PearlLam Galleries

MA KELU

1954	Born in Shanghai, China
1960	Relocated with his father to Beijing
1973–74	Attended Beijing Culture House Studio Program, China
1989	Studied at Skowhegan School of Painting and Sculpture, Maine, USA
1989–90	Studied at SUNY Empire State College, New York City, USA
Present	Lives and works in Beijing, China

Selected Solo Exhibitions

2022	Wilderness (2), Pearl Lam Galleries, Hong Kong, China
2020	1972–1984 Time, Scenery, Light and Life / Sacrifice of the Spring, Platform China Contemporary
	Art Institute, Beijing, China
2019	SELF-STATEMENT. Ma Kelu, Platform CHINA, 798 BeiJing, China
2016	Ma Kelu's Solo Exhibition, LinBART Gallery, Shanghai, China
2014	Simplicity, Control, Imagination, Boers-Li Gallery, Beijing, China
2011	Ma Kelu: Forty Years Of Painting, Yuan Art Museum, Beijing, China
	Ma Kelu Painting Exhibition, Permanence Gallery, Beijing, China
2009	Be Quiet & Listening To, Shuimu Art Space, Beijing, China
2007	Brooklyn Brooklyn, Anni Art Gallery, Beijing, China
2005	Ma Kelu Solo Exhibition, Crystal Foundation Art Gallery, New York, USA
1996	Basic Elements, Gallery Z, Buffalo, New York, USA
1995	Ma Kelu's Recent Works Exhibition, Gallery 456, Soho, New York, USA
1988	GDCF, Berlin, Germany

Selected Group Exhibitions

2017	The Plane of Rewriting, Pearl Lam Galleries, Shanghai, China
	Salon, Salon: Fine Art Practices from 1972 to 1982 in Profile—A Beijing Perspective, Inside-Out Art
	Museum, Beijing, China
2016	Abstract and Beyond: A Research-Based Exhibition of Abstract Art in China, Minsheng Art Museum,
	Shanghai, China
	Early Works, Yuan Art Museum, Beijing, China
	The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China
	Hybridizing Earth: Discussing Multitude, Busan Biennale 2016, Busan, South Korea
	Beyond Form: An Exhibition of Abstract Art in China, Inside-Out Art Museum, Beijing, China
2015	Beyond Form: An Exhibition of Abstract Art in China, Epoch Art Museum, Wenzhou, China
	The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China
2014	The Unofficials Art Before 85, Boers-Li Gallery, Beijing, China
	Present • the 2nd Chinese Oil Painting Biennial Exhibition, National Art Museum of China, Beijing, China
	Beijing International Art Biennale, National Art Museum of China, Beijing, China
2013	Light before Dawn: Unofficial Chinese Art 1974–1985, Asia Society Hong Kong Centre, Hong Kong, China
2012	Inside-Out 2012, Inside-Out Art Museum, Beijing, China
	Integration and Exhibition: A Group Exhibition of Returning Overseas Artists, The China Millennium

 2011 Blooming in the Shadows: Unofficial Chinese Art, 1974–1985, China Institute, New York City, USA La Grande Astrazione Celeste Arte Cinese XXI secolo, MACRO, Rome, Italy 2010 The Promise of the Invisible: Abstract Paintings from 15 Artists, National Art Museum of China, Beijing, China La Grande Astrazione Celeste Arte Cinese XXI secolo, Yuan Art Museum / National Art Museum of China, Beijing, China 2008 Yi School: Thirty Years of Chinese Abstract Art, travelling exhibition, CaixaForum, Barcelona and Madrid, Spain; Wall Art Museum, Beijing, China Art and China's Revolution, Asia Society, New York, USA 2007 U.S. And US: Three Friends in New York, TRA Gallery, Beijing, China 2006–07 "No Name" Group Retrospective, Zendai Museum of Modern Art, Shanghai; Guangdong Museum of Art, Guangzhou; TRA Gallery, Beijing; YQK Deshan Art Space, Beijing, China 1998 Global Roots: Artists from China Working in New York, Stewart Center Art Gallery, Purdue University, USA 1997 Basic Elements, Art Beatus Gallery, Vancouver, Canada The Press of My Foot to the Earth Springs a Hundred Affections, The Rotunda Gallery, New York, USA 1996 Contemporary Chinese Art at Michael Goedhuis, London, UK 1993 Red Star over China, King Gallery, New York, USA 1994 Conversation, The Artist Museum of Lodz, Poland 1995 The Cork Gallery Show, Lincoln Center, New York, USA 1990 Painting by Ma Kelu & Ma Zelin, Z Gallery, New York, USA 1990 Painting by Ma Kelu & Ma Zelin, Z Gallery, New York, USA 1980 New York–Beijing: Works on Paper, City College Art Gallery, New York, USA 1980 New York–Beijing: Works on Paper, Nilson Gallery, Boston; New House Center for Contemporary Art, New York-Beijing: Works on Paper, Nilson Gallery, Boston; New House Center for Contemporary Art, New York, USA 		Monument, Beijing, China
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Selected Collections

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