

PearlLam Galleries

Shanghai

The Ideals

Featuring works by Leonardo Drew, Huang Yuanqing, Pierre Jeanneret, Lu Chuntao, Ni Zhiqi, Charlotte Perriand, Jean Prouvé, Tao Yi, Danful Yang, Zhang Huan, Zhang Tianjun, Zhou Yilun and Zhu Xiaohe

Exhibition Dates 19 December, 2020–15 January, 2021 Monday–Friday, 10:30am–7pm
Venue Pearl Lam Galleries, G/F, 181 Middle Jiangxi Road, Shanghai, China

The Ideals, a group exhibition co-presented by Pearl Lam Galleries and Gallery Sohe, references the role of the modern architect as an idealist and constructor. The exhibition presents the space as a multi-layered encounter that simultaneously features radical modernist design and contemporary abstract art that challenge Western modernism through concept, form, and the experimentation of materials.

The exhibition encourages a reflective approach for viewers to ponder upon modernist ideals within a technological age. It further questions the meaning of “ideal” within a contemporary context. The exhibits were created from the early to mid-20th century, embodying modernist aesthetics that align with the progressive spirit of that era—more specifically, the drive for a social utopia through means of social changes and improvements for the well-being of the general public. These ideas are further exemplified through the radical forms of the exhibits, the utilization of the simplistic materials, and standardization in production. Meanwhile, the exhibiting artworks reference modern idealism as a point of departure for social critique, addressing post-modern concerns such as cultural identity, race, and related discourse.

The Ideals showcases artworks by contemporary architects Pierre Jeanneret, Charlotte Perriand, and Jean Prouvé; designer Danful Yang; international and Chinese artists Leonardo Drew, Huang Yuanqing, Lu Chuntao, Ni Zhiqi, Tao Yi, Zhang Tianjun and Zhou Yilun, as well as works from Pearl Lam’s collection by Zhang Huan and Zhu Xiaohe.

About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia’s contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heart of the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including The Armory Show, Art Cologne, Art Basel Hong Kong, Frieze Masters, and West Bund Art and Design.

About Gallery Sohe

Gallery Sohe is the first Chinese furniture gallery specializing in original pieces by renowned designers Jean Prouvé, Pierre Jeanneret, Le Corbusier, Charlotte Perriand, and George Nakashima. The Gallery also strives to focus on historical designs from Nordic masters, including Hans J. Wegner, Finn Juhl, and Borge in addition to contemporary designs.

Gallery Sohe is located in Hangzhou, China, and houses the largest collection of Pierre Jeanneret's original masterpieces. By synthesizing mid-century designers, Gallery Sohe continues to redefine the realms of decorative arts.

Press Enquiries

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