

STUDIO SWINE (AKA A.A. MURAKAMI)

2011 Studio Swine is co-founded by Alexander Groves and Azusa Murakami

ALEXANDER GROVES

1983 Born in the UK
2003–06 BFA, Ruskin School of Fine Art, University of Oxford, UK
2009–11 MA, Royal College of Art, UK
Present Lives and works in Tokyo

AZUSA MURAKAMI

1984 Born in Japan
2003–06 BSc, Bartlett School of Architecture, University College London, UK
2008–10 MA, Royal College of Art, UK
Present Lives and works in Tokyo

Selected Exhibitions

- 2023** *Metabolic Metropolis*, Bright Moments, Digital Garage, Shibuya Parco, Tokyo, Japan
Life Cycles: The Materials of Contemporary Design, The Museum of Modern Art, New York
Waste Age, Cités des sciences et de l'industrie, Paris
Waste Age, Design Institute, Hong Kong
Into the Surface of Things, NFT Paris, Grand Palais Éphémère, Paris
Home Stories, Hyundai Motorstudio Busan, Korea
- 2022** *Between Two Worlds*, Tank Museum, Shanghai, China
Space Symphony, Paradise Art Space, South Korea
Passage, Permanent Installation, LG Art Centre, South Korea
Cloud Walkers, Leeum Art Museum, South Korea
Floating World Genesis, Pace Gallery, South Korea
Thinkers Garden, ACC, Gwangju, South Korea
Wavelengths, Times art museum, Beijing, China
Waste Age, Design Museum, London, U.K
- 2021** *Silent Fall* at Superblue London, Burlington Gardens, Royal Academy of Art London, London, UK
On the Threshold to the House of Eternity, 70SQM2 Space, Shanghai, China
The Fiber Code, China Design Museum, China Academy of Art, Hangzhou, China
Welcome to Paradise, Kunstpalast, Düsseldorf, Germany
A Thousand Layers of Stomach, Solo show, Pearl Lam Gallery, Hong Kong
- 2020** *Metabolic or Five Old Altars of Rare Bacteria Solo Exhibition*, Design Society, Shenzhen, China
Connected, Design Museum London, London, UK
- 2019** *Bubble Booth*, created for the Instagram booth at Design Miami, Miami, USA
Wave. Particle. Duplex., A/D/O, Brooklyn, NY, USA
- 2018** *Invisible Worlds*, Eden Project, UK
Museum of Applied Arts & Sciences, Sydney, Australia
Homo Faber, The Fondazione Giorgio Cini, Venice, Italy
Halte à la croissance, Centre for Innovation and Design, Grand-Hornu, Boussu, Belgium
Doppia Firma, Villa Mozart, Milan, Italy
Centre Création Industrielle, National Museum of Modern Art, Belgium
Silent Fall, Ithra, Dhahran, Saudi Arabia

PearlLam Galleries

- Water Futures*, A/D/O, Brooklyn, NY, USA
Common Good, Museum of Science and Art, Sydney, Australia
Po me Brut, Design Museum Gent, Gent, Belgium
- 2017**
COS x Studio Swine: New Spring, Temple House, Miami, USA
The International Hokuriku Kogei Summit: *Worlds Kogei (artisan crafts) 100*, Toyama Prefectural Museum of Art and Design, Toyama, Japan
5KV, Kvalit ě Gallery, Prague, Czech Republic
REHOGAR 8, Museu del Disseny, Barcelona, Spain
COS x Studio Swine: New Spring, Cinema Arti, Milan, Italy
Mutations-Creations: Imprimer Le Monde, Centre Pompidou, Paris, France
- 2016**
Ex-Evolution, Museum of Contemporary Art, Frankfurt, Germany
Fordlandia, Fashion Space Gallery, London, UK
New Territories, Museo Amparo, Puebla, Mexico
Brutal Beauty, MARTa Herford Museum, Herford, Germany
Haar, Centraal Museum, Utrecht, the Netherlands
Ideas in Action, Shanghai Art & Design Biennale, China
- 2015**
The New Craft, Holon Institute of Technology, Holon, Israel
Domestic Affairs, Shenzhen Architectural Biennale, Shenzhen, China
New Territories, Albuquerque Museum, New Mexico, USA
Our Domestic Futures, National Museum, Stockholm, Sweden
Vita Vitale, Azerbaijan (second) Pavilion, Venice Art Biennale, Venice, Italy
What is Luxury?, Victoria & Albert Museum, London, UK
Can City, Centro Cibeles de Cultura y Ciudadana, Madrid, Spain
- 2014**
New Territories, Museum of Art & Design, New York, USA
25th Anniversary Global Art Showcase Arts Brook eld, Los Angeles, USA
- 2013**
City of Counterlight, Power Station of Art, Shanghai, China
Surface Tension, Kitchener Museum, Ontario, Canada
Design Crossovers, Budapest Design Week, Budapest, Hungary
Design Column, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
TEDxUCL, Cruciform Building, University College London, UK
Can City, Coletivo Amor de Madre, S o Paulo, Brazil
Construction Series, Dubai, United Arab Emirates
- 2012**
The 3rd Art and Science International Exhibition & Symposium, Tsinghua Museum of Science & Technology, Beijing, China
Inspiring Matter, Henry Moore Gallery, London, UK
23rd Biennial of Design, Museum of Art and Design Ljubljana, Ljubljana, Slovenia
Surface Tension: The Future of Water, World Science Festival, Eyebeam, New York, USA
Domus Open Archipelago, Milan Salone del Mobile, Milan, Italy
Biennale of Social Design Utrecht Manifest, Utrecht, the Netherlands
London Fashion Week, London, UK
Pavilion of Art and Design, Berkeley Square, London, UK
Gwangju International Design Biennale, Gwangju, South Korea

Awards

- 2019** Wallpaper* Design Award, UK
Hospital Club Top 100 Creatives
- 2018** EDIDA International Award, Young Talent of the Year
RIBA London Award for Best Public Space
Interni China, Top 10 Creative Studios in World

PearlLam Galleries

- 2017** Best Newcomer, Milan Award (nominated)
EDIDA Award, Elle Deco Japan
Best Installation for Engagement, Milano Salone Award, Italy
Maison & Objet Rising Talent Award, France
- 2016** Finalist: Arts Foundation, Material Innovation Award, UK
Architectural Digest 'Fast Forward' Award, Germany
Winston Churchill Memorial Award, UK
- 2015** Telegraph Visionaries 2015, UK
The Hospital Club 100 Award, UK
SA-UK Seasons, British Council, UK
- 2014** Cannes Young Directors Award, France
SEED Award, New York, USA
Cluj Shorts International Film Festival, Romania
Social Economic Environmental Design Award, USA
- 2013** The Global Public Interest in Design Award, France
1st Prize at the International Green-Go Short Film Contest, Hungary
Design of the Year Award 2013 Design Museum, UK
The 3rd Art and Science International Exhibition & Symposium, China
PID Global Award, France
- 2012** Beijing Art and Science International Exhibition Award, China
Gold Medal Biennial of Design, Slovenia
Green Award Biennial of Design, Slovenia
Wallpaper* Design Award, UK
- 2011** Sustain RCA Award, UK
Matthew Wrightson Business Award, UK
Victorinox Time to Care Award (Shortlisted), Switzerland
Deutsche Bank Design Award (Shortlisted), UK

Selected Collections

Centre Pompidou, Paris, France
Gent Design Museum, Belgium
M+ Museum, Hong Kong, China
MAO, Ljubljana, Slovenia
MoMA, New York, USA
R hsska Museet, Gothenburg, Sweden
Vitra Museum, Weil am Rhein, Germany

