our recollections.

Jiten Thukral (b. 1976, India) and **Sumir Tagra** (b. 1979, India) work collaboratively in a wide variety of media, including painting, sculpture, installation, film, and design. Thukral & Tagra blur the lines between fine art and popular culture, product placement and exhibition design, as well as artistic inspiration and media hype. With playfulness and humour, their works comment on the globalization of consumer culture and its repercussions, which are being experienced in India today.

About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the Galleries plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the Galleries is strategic in its curation, positioning itself as an educator.

The Gallery's flagship space is located in the historic Pedder Building in Hong Kong, whilst the Shanghai space lies in the heart of the Bund district.

With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including The Armory Show, Art Cologne, Art Basel Hong Kong, Frieze Masters, and West Bund Art and Design.

Press Enquiries

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