



Z H A N G H U A N

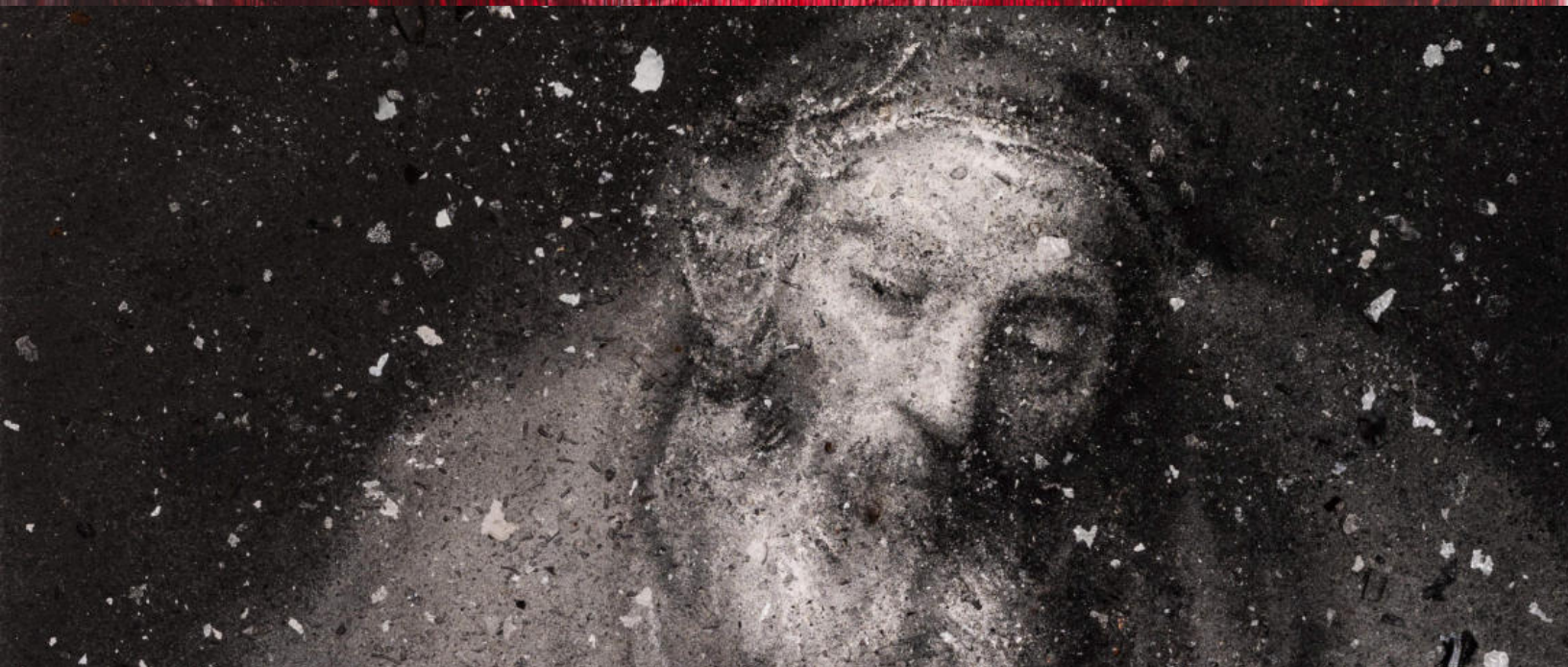
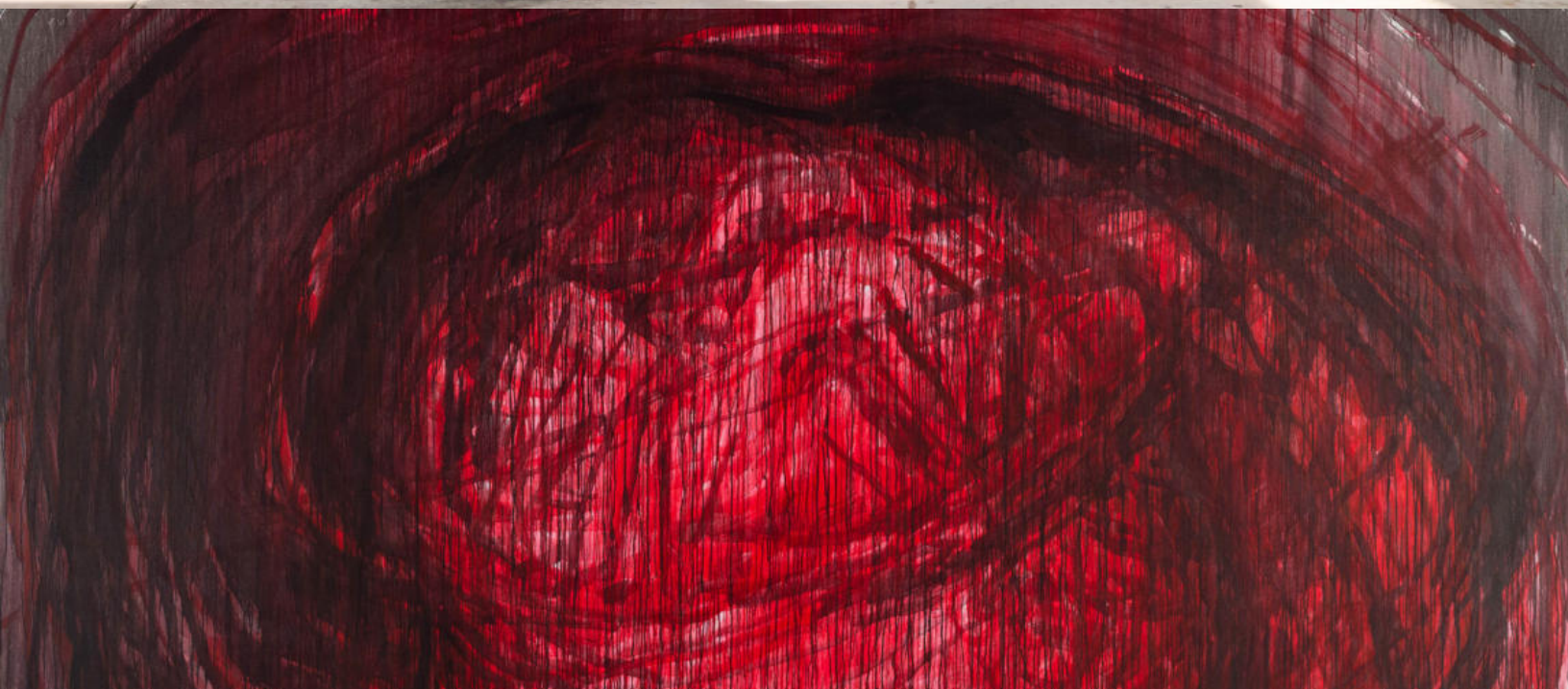
I n t h e A s h e s o f H i s t o r y

Ash Paintings: My Winter Palace

Memory Doors: My Winter Palace

Reincarnation/Love

Hermitage Buddha



Ash Paintings: My Winter Palace
at Nickolaevsky Hall





ZHANG HUAN b. 1965, **June 15, 1964**, 2008–2012, Incense ash on linen, 286 x 220 x 5 cm x 17; 112 5/8 x 86 5/8 x 2 in. x 17, 286 x 3740 x 5 cm; 112 5/8 x 1472 1/2 x 2 in.



June 15, 1964, 2008–2012 (detail shot)



June 15, 1964. 2008–2012 (detail shot)



June 15, 1964, 2008–2012 (detail shot)



June 15, 1950. 2008-2012 (detail shot)

On view is *15 June, 1964* (2008–12), a 37-meter-long ash painting of the communist party of the People's Republic of China that almost fills the entire length of the Nicholas Hall. The inspiration behind this painting derives from an old photograph Zhang encountered at a Beijing street market in the early 1990s.

The work is painted with incense ash collected from Buddhist temples. Kilos of these ashes are transported to the artist's studio and are sorted manually into 20 different tones or shades. The ash creates a sense of historical authenticity and transcends its material properties to become a symbol of the collective memories, wishes and prayers of the Chinese people. This unusual material resonates with the artist's deep connection to the philosophy of *Pratitya* in Buddhism.



June 15, 1964, 2008–2012 (studio view)



ZHANG HUAN b. 1965, *October Revolution*, 2019, Incense ash on linen, 247 x 400 x 5 cm; 97 1/4 x 157 1/2 x 2 in.



October Revolution, 2019 (detail shot)



ZHANG HUANb. 1965, *The Birth of New China*, 2019, Incense ash on linen, 247 x 400 x 5 cm, 97 1/4 x 157 1/2 x 2 in.

The Birth of New China. 2019 (detail shot)





ZHANG HUAN b. 1965, *Q Confucius No. 3*, 2011, Incense ash on linen, 280 x 780 x 5 cm; 110 1/4 x 307 1/8 x 2 in.

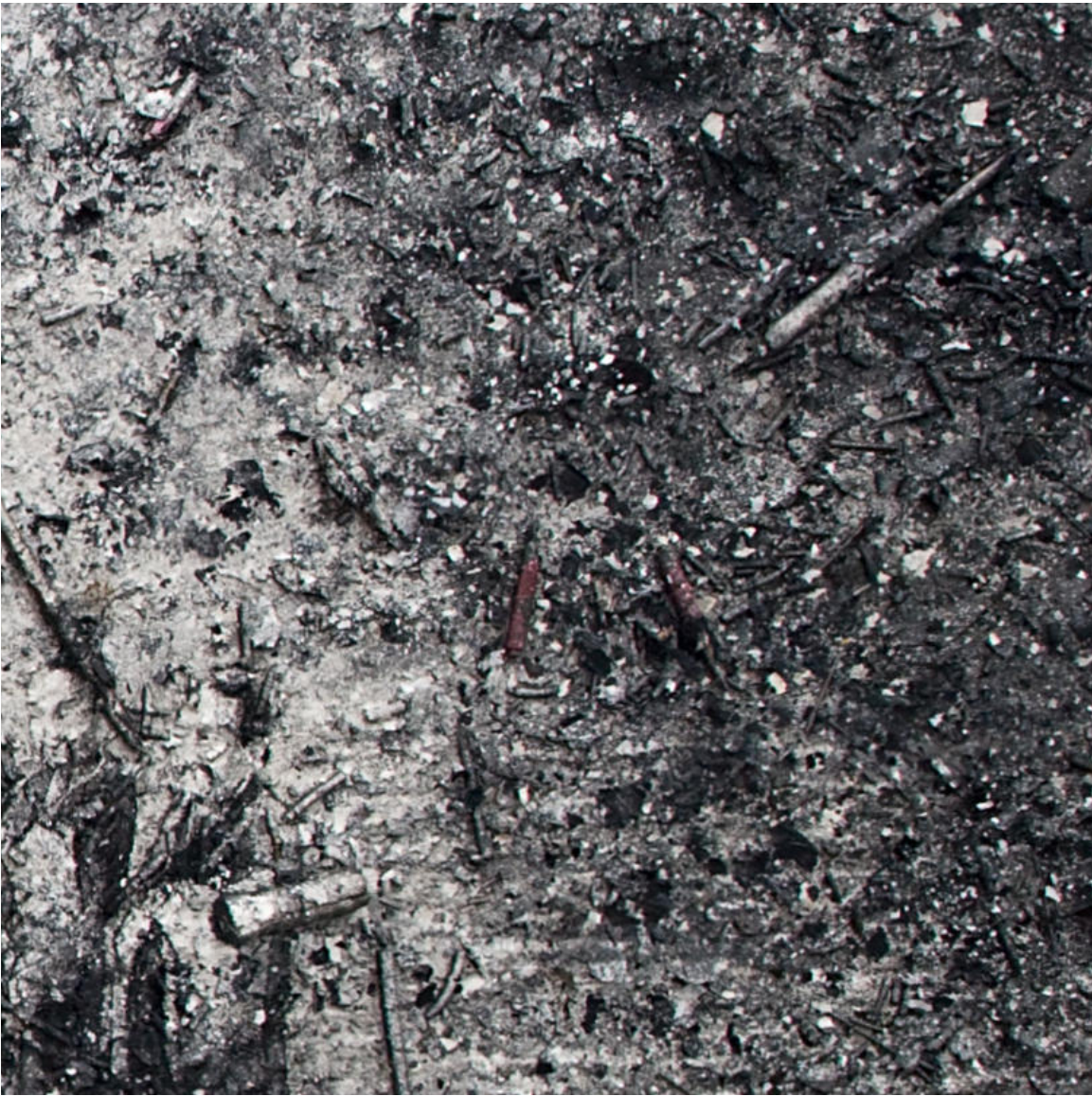


Q Confucius No. 3, 2011 (detail shot)





ZHANG HUAN b. 1965, *Q Confucius No. 4*, 2011, Incense ash on linen, 280 x 780 x 5 cm; 110 1/4 x 307 1/8 x 2 in.



Q Confucius No. 4, 2011 (detail shot)



Q Confucius No. 4, 2011 (detail shot)



ZHANG HUAN b. 1965, *Return of a Prodigal Son*, 2019, Incense ash on linen, 150 x 110 x 5 cm; 59 x 43 1/4 x 2 in.



Return of a Prodigal Son, 2019 (detail shot)



ZHANG HUAN b. 1965, *Ivan the Terrible and His Son*, 2019, Incense ash on linen, 254 x 200 x 5 cm; 100 x 78 3/4 x 2 in.



Ivan the Terrible and His Son, 2019 (detail shot)



Memory Doors: My Winter Palace
at Avanza Hall





ZHANG HUAN b. 1965, *My Winter Palace No. 7*, 2019, Silk-screen mounted on carved antique wood door, 124 x 327 x 12 cm; 48 7/8 x 128 3/4 x 4 3/4 in.



My Winter Palace No. 7, 2019 (detail shot)



ZHANG HUAN b. 1965, *My Winter Palace No. 14*, 2019, Silk-screen mounted on carved antique wood door, 108 x 268 x 10 cm; 42 1/2 x 105 1/2 x 3 7/8 in.



My Winter Palace No. 14, 2019 (detail shot)





ZHANG HUAN b. 1965, *My Winter Palace No. 1*, 2019, Silk-screen mounted on carved antique wood door, 144 x 315 x 15 cm; 56 3/4 x 124 x 5 7/8 in.



My Winter Palace No. 1, 2019 (detail shot)



ZHANG HUAN b. 1965, *My Winter Palace No. 13*, 2019, Silk-screen mounted on carved antique wood door, 122 x 284 x 16 cm; 48 x 111 3/4 x 6 1/4 in.



My Winter Palace No. 13, 2019 (detail shot)





ZHANG HUAN b. 1965, *My Winter Palace No. 3*, 2019, Silk-screen mounted on carved antique wood door, 123 x 278 x 20 cm; 48 3/8 x 109 1/2 x 7 7/8 in.



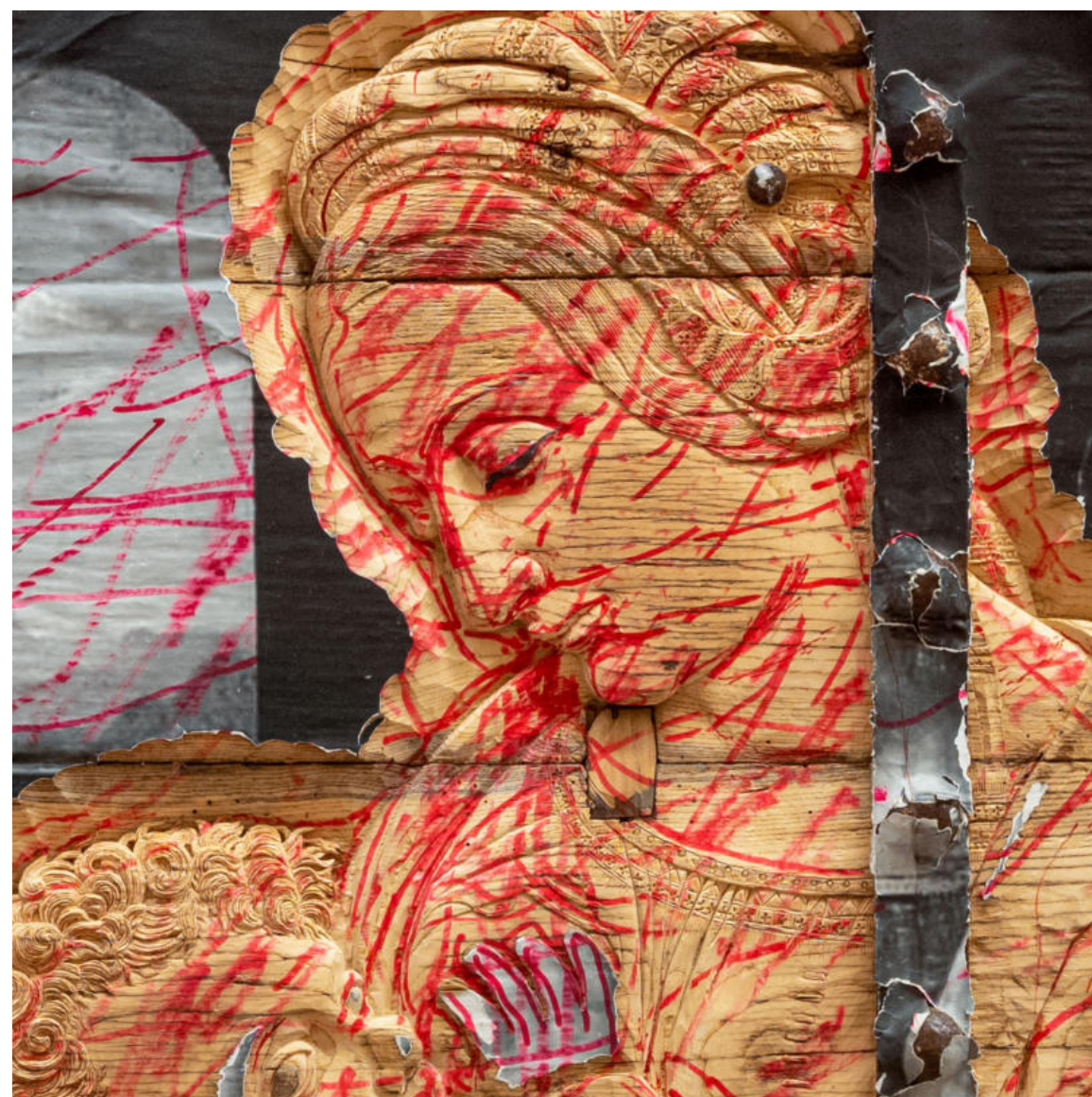
My Winter Palace No. 3, 2019 (detail shot)



ZHANG HUAN b. 1965, *My Winter Palace No. 8*, 2019, Silk-screen mounted on carved antique wood door, 154 x 310 x 19 cm; 60 5/8 x 122 x 7 1/2 in.



My Winter Palace No. 8, 2019 (detail shot)





ZHANG HUAN b. 1965, *My Winter Palace No. 4*, 2019, Silk-screen mounted on carved antique wood door, 123 x 274 x 15 cm; 48 3/8 x 107 7/8 x 5 7/8 in.



My Winter Palace No. 4, 2019 (detail shot)



ZHANG HUAN b. 1965, *My Winter Palace No. 12*, 2019, Silk-screen mounted on carved antique wood door, 122 x 322 x 13 cm, 48 x 126 3/4 x 5 1/8 in.



My Winter Palace No. 12, 2019 (detail shot)







ZHANG HUAN b. 1965, *My Winter Palace No. 2*, 2019, Silk-screen mounted on carved antique wood door, 136 x 318 x 14 cm; 53 1/2 x 125 1/4 x 5 1/2 in.



My Winter Palace No. 2, 2019 (detail shot)



Zhang Huan b. 1965, *My Winter Palace No. 15*, 2019, Silk-screen mounted on carved antique wood door, 122 x 322 x 13 cm; 48 x 126 3/4 x 5 1/8 in.



My Winter Palace No. 15, 2019 (detail shot)



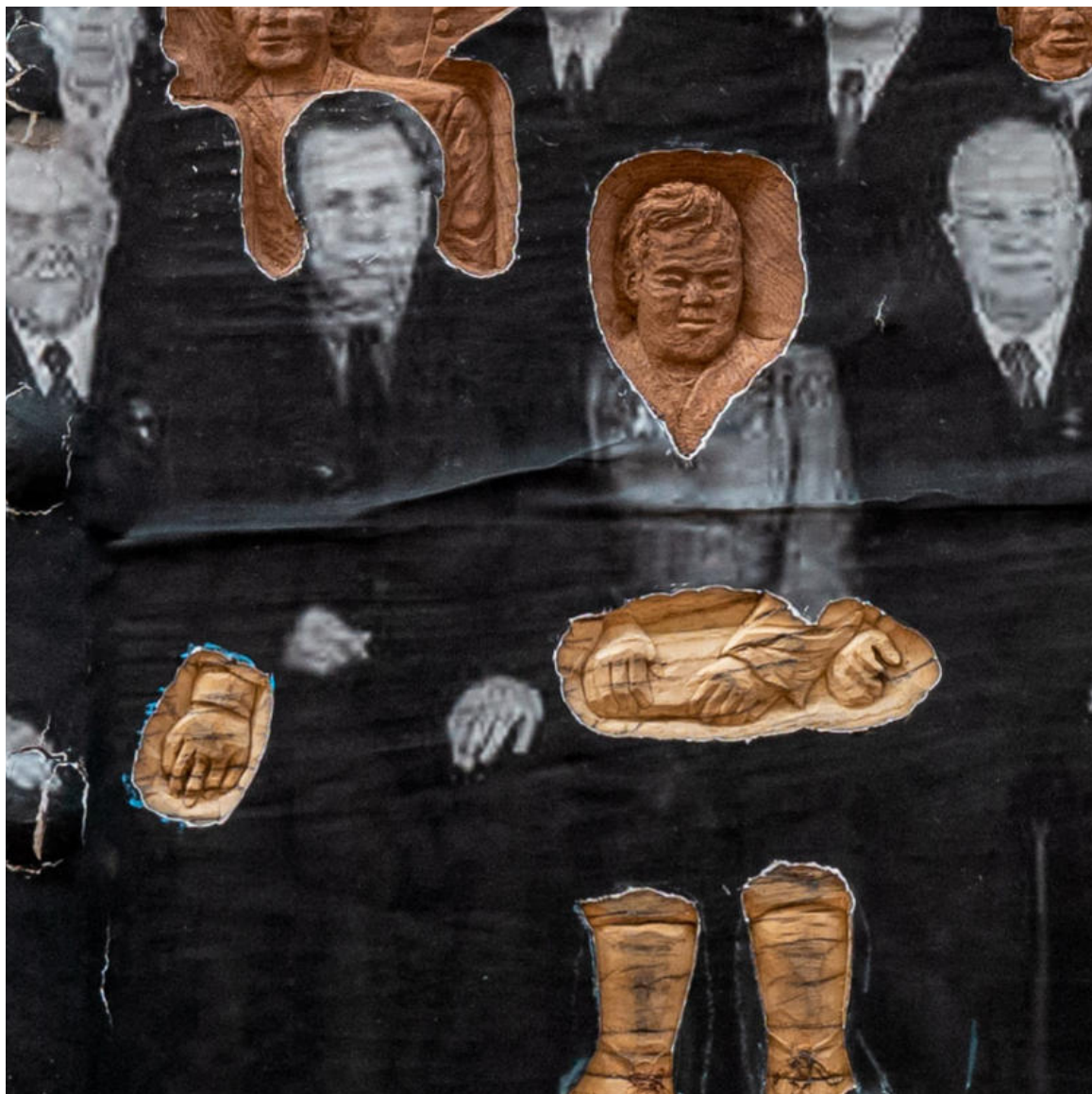
ZHANG HUAN b. 1965, *My Winter Palace No. 11*, 2019, Silk-screen mounted on carved antique wood door, 113 x 278 x 10 cm; 44 1/2 x 109 1/2 x 3 7/8 in.



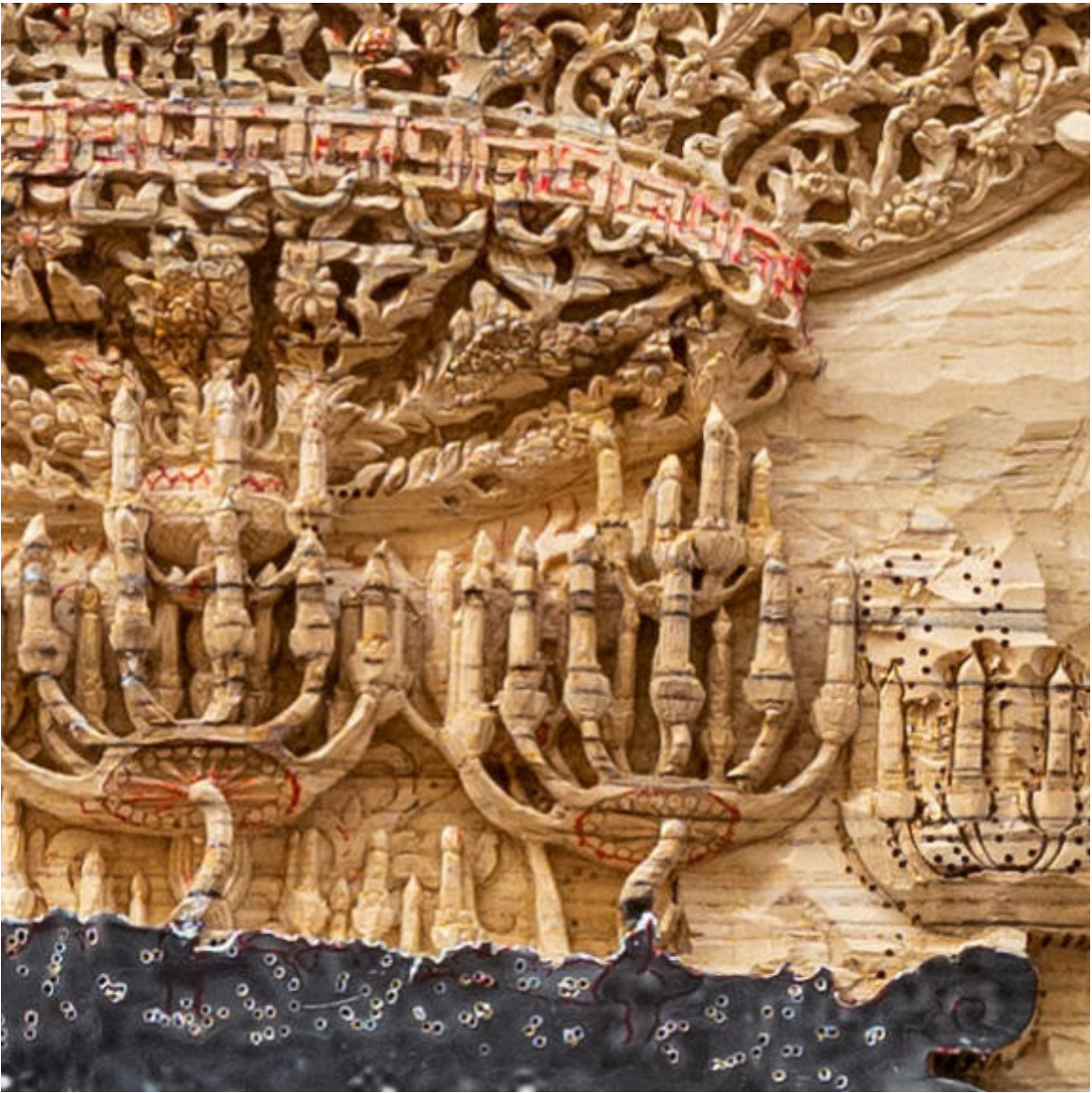
My Winter Palace No. 11, 2019 (detail shot)



ZHANG HUAN b. 1965, *My Winter Palace No. 5*, 2019, Silk-screen mounted on carved antique wood door, 128 x 307 x 20 cm; 50 3/8 x 120 7/8 x 7 7/8 in.



My Winter Palace No. 5, 2019 (detail shot)





ZHANG HUAN b. 1965, *My Winter Palace No. 9*, 2019, Silk-screen mounted on carved antique wood door, 144 x 294 x 13 cm; 56 3/4 x 115 3/4 x 5 1/8 in.



My Winter Palace No. 9, 2019 (detail shot)



Reincarnation/Love

at Zapadina Hall





ZHANG HUAN b. 1965, *Reincarnation No. 9*, 2019, Acrylic on linen, 286 x 360 x 5 cm; 112 5/8 x 141 3/4 x 2 in.



Reincarnation No. 9, 2019 (detail shot)

ZHANG HUAN b. 1965, *Reincarnation No. 10*, 2019, Acrylic on linen, 286 x 360 x 5 cm; 112 5/8 x 141 3/4 x 2 in.





Reincarnation No. 10, 2019 (detail shot)

ZHANG HUAN b. 1965, **Reincarnation No. 1**, 2019, Acrylic on linen, 286 x 360 x 5 cm; 112 5/8 x 141 3/4 x 2 in.





Reincarnation No. 1, 2019 (detail shot)

ZHANG HUAN b. 1965, *Reincarnation No. 5*, 2019, Acrylic on linen, 286 x 360 x 5 cm; 112 5/8 x 141 3/4 x 2 in.





Reincarnation No. 5, 2019 (detail shot)



ZHANG HUAN b. 1965, *Reincarnation No. 33*, 2019, Acrylic on linen, 220 x 280 x 5 cm; 86 5/8 x 110 1/4 x 2 in.



ZHANG HUAN b. 1965, **Reincarnation No. 38**, 2019, Acrylic on linen, 220 x 280 x 5 cm; 86 5/8 x 110 1/4 x 2 in.

ZHANG HUAN b. 1965, **Reincarnation No. 39**, 2019, Acrylic on linen, 220 x 280 x 5 cm; 86 5/8 x 110 1/4 x 2 in.





ZHANG HUAN b. 1965, *Reincarnation No. 31*, 2019, Acrylic on linen, 220 x 280 x 5 cm; 86 5/8 x 110 1/4 x 2 in.



Reincarnation No. 31, 2019 (detail shot)

Love series: Zhang Huan's response to COVID-19

The *Love* series, was created during home-quarantine, marks Zhang Huan's return to painting with brushes and paint. The first eight works are titled *Reincarnation*, referencing the Buddhist concept that death is not a conclusion but a natural part of the life cycle. The additional two works titled *Love*, are a distillation of the artist's personal experiences regarding the pandemic in China and the world. It reflects the uncertainty in the world as if unnerving reality encourages us to slow down and consider introspection. It is a way of "returning to the essence of life", as described by the artist.



ZHANG HUAN b. 1965, **Love No. 2**, 2020, Acrylic on linen, 300 x 400 x 5 cm; 118 1/8 x 157 1/2 x 2 in.



ZHANG HUAN b. 1965, **Love No. 7**, 2020, Acrylic on linen, 300 x 400 x 5 cm; 118 1/8 x 157 1/2 x 2 in.



Hermitage Buddha
at The Great Courtyard





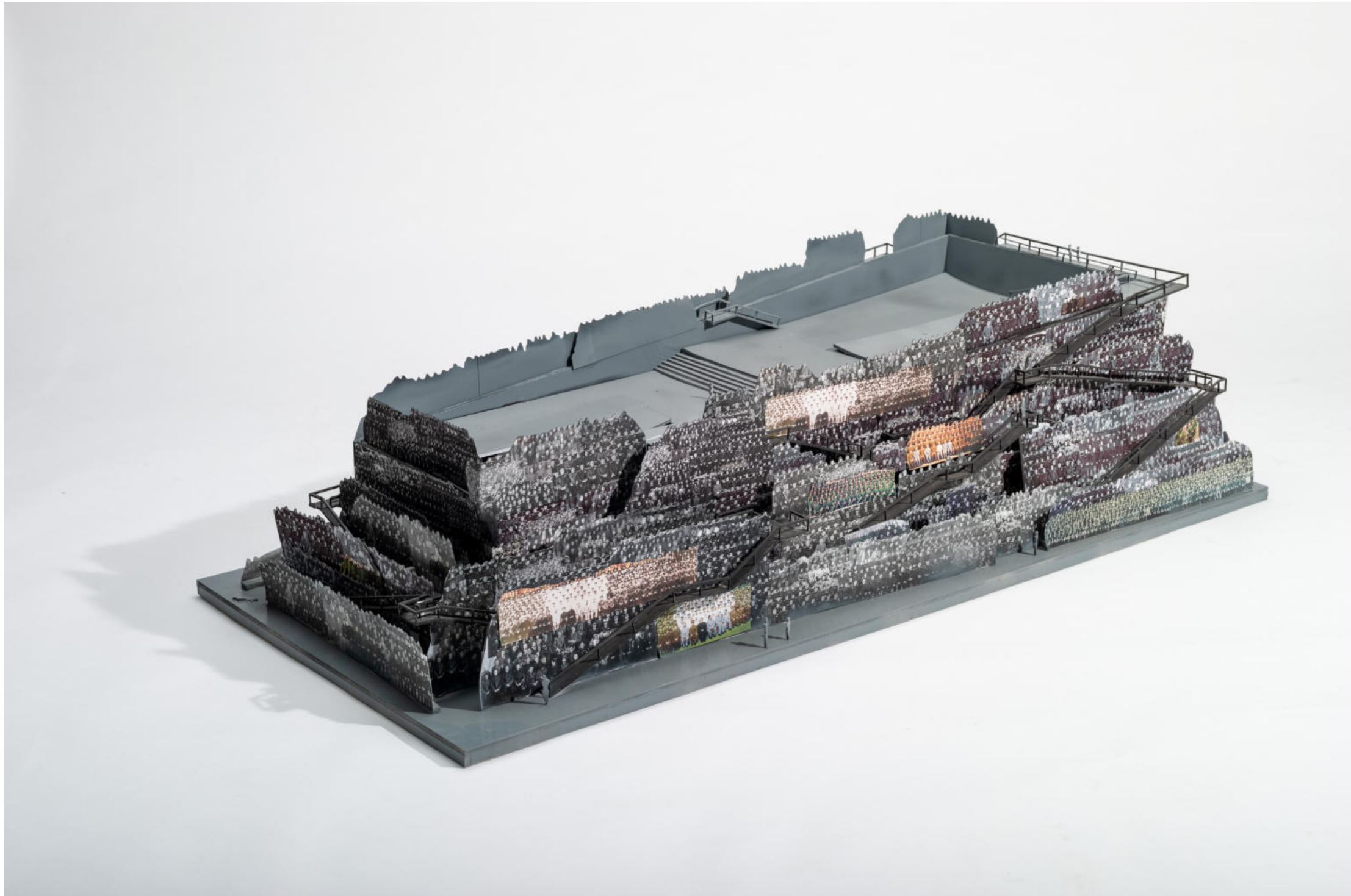
ZHANG HUAN b. 1965, *Hermitage Buddha*, 2019, Copper and steel, 1280 x 711 x 639 cm; 503 7/8 x 279 7/8 x 251 5/8 in.



Hermitage Buddha, 2019 (detail shot)

Hermitage Buddha, 2019 (detail shot)





ZHANG HUAN b. 1965, *Hall for All Souls*, 2019, Mixed media, 138 x 63.5 x 35 cm; 54 3/8 x 25 x 13 3/4 in.



Hall for All Souls, 2019 (detail shot)





ZHANG HUAN



Zhang Huan was born in 1965 in Anyang, Henan Province, China. Currently, he lives and works in Shanghai. Zhang was active in Beijing in the 1990s, where he was considered one of the foremost avant-garde artists in the country. In 1998, he relocated to New York and became a full-time artist involved in all different artistic mediums. In 2005, he returned to Shanghai and established Zhang Huan Studio, where he continues to expand his artistic works, creating new forms and expanding into new areas. Some of the techniques he has pioneered include ash painting, sculpting cowhide, carving doors, and adding feather to woodcuts. While he considers himself a Buddhist, it was only after Zhang's trip to Tibet in 2005 that his works began to show a strong reference to the religion. It was as if there were an infinite energy waiting to burst out of his body. In the past, this energy was expressed and performed through his body. Today, it has evolved into a meditative, spiritual form. In 2011, Zhang's Buddhist sculpture *Three Heads Six Arms* was installed and exhibited outside 1881 Heritage in Hong Kong. The creativity and awesomeness of this sculpture lay in its scale—it was eight metres in height.

Important group exhibitions include the 2002 Whitney Biennial, New York, USA; *Rituale* (Rituals in contemporary art) (2003), Akademie der Künste, Berlin, Germany; *Haunted: Contemporary Photography/Video/Performance* (2010), The Guggenheim Museum, New York, USA; *What Does It Mean to Be Universal?* (2017), Louvre Abu Dhabi Museum, Abu Dhabi, UAE; and *Metamorphoses* (2020), Pearl Lam Galleries, Shanghai, China. Notable one-person exhibitions and installations include *Altered States* (2007–08), the Asia Society, New York, USA; *Three-Legged Buddha* (2007–08), Royal Academy of Arts, Annenberg Courtyard, London, UK; *Dawn of Time* (2010), Shanghai Art Museum, Shanghai, China; *Hope Tunnel* (2010), Ullens Center for Contemporary Art, Beijing, China; *Soul and Matter* (2013), Forte di Belvedere and Palazzo Vecchio, Florence, Italy; *Looking East, Facing West: The World of Zhang Huan* (2013), Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan; *Evoking Tradition* (2014), Storm King Art Center, Mountainville, New York, USA; *My Temple* (2015), erected in Krauthuegel, a city park in Salzburg, Austria; *Land: Zhang Huan; Li Binyuan* (2018), MoMA PS1, New York, USA; and *ZHANG HUAN. In the Ashes of History* (2020), State Hermitage Museum, St. Petersburg, Russia.

Zhang Huan's works are also in the collections of Centre Georges Pompidou, Paris, France; The John D. and Catherine T. MacArthur Foundation, Chicago, USA; the Louvre Abu Dhabi, UAE; the Louis Vuitton Foundation for Creation, Paris, France; the Metropolitan Museum of Art, New York, USA; the Museum of Modern Art, New York, USA; the National Gallery of Australia, Canberra; the Shanghai Art Museum, China; and the Solomon R. Guggenheim Museum, New York, USA; among other prestigious institutions.

ZHANG HUAN

1965 Born in Anyang, Henan Province, China
1988 BA, Henan University, Kaifeng, China
1993 MA, Central Academy of Fine Arts, Beijing, China
Present Lives and works in Shanghai, China

Selected Solo Exhibitions

2020 *Zhang Huan. In the Ashes of History*, State Hermitage Museum, St. Petersburg, Russia
Zhang Huan: 55 Love, Pino Pascali Award: 22nd Edition, Pino Pascali Museum Foundation, Polignano a Mare, Italy

2018 *Zhang Huan in Florence*, Tethys Gallery, Florence, Italy

2015 *Let There Be Light*, Pace Gallery, New York, USA

2014 *Evoking Tradition*, Storm King Art Center, New York, USA
Spring Poppy Fields, Pace Gallery, London, UK
Zhang Huan, Pace Chesa Büsin (pop-up space), Zuoz, Switzerland
Poppy Fields, Pace Gallery, New York, USA

2013 *Looking East, Facing West: The World of Zhang Huan*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids Township, Michigan, USA
Soul and Matter, Palazzo Vecchio and Forte di Belvedere, Florence, Italy

2012 *Ash Paintings and Memory Doors*, Art Gallery of Ontario, Toronto, Canada
The Mountain Is Still a Mountain, White Cube, London, UK
Jin Hui Dui, Gallery 100, Taipei, Taiwan

2011 *Q Confucius*, Rockbund Art Museum, Shanghai, China
49 Days, Blum & Poe, Los Angeles, USA
East Wind, West Wind, Espace Louis Vuitton Macao, Macao, China
Aura of Disappearance, Edouard Malingue Gallery, in Cooperation with Pace Gallery, Hong Kong, China
Ash Banquet, ProjectB Gallery, Milan, Italy

2010 *Dawn of Time*, Shanghai Art Museum, Shanghai, China
Amituofo, Museum of Contemporary Art Taipei, Taipei, Taiwan
Ashman, PAC Museum, Milan, Italy
Free Tiger Returns to Mountains, Pace Beijing, Beijing, China
Hope Tunnel, Ullens Center for Contemporary Art, Beijing, China
Out of the Ash, Hakgojae Gallery, Seoul, Korea

2009 *Neither Coming nor Going*, PaceWildenstein, New York, USA
Zhu Gangqiang, White Cube, London, UK
Rebirth, ProjectB Contemporary Art, Milan, Italy

2008 *Blessings*, PaceWildenstein, New York, USA
Altered States, Vancouver Art Gallery, Vancouver, Canada
Paintings and Sculptures, Diehl + Gallery One, Moscow, Russia

2007 *Ash*, Haunch of Venison, London, UK
Berlin Buddha, Haunch of Venison, Berlin, Germany
My Rome-Roma, LipanjePuntin arte contemporanea, Rome, Italy
Altered States, Asia Society, New York, USA; Vancouver Art Gallery, Vancouver, Canada
Zhang Huan, Fundación Telefónica, Madrid, Spain
Drawings, AMT Gallery, Como, Italy
Drawings, Galerie Volker Diehl, Berlin, Germany

2006 *Zhang Huan*, Sherman Galleries, Sydney, Australia
Zhang Huan: Selected Works 1995–2006, Max Lang Gallery, New York, USA
Zhang Huan, The Carpenters Workshop Gallery, London, UK
Zhang Huan, Galerie Volker Diehl, Berlin, Germany

2005 *Seeds of Hamburg*, Museum of Fine Arts, Boston, USA

2004 *Seeds of Hamburg*, Norton Museum of Art, Florida, USA

Zhang Huan, La Fabrica Galeria, Madrid, Spain
Zhang Huan, Tri Postal, Lille 2004, Cultural Capital of Europe, Lille, France

2003 *Zhang Huan*, Bochum Museum, Bochum, Germany
Zhang Huan, Galerie Volker Diehl, Berlin, Germany
Zhang Huan, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark

2002 *Zhang Huan*, Kunstverein in Hamburg, Hamburg, Germany

2001 *Zhang Huan*, Lühring Augustine Gallery, New York, USA
Zhang Huan, The Power Plant Contemporary Art Gallery, Toronto, Canada
Famliy Tree, Galerie Albert Benamou, Paris, France
Zhang Huan, Museo das Peregrinacions, Santiago de Compostela, Spain
My America, Deitch Projects, New York, USA
Zhang Huan Survey, Adam Gallery, Wellington, New Zealand
Zhang Huan, Cotthem Gallery, Barcelona, Spain; Brussels, Belgium

1999 *Zhang Huan, Works from 1994–1998*, Max Protetch Gallery, New York, USA
Zhang Huan: Performance on Video, Artspace, Sydney, Australia; Auckland, New Zealand

1988 *Zhang Huan*, Henan University, Kai Feng, China

Selected Group Exhibitions

2020 *Metamorphoses*, Pearl Lam Galleries, Shanghai, China
We are the Revolution: Italian Contemporary Collections, Spazio XNL, Piacenza, Italy
On Sabbatical, West Bund Museum, Shanghai, China
Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China

2019 *The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, Los Angeles, USA
Bodies of Knowledge, New Orleans Museum of Art, New Orleans, USA
Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Virginia, USA
Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Ravensburg, Germany
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio, USA

2018 *Awakenings: Art in Society in Asia, 1960s–1990s*, The National Museum of Modern Art, Tokyo, Japan
Shanghai Beat: The Dynamism of the Contemporary Art Scene in Shanghai, Contemporary Art Museum Kumamoto, Japan
How to See [What Isn’t There], Langen Foundation, Neuss, Germany
Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, USA; Guggenheim Museum Bilbao, Bilbao, Spain
The Non-Community, CentroCentro, Madrid, Spain
Land: Zhang Huan and Li Binyuan, MoMA PS1, New York, USA
Life & Dreams: Photography & Media Art in China since the 1990s, The Walther Collection, Neu-Ulm, Germany
Fifty Years of Collecting Photographs, The National Gallery of Canada, Ottawa, Canada

2017 *What Does It Mean to Be Universal?*, Louvre Abu Dhabi Museum, Abu Dhabi, UAE
The New Frontiers of Painting, Stelline Foundation, Milan, Italy
Luther and the Avant-Garde, Wittenberg Old Prison, Wittenberg, Germany
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA
Spirituality in Contemporary Art, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
Seeking Chinese Dreams, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, USA
La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts, Montreal, Canada

2016 *Bentu: A Selection of Chinese Artists in a Time of Turbulence and Transformation*, La Fondation Louis Vuitton, Paris, France
Takashi Murakami’s Superflat Collection, Yokohama Art Museum, Yokohama, Japan
M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, China

2015	<p>Busan Biennale, Busan Museum of Art, Busan, Korea</p> <p><i>OCD: A Collection of One's Own</i>, Castile-León Museum of Contemporary Art, Leon, Spain</p> <p><i>Contemporary China</i>, National Gallery of Australia, Canberra, Australia</p> <p><i>Contemporary Chinese Photography</i>, The Cleveland Museum of Art, Ohio, USA</p> <p><i>Go East: The Gene & Brian Sherman Contemporary Asian Collection</i>, The Art Gallery of New South Wales, Sydney, Australia</p> <p><i>The Wondrous All: Leading Edge of Eastern Thought</i>, Taipei Fine Art Museum, Taipei, Taiwan</p> <p><i>Myth/History II: Shanghai Galaxy</i>, YUZ Museum Shanghai, China</p> <p><i>CHINA 8—Contemporary Art from China on the Rhine and Ruhr, The Vocabulary of the Visible World—Painting</i>, Museum Küppersmühle for Modern Art, Duisburg, Germany</p> <p>2015 Biennale China-Italia, Mastio della Cittadella, Turin, Italy</p> <p><i>28 Chinese</i>, Rubell Family Collection, Asian Art Museum, San Francisco, USA</p> <p><i>15 Rooms</i>, Long Museum, Shanghai, China</p> <p>Shanghai Urban Space Art Season, Art West Bund, Shanghai, China</p> <p><i>Conceal/Reveal: Making Meaning in Chinese Art</i>, Seattle Art Museum, Seattle, USA</p> <p><i>The Magic Power of Characters—3000 Years of Chinese Calligraphy</i>, Museum Rietberg, Zurich, Switzerland</p>	2010	<p>Cavalli Franchetti, Venice, Italy</p> <p><i>Big Brother: Artists and Tyrants</i>, Palais des arts et du festival, Dinard, France</p> <p>2011 Haein Art Project, Haeinsa Temple, Gyeongsang, Korea</p> <p><i>Buddha's Trace—Contemporary Art from Asia</i>, Kunstmuseum Bochum, Bochum, Germany</p> <p><i>Photography from the New China</i>, The J. Paul Getty Museum, Los Angeles, USA</p> <p><i>The Naked Face: Self-Portraits</i>, National Gallery of Victoria, Melbourne, Australia</p> <p>Shanghai Biennale, Shanghai Art Museum, Shanghai, China</p> <p><i>Negotiations—The 2nd Today's Documents</i>, Today Art Museum, Beijing, China</p> <p><i>Hope!</i>, Palais des arts et du festival, Dinard, France</p> <p><i>Haunted: Contemporary Photography/Video/Performance</i>, The Guggenheim Museum, New York, USA and Bilbao, Spain</p>
	<p>2014</p> <p><i>Art Lovers</i>, from Pinault Collection, Grimaldi Forum Monaco, Monaco</p> <p><i>Utopian Days—Freedom</i>, Total Museum of Contemporary Art, Seoul, Korea</p> <p><i>Myth/History: YUZ Collection of Contemporary Art</i>, YUZ Museum Shanghai, China</p> <p><i>A History</i>, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France</p> <p><i>Collection De Heus-Zomer: Chinese Art</i>, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands</p> <p><i>Where Is China?</i>, Museum of the Orient, Lisbon, Portugal; World Art Museum, China Millennium Monument, Beijing, China</p> <p><i>Secret Signs: Calligraphy in Chinese Contemporary Art</i> (in Collaboration with the Sigg Collection and the M+, Hong Kong), Deichtorhallen, Hamburg, Germany</p> <p><i>Typology, Taxonomy and Seriality: Photography from the Walther Collection</i>, Espace Van Gogh, Arles, France</p> <p><i>Disaster</i>, Galerie Thaddaeus Ropac, Paris, France</p> <p><i>Through the Eyes of Texas: Masterworks from Alumni Collections</i>, Blanton Museum of Art, The University of Texas, Austin, USA</p> <p><i>The Collectors' Show: Weight of History</i>, Singapore Art Museum, Singapore</p> <p><i>China, China</i>, Pinchuk Art Center, Kiev, Ukraine</p> <p><i>Culture-Mind-Becoming</i>, collateral event of Chinese art at the 55th Venice Art Biennale, Palazzo Mora, Venice, Italy</p> <p><i>The Red Queen</i>, The Museum of Old and New Art, Hobart, Australia</p> <p><i>Ink Art: Past as Present in Contemporary China</i>, The Metropolitan Museum of Art, New York, USA</p> <p><i>Portrait of the Times: 30 Years of Chinese Contemporary Art</i>, Power Station of Art, Shanghai, China</p> <p><i>28 Chinese</i>, Rubell Family Collection, Miami, USA</p> <p><i>Three Perfections</i>, National Gallery of Victoria, Melbourne, Australia</p>		<p>2009</p> <p><i>Beg, Borrow, Steal</i>, The Rubell Family Collection, Miami, USA</p> <p><i>The Social Critique: 1993–2005</i>, Kalmar Konstmuseum, Kalmar, Sweden</p> <p><i>The Buhl Collection: Speaking with Hands</i>, Daelim Contemporary Art Museum, Seoul, Korea</p> <p><i>Yi Pai—Century Thinking</i>, Today Art Museum, Beijing, China</p> <p><i>100 Years</i> (version #2, ps1, nov 2009), PS1 Museum of Contemporary Art, New York, USA</p> <p><i>The China Project—Three Decades: The Contemporary Chinese Collection</i>, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia</p>
	<p>2013</p> <p><i>Secret Signs: Calligraphy in Chinese Contemporary Art</i> (in Collaboration with the Sigg Collection and the M+, Hong Kong), Deichtorhallen, Hamburg, Germany</p> <p><i>Typology, Taxonomy and Seriality: Photography from the Walther Collection</i>, Espace Van Gogh, Arles, France</p> <p><i>Disaster</i>, Galerie Thaddaeus Ropac, Paris, France</p> <p><i>Through the Eyes of Texas: Masterworks from Alumni Collections</i>, Blanton Museum of Art, The University of Texas, Austin, USA</p> <p><i>The Collectors' Show: Weight of History</i>, Singapore Art Museum, Singapore</p> <p><i>China, China</i>, Pinchuk Art Center, Kiev, Ukraine</p> <p><i>Culture-Mind-Becoming</i>, collateral event of Chinese art at the 55th Venice Art Biennale, Palazzo Mora, Venice, Italy</p> <p><i>The Red Queen</i>, The Museum of Old and New Art, Hobart, Australia</p> <p><i>Ink Art: Past as Present in Contemporary China</i>, The Metropolitan Museum of Art, New York, USA</p> <p><i>Portrait of the Times: 30 Years of Chinese Contemporary Art</i>, Power Station of Art, Shanghai, China</p> <p><i>28 Chinese</i>, Rubell Family Collection, Miami, USA</p> <p><i>Three Perfections</i>, National Gallery of Victoria, Melbourne, Australia</p>		<p>2008</p> <p><i>Christian Dior & Chinese Artists</i>, Ullens Center for Contemporary Art, Beijing, China</p> <p><i>The Revolution Continues: New Art from China</i>, Saatchi Gallery, London, UK</p> <p><i>Avant-Garde China: Twenty Years of Chinese Contemporary Art</i>, The National Art Center, Tokyo; National Museum of Art, Osaka, Japan</p> <p><i>Body Language: Chinese Photography</i>, National Gallery of Victoria, Melbourne, Australia</p> <p><i>Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki Logan</i>, San Francisco Museum of Modern Art, San Francisco, USA</p>
2012	<p>2012</p> <p><i>BhAsia: Asia Occupies the City</i>, Liberty Square, Belo Horizonte, Brazil</p> <p><i>SuperBodies: Third Triennial of Contemporary Art, Design and Fashion</i>, Hasselt, Belgium</p> <p><i>Swept Away: Dust, Ashes and Dirt in Contemporary Art and Design</i>, Museum of Arts and Design, New York, USA</p> <p><i>Transforming Minds: Buddhism in Art</i>, Asia Society Hong Kong Centre, Hong Kong, China</p> <p><i>Face</i>, Minsheng Art Museum, Shanghai, China</p> <p><i>Visible/Invisible Sino-Italian Contemporary Art Exhibition</i>, Italian Pavilion at Expo 2010, Shanghai, China</p> <p>Art Festival Watou 2012, Watou, Belgium</p> <p><i>Omen 2012—Chinese New Art</i>, Shanghai Art Museum, Shanghai, China</p> <p><i>Electric Fields: Surrealism and Beyond</i>, The Collection from Centre Pompidou, Power Station of Art, Shanghai, China</p>	2007	<p><i>All for Art! Great Private Collections Among Us</i>, Musée des beaux-arts de Montréal, Montreal, Canada</p> <p><i>Multiplex: Directions in Art, 1970 to Now</i>, Museum of Modern Art, New York, USA</p> <p><i>MCA Exposed: Defining Moments in Photography, 1967–2007</i>, Museum of Contemporary Art, Chicago, USA</p> <p><i>Contemporary Art on Paper</i>, Philadelphia Art Museum, Philadelphia, USA</p> <p><i>Water in Art and Life</i>, The Israel Museum, Jerusalem, Israel</p> <p><i>Made in China</i>, Louisiana Museum of Modern Art, Copenhagen, Denmark; Israel Museum, Jerusalem, Israel</p> <p><i>Shoot the Family</i>, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA</p> <p><i>Making a Scene</i>, Haifa Museum of Art, Haifa, Israel</p> <p><i>Reverence</i>, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA</p> <p><i>Fever Variations</i>, 6th Gwangju Biennale, Gwangju, Korea</p> <p><i>Mahjong: Contemporary Chinese Art from the Sigg Collection</i>, Hamburger Kunsthalle, Germany; Museum der Moderne, Salzburg, Austria</p>
	<p>2011</p> <p><i>Skin</i>, The Foundation of Claude Verdan, Musée de la main, Lausanne, Switzerland</p> <p><i>About Identity</i>, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland</p> <p><i>The World Belongs to You</i>, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy</p> <p><i>Living</i>, The Louisiana Museum of Modern Art, Copenhagen, Denmark</p> <p><i>Glasstress 2011</i>, collateral event of the 54th Venice Biennale, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy</p>		<p>2006</p> <p><i>Body Language: Chinese Photography</i>, National Gallery of Victoria, Melbourne, Australia</p> <p><i>Half-Life of a Dream: Contemporary Chinese Art from the Collection of Kent and Vicki Logan</i>, San Francisco Museum of Modern Art, San Francisco, USA</p> <p><i>All for Art! Great Private Collections Among Us</i>, Musée des beaux-arts de Montréal, Montreal, Canada</p> <p><i>Multiplex: Directions in Art, 1970 to Now</i>, Museum of Modern Art, New York, USA</p> <p><i>MCA Exposed: Defining Moments in Photography, 1967–2007</i>, Museum of Contemporary Art, Chicago, USA</p> <p><i>Contemporary Art on Paper</i>, Philadelphia Art Museum, Philadelphia, USA</p> <p><i>Water in Art and Life</i>, The Israel Museum, Jerusalem, Israel</p> <p><i>Made in China</i>, Louisiana Museum of Modern Art, Copenhagen, Denmark; Israel Museum, Jerusalem, Israel</p> <p><i>Shoot the Family</i>, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA</p> <p><i>Making a Scene</i>, Haifa Museum of Art, Haifa, Israel</p> <p><i>Reverence</i>, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA</p> <p><i>Fever Variations</i>, 6th Gwangju Biennale, Gwangju, Korea</p> <p><i>Mahjong: Contemporary Chinese Art from the Sigg Collection</i>, Hamburger Kunsthalle, Germany; Museum der Moderne, Salzburg, Austria</p>
			<p>2005</p> <p><i>Future Face</i>, National Museum of Natural Science, Taichung, Taiwan</p> <p><i>The Pictures of Dorian Gray</i>, Galeria de Arte Mexicano, Mexico City, Mexico</p> <p><i>The Wall: Reshaping Contemporary Chinese Art</i>, Millennium Art Museum, Beijing, China; Albright-Knox Art Gallery, The University at Buffalo, Buffalo, New York</p> <p><i>Mahjong: Contemporary Chinese Art from the Sigg Collection</i>, Kunstmuseum Bern, Bern, Switzerland Locus Loppem 2005, Kunsthalle Lophem, Lophem, Belgium</p>
2011		2004	<p><i>Inward Gazes: Documentaries of Chinese Performance Art</i>, Macao Museum of Art, Macao, Hong Kong</p> <p><i>Monument to Now: The Dakis Joannou Collection</i>, The Deste Foundation for Contemporary Art, Athens, Greece</p> <p><i>Witness</i>, Museum of Contemporary Art, Sydney, Australia</p> <p><i>Face/Off</i>, The Association of Arts and Crafts Pforzheim, Pforzheim, Germany</p> <p><i>Performance and Almost Performance</i>, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain</p> <p><i>Skin Deep: The Body as Site of the Artistic Sign</i>, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy</p> <p><i>The Museum Collections</i>, New Presentation of Art Works from 1960 to the Present Day, Center Pompidou, Paris, France</p>

	<i>Me and More</i> , Museum of Art Lucerne, Switzerland
	<i>Somewhere Better Than This Place</i> , The Contemporary Arts Center, Cincinnati, USA
	<i>Rituale</i> (Rituals in contemporary art), Akademie der Künste, Berlin, Germany
2002	<i>China Contemporary Art Exhibition—Red Continent</i> , Gwangju Art Museum, Gwangju, Korea
	2002 Whitney Biennial, Whitney Museum, New York, USA
	<i>SAM Collects: Contemporary Art Projects</i> , Seattle Art Museum, Seattle, USA
2001	<i>Lateral Thinking, Art of the 1990s</i> , Museum of Contemporary Art, San Diego, USA
	Yokohama 2001: International Triennale of Contemporary Art, Pacific Yokohama, Japan
	<i>Translated Acts: Performance and Body Art from East Asia 1990–2001</i> , Haus der Kulturen der Welt, Berlin, Germany;
	Queens Museum of Art, New York, USA
2000	<i>Epiphany: Contemporary Art and Religion</i> , Abdij van Park, Heverlee, Belgium (organized by Museum S.M.A.K., Gent, Belgium)
	<i>On the Edge of the Western World</i> , Yerba Buena Center of the Arts, San Francisco, USA
	<i>Inside Out: New Chinese Art</i> , National Gallery of Australia, Canberra, Australia
1999	<i>The Century of the Body: Photoworks 1900–2000</i> , Culturgest, Lisbon; Musée de l’Elysée, Lausanne, Switzerland
	<i>Self-Portrait: Loans from the Invisible Museum</i> , Mercer Union, Centre for Contemporary Art, Toronto, Canada
	48th Venice Biennale, <i>dAPERTutto: Aperto over All</i> , Venice, Italy
	<i>Inside Out: New Chinese Art</i> , San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco, USA; Museo de Arte Contemporaneo de Monterrey, Mexico; Tacoma Art Museum and Henry Art Gallery, Seattle, USA
1998	<i>Inside Out: New Chinese Art</i> , Asia Society, New York; PS 1 Museum of Contemporary Art, Long Island City, USA
	San Francisco Museum of Modern Art, San Francisco, USA
	<i>In Your Face</i> , The Andy Warhol Museum, Pittsburgh, USA
1997	Chinese Contemporary Art 1997, Watari Museum, Tokyo, Japan
1996	China Art Festival, Munich, Germany
	<i>Art Material of China</i> , Avant Garde, Fukuoka and Tokyo, Japan
1995	Configura 2, Erfurt, Germany
1993	Graduate Show, Central Academy of Fine Arts, Beijing, China

Selected Special Projects and Installations

2018	<i>Poppy Rhino</i> , Tusk Rhino Trail, London, UK
2016	<i>Hehe Xiexie</i> , ENVISION: Sculptures @ the Garden City, Clifford Square, Singapore
2015	Director and Set Designer of <i>Semele</i> opera, BAM (Brooklyn Academy of Music), New York, USA
	<i>Sydney Buddha</i> , Carriageworks, Sydney, Australia
	<i>My Temple</i> , Art Project Salzburg, Krauthuegel, Salzburg, Austria
2014	<i>The Six Paths of Transmigration</i> , Taoyuan Land Art Festival, Taoyuan, Taiwan
	Special Project for the 20th Anniversary of the Gwangju Biennale: <i>Sweet Dew—Since 1980</i> , Gwangju Museum of Art, Gwangju, Korea
2013	<i>Three Heads Six Arms</i> , Forte di Belvedere, Florence, Italy
	<i>The Eternal Fetal Movement</i> , Petit Palais, Paris, France
2012	Director and Set Designer of <i>Semele</i> opera, Four Seasons Centre for the Performing Arts, Toronto, Canada
	<i>Spread the Sunshine over the Earth</i> sculpture, Pilane 2012, Tjorn, Sweden
2011	<i>Three Heads Six Arms</i> , 1881 Heritage Grand Piazza, Hong Kong, China
2010	<i>Three Heads Six Arms</i> , San Francisco Civic Center Plaza, San Francisco, USA
	<i>Three-Legged Buddha</i> , Storm King Art Center (permanently collected), New Windsor, New York, USA
	Director and Set Designer of <i>Semele</i> opera, Poly Theatre, Beijing, China
2009	Director and Set Designer of <i>Semele</i> opera, Théâtre Royal de la Monnaie de Munt, Brussels, Belgium
2007	<i>Three-Legged Buddha</i> , Royal Academy of Arts, Annenberg Courtyard, London, UK

Selected Collections

Art Gallery of Ontario, Toronto, Canada
Asia Museum of Fukuoka, Japan
Banco Espírito Santo, Lisbon, Portugal

The Carmignac Foundation, Paris, France
Center of Contemporary Art, Malaga, Spain
Centre Georges Pompidou, Paris, France
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
The Charles Saatchi Collection, London, UK
The Cleveland Museum of Art, Ohio, USA
Columbus Museum of Art, Ohio, USA
Denver Art Museum, Colorado, USA
East West Bank Collection, Pasadena, USA
Emily Fisher Landau Collection, New York, USA
Frederik Meijer Gardens & Sculpture Park, Michigan, USA
Fukuoka Art Museum, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Henry Art Gallery, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
The Hood Museum of Art, Hanover, USA
Indianapolis Museum of Art, Indiana, USA
Inhotim Contemporary Art Center, Inhotim, Brazil
The Israel Museum, Jerusalem, Israel
The John D. and Catherine T. MacArthur Foundation, Chicago, USA
The Kent and Vicki Logan Collection, San Francisco Museum of Modern Art, USA
Los Angeles County Museum of Art, Los Angeles, USA
Louis Vuitton Foundation for Creation, Paris, France
Louvre Abu Dhabi, UAE
Marieluise Hessel Foundation Collection at Bard College, Center for Curatorial Studies, Annendale-on-Hudson, New York, USA
Maurice and Paul Marciano Art Foundation, Los Angeles, USA
The Metropolitan Museum of Art, New York, USA
Museum of Art, Lucerne, Switzerland
Museum of Casa Anadia, Anadia, Portugal
Museum of Contemporary Art, Barcelona (Ordonez-Falcon Collection), Spain
Museum of Contemporary Art, La Jolla, California, USA
Museum of Contemporary Art, Leon, Spain
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
National Gallery of Australia, Canberra, Australia
New Orleans Museum of Art, Louisiana, USA
Norton Museum of Art, West Palm Beach, Florida, USA
Philadelphia Museum of Art, Pennsylvania, USA
Queensland Art Gallery, Queensland, Australia
Red Mansion Foundation, London, UK
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Rubell Family Collection, Miami, USA
Seattle Art Museum, Seattle, USA
Shanghai Art Museum, Shanghai, China
S.M.A.K., Gent, Belgium
Smart Museum of Art, Chicago, USA
Solomon R. Guggenheim Museum, New York, USA
Storm King Art Center, New York, USA
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA
University Art Museum, University of California Berkeley, USA
University at Buffalo, Buffalo, New York, USA
Watari Museum of Contemporary Art, Tokyo, Japan
Yak Museum of Tibet, Lhasa, China
Yale University, Connecticut, USA

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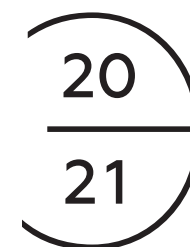
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