

PearlLam Galleries

A.A. MURAKAMI (the artists behind STUDIO SWINE)

2011 Studio Swine is co-founded by Alexander Groves and Azusa Murakami

ALEXANDER GROVES

1983 Born in the UK
2003–06 BFA, Ruskin School of Art, University of Oxford, UK
2009–11 MA, Royal College of Art, UK
Present Lives and works in Tokyo

AZUSA MURAKAMI

1984 Born in Japan
2003–06 BSc, Bartlett School of Architecture, University College London, UK
2008–10 MA, Royal College of Art, UK
Present Lives and works in Tokyo

Selected Exhibitions

- 2023 *Art Basel Hong Kong 2023*, Hongkong, China
Art Fair Tokyo 2023, Tokyo, Japan
- 2021 *Silent Fall* at Superblue London, Burlington Gardens, Royal Academy of Art London, London, UK
On the Threshold to the House of Eternity, 70SQM2 Space, Shanghai, China
The Fiber Code, China Design Museum, China Academy of Art, Hangzhou, China
- 2020 *Metabolic or Five Old Altars of Rare Bacteria* Solo Exhibition, Design Society, Shenzhen, China
Connected, Design Museum London, London, UK
- 2019 *Bubble Booth*, created for the Instagram booth at Design Miami, Miami, USA
Wave. Particle. Duplex., A/D/O, Brooklyn, NY, USA
- 2018 *Homo Faber*, The Fondazione Giorgio Cini, Venice, Italy
Halte la croissance, Centre for Innovation and Design, Grand-Hornu, Boussu, Belgium
Doppia Firma, Villa Mozart, Milan, Italy
Centre Cr ation Industrielle, National Museum of Modern Art, Belgium
Silent Fall, Ithra, Dhahran, Saudi Arabia
COS x Studio Swine: New Spring, Shanghai West Bund, Shanghai, China
Water Futures, A/D/O, Brooklyn, NY, USA
Common Good, Museum of Science and Art, Sydney, Australia
Po me Brut, Design Museum Gent, Gent, Belgium
- 2017 *COS x Studio Swine: New Spring*, Temple House, Miami, USA
The International Hokuriku Kogei Summit: *Worlds Kogei (artisan crafts) 100*, Toyama Prefectural Museum of Art and Design, Toyama, Japan
5KV, Kvalit ě Gallery, Prague, Czech Republic
REHOGAR 8, Museu del Disseny, Barcelona, Spain
COS x Studio Swine: New Spring, Cinema Arti, Milan, Italy
Mutations-Creations: Imprimer Le Monde, Centre Pompidou, Paris, France
- 2016 *Ex-Evolution*, Museum of Contemporary Art, Frankfurt, Germany
Fordlandia, Fashion Space Gallery, London, UK
New Territories, Museo Amparo, Puebla, Mexico
Brutal Beauty, MARTa Herford Museum, Herford, Germany
Haar, Centraal Museum, Utrecht, the Netherlands

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- 2015 *Ideas in Action*, Shanghai Art & Design Biennale, Shanghai, China
The New Craft, Holon Institute of Technology, Holon, Israel
Domestic Affairs, Shenzhen Architectural Biennale, Shenzhen, China
New Territories, Albuquerque Museum, New Mexico, USA
Our Domestic Futures, National Museum, Stockholm, Sweden
Vita Vitale, Azerbaijan (second) Pavilion, Venice Art Biennale, Venice, Italy
What is Luxury?, Victoria & Albert Museum, London, UK
Can City, Centro Cibeles de Cultura y Ciudadana, Madrid, Spain
- 2014 *New Territories*, Museum of Art & Design, New York, USA
25th Anniversary Global Art Showcase, Arts Brookfield, Los Angeles, USA
- 2013 *City of Counterlight*, Power Station of Art, Shanghai, China
Surface Tension, Kitchener Museum, Ontario, Canada
IBDF Design Fair, Mexico City, Mexico
Design Crossovers, Budapest Design Week, Budapest, Hungary
Designs of the Year Award 2013, Design Museum, London, UK
Design Column, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
TEDxUCL, Cruciform Building, University College London, UK
Can City, Coletivo Amor de Madre, São Paulo, Brazil
Construction Series, Dubai, United Arab Emirates
- 2012 The 3rd Art and Science International Exhibition & Symposium, Tsinghua Museum of Science & Technology, Beijing, China
Inspiring Matter, Henry Moore Gallery, London, UK
23rd Biennial of Design, Museum of Art and Design Ljubljana, Ljubljana, Slovenia
Surface Tension: The Future of Water, World Science Festival, Eyebeam, New York, USA
Biennale of Social Design Utrecht Manifest, Utrecht, the Netherlands
Domus Open Archipelago, Milan Salone del Mobile, Milan, Italy
London Fashion Week, London, UK
Gwangju International Design Biennale, Gwangju, South Korea
Pavilion of Art and Design, Berkeley Square, London, UK

Awards

- 2019 Wallpaper* Design Award, UK
- 2018 EDIDA International Award, Young Talent of the Year
RIBA London Award for Best Public Space
Best Newcomer, Milan Award (nominated)
- 2017 EDIDA Award, Elle Deco Japan
Best Installation for Engagement, Milano Salone Award, Italy
Maison & Objet Rising Talent Award, France
Finalist: Arts Foundation, Material Innovation Award, UK
- 2016 Architectural Digest 'Fast Forward' Award, Germany
Winston Churchill Memorial Award, UK
- 2015 Telegraph Visionaries 2015, UK
The Hospital Club 100 Award, UK
SA-UK Seasons, British Council, UK
- 2014 Cannes Young Directors Award, France
SEED Award, New York, USA
Cluj Shorts International Film Festival, Romania
Social Economic Environmental Design Award, USA
- 2013 The Global Public Interest in Design Award, France

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- 1st Prize at the International Green-Go Short Film Contest, Hungary
- Design of the Year Award 2013 Design Museum, UK
- The 3rd Art and Science International Exhibition & Symposium, China
- 2012 Beijing Art and Science International Exhibition Award, China
- Gold Medal Biennial of Design, Slovenia
- Green Award Biennial of Design, Slovenia
- Wallpaper* Design Award, UK
- 2011 Sustain RCA Award, UK
- Matthew Wrightson Business Award, UK
- Victorinox Time to Care Award (Shortlisted), Switzerland
- Deutsche Bank Design Award (Shortlisted), UK

Selected Collections

- Centre Pompidou, Paris, France
- M+ Museum, Hong Kong, China
- MAO, Ljubljana, Slovenia
- MoMA, New York, USA
- Röhsska Museet, Gothenburg, Sweden
- Vitra Museum, Weil am Rhein, Germany

