

# PearlLam Galleries

## Pearl Lam Galleries presents new 15-metre installation by Zhu Jinshi and group show of five emerging artists from Asia

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Shanghai-Pearl Lam Galleries is pleased to present two major projects in Shanghai: a new monumental installation by Zhu Jinshi and a group show of five emerging artists from Hangzhou, Hong Kong and Singapore.

Pearl Lam Galleries Special Project Space will present **Boat** by Beijing-born artist **Zhu Jinshi** – a new 15-metre installation composed of 10,000 sheets of rice paper that took 50 days and 14 skilled workers to construct. The traditional Chinese rice paper (xuan) that is the primary medium embodies tensile strength and resistance to corrosion, symbolic of time itself. Zhu Jinshi says of his piece, “While time only moves forward, the **Boat** can sail in any direction. The **Boat**’s cultural resonance is constructed of time itself, continuously ebbing and flowing through our imagination.” Zhu Jinshi’s artistic career spanning over 30 years has garnered much international acclaim, from his first participation in the seminal 1<sup>st</sup> and 2<sup>nd</sup> Stars exhibitions in Beijing (1979, 1980) and 4<sup>th</sup> Istanbul Biennale (1995), to his solo exhibition *On the Road* at the Prague City Museum, Czech Republic (2002) and presentation in *China Moon* at the Watermill Center, New York (2004) and *Mind Space: Minimalism in Contrasts*, University of Pittsburgh (2011).

At Pearl Lam Fine Art, **‘Fictional Recoveries’** presents video, paintings and installations by five leading Asian emerging artists: **Morgan Wong** (Hong Kong), **Ng Joon Kiat** (Singapore), **Li Ming** (Hangzhou), **Wang Zhibo** (Hangzhou), and **Shang Yixin** (Hangzhou). The exhibition investigates each artist’s genuine intention to propagate human ideals through their works to the broader public and how they recuperate when faced with repeated rejection when doing so. Curator **David Chan** comments, “Fictional Recoveries explores our expectations of young artists. I believe despite a failed avant-garde movement, we still desire to use art as a catalyst for changing our society, and young artists are very much at the forefront of trying to achieve that noble mission.”

### **‘BOAT’ by ZHU JINSHI**

**Pearl Lam Galleries Special Project Space, No. 500 S. Ruijin Road, Building 4, Shanghai**  
**Exhibition Dates: 8 September- 7 November, 2012**

### **FICTIONAL RECOVERIES curated by David Chan**

**Pearl Lam Fine Art, No. 181 Middle Jiangxi Road, G/F, Shanghai**  
**Opening hours: Mon-Sun, 10am-8pm**  
**Exhibition dates: 9 September- 20 October, 2012**

## Press Enquiries

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## About Zhu Jinshi

Zhu Jinshi was born in Beijing, China in 1954. After completing an artist-in-residency in Germany and teaching in the Architecture Department of the Berlin Technical University, Zhu returned to Beijing, where he currently lives and works. He began painting abstract works in the late 1970s, and participated in the Stars group exhibition, the first avant-garde art exhibition after the Cultural Revolution. Zhu has exhibited in numerous solo and group exhibitions including *Zhu Jinshi* (Blum and Poe Gallery, Los Angeles, 2012), *Mind Space: Maximalism in Contrasts* (University of Pittsburgh, Pennsylvania, 2011), *Power and Jiangshan* (Arario Gallery Beijing, 2008), *On the Road* (Prague City Museum, Czech Republic, 2002), *Fangzhen* (Berlin DAAD Gallery, 1990) and *Chinese Contemporary Abstract, 1980s until Present: MINDMAP* (Pearl Lam Galleries' inaugural show in Hong Kong, 2012). Zhu's work is represented in many private and public collections across the globe, including Canada where his rice paper installation *The Tao of Xuan Paper* (1997) is on permanent display at the Vancouver Art Gallery.

## About Fictional Recoveries

### David Chan

David Ho Yeung Chan is a curator based in Hong Kong and Shanghai. He was the director of the Shanghai Gallery of Art at Three on the Bund from 2007 to 2009, and subsequently the director of Osage Gallery until 2011. Chan has curated many exhibition projects with artists including Chen Shaoxiong, Gu Dexin, Lee Kit, Lin Yilin, Michael Lin, Tsuyoshi Ozawa, Wang Jianwei, Yan Lei and others. He holds an MA from the Centre for Curatorial Studies at Bard College.

### Li Ming

Li Ming was born in Hunan, China in 1986. He graduated from the New Media Art Department at the China Academy of Art in Hangzhou in 2008. His 2009 solo exhibitions include *XX* at Platform China, Beijing and *There Is No Reason For You To See* at Closed Gallery, Beijing. He has also exhibited in group exhibitions such as *Reshaping History* (2010) in Beijing, *Biography* (2010) in Hong Kong, and *The Tell-Tale Heart* (2010) in Shanghai.

### Morgan Wong

Morgan Wong Wing-fat was born in Hong Kong in 1984. He currently lives and works in London, where he is finishing a Masters at the Slade School of Fine Art. He graduated with Honours from the School of Creative Media at the City University of Hong Kong in 2007. His solo exhibitions include *Untitled - Agnosia Series I* (2011) at Videotage, Hong Kong; *ICC + S-AIR Residence Program* (2010) at OYOYO Art Center, Japan; and *Once You Were Here* (2009)

at Para/site Central at Hanart TZ Gallery, Hong Kong. His works have also been widely exhibited in museums and galleries in Italy, Spain, Australia, Japan and Korea. He received a bronze HKDA Asia Design award (2009) in Hong Kong, and a silver in the Single-Screen-Based Interactive Media Category at The 13th Hong Kong Independent Short Film and Movie Awards in 2008.

## Ng Joon Kiat

Singapore-based visual artist Ng Joon Kiat was born in Singapore in 1976. He graduated from Lasalle-SIA College of the Arts, Singapore (1997); RMIT, Australia (2001) and the University of Kent, UK (2002). He has also had numerous solo exhibitions including at Esplanade (2010), Taksu Gallery (2008), and the National Museum of Singapore (2007). His works have also been exhibited widely in local and international exhibitions in the UK, Brazil and France, as well as in galleries across the Asia Pacific. His works are in major private collections in Singapore, Australia, France and the UK.

## Shang Yixin

Shang Yixin was born in Zhejiang, China in 1980 and is now based in Hangzhou. He graduated from the Affiliated School of China Academy of Art in 1999 and the Oil Painting Department at China Academy of Art, Hangzhou, in 2007. Shang had his solo exhibition *Cancels? Restarts?* at the Red Bridge Gallery in Shanghai in 2007. He has also exhibited in various galleries and art spaces across Beijing, Shanghai and Hangzhou.

## Wang Zhibo

Wang Zhibo was born in Zhejiang, China in 1981 and is now based in Hangzhou. She graduated from the Oil Painting Department at the China Academy of Art, Hangzhou, in 2008. Her works have been exhibited in exhibitions such as *China Young Artists Project* (2012) at the Beijing International Convention Center; *Reshaping History: Chinese Art from 2000-2009* at Arario Beijing (2010); *Narrate: The Contemporary Art Exhibition on Both Sides of the Taiwan Strait* (2009) at the National Art Museum of China, Beijing; *Infantisation* (2009) at the Antwerp Museum, Belgium; and *Future Sky: Chinese Contemporary Young Artists Invitational Exhibition* (2008) at Today Art Museum, Beijing.

## About Pearl Lam Galleries

Pearl Lam started exhibiting and promoting Chinese contemporary art and design in 1993 in Hong Kong. Currently, Pearl Lam Galleries consists of two spaces in Shanghai: a Fine Art Gallery and a Special Project Space; as well as the recently-launched gallery in Hong Kong. Pearl Lam Galleries will also open a new design gallery in Shanghai and a major space at Gillman Barracks in Singapore in 2013.

Presenting an exhibition program of the highest quality, Pearl Lam Galleries has championed the promotion and re-evaluation of the philosophy, perceptions and aesthetics of Chinese art for almost 20 years. From an early stage, popular touring shows, such as *Awakening: La France Mandarine, the French influence on Chinese Art* (2004-06), characterised the exhibition program with their intercultural dialogue and dynamic work by international artists from established and emerging markets. Exhibiting Chinese artists such as Lan Zhenghui, Li Tianbing, Wang Dongling, Zhang Huan, Zheng Chongbin, and Zhu Jinshi reinterpret traditions,

fuse cross-cultural influences and examine China today. The exhibition program also presents major solo exhibitions of international artists stimulating cross-cultural dialogue and cultural exchange between China and the rest of the world.

Pearl Lam Galleries has also tirelessly promoted design as an art form in China. Pearl Lam has funded an artist-in-residence program for artists and designers across the globe. Pearl Lam Design shows works by established and emerging international designers including André Dubreuil, Maarten Baas, Mattia Bonetti, and Studio Makkink & Bey. They are invited to push the boundaries of traditional Chinese art and craft techniques and create new works that reflect their experiences in China.

The Hong Kong gallery program features both fine art and design exhibitions to complement the existing programs of the Shanghai galleries. It will continue to support young emerging artists such as Tsang Kin-Wah. The gallery will also bring solo shows by major international artists to Hong Kong, including Jenny Holzer and Yinka Shonibare in 2013.