

PearlLam Galleries

Shanghai

Design Miami / Podium x Shanghai

VIP Preview	Thursday, 4 November, 1–7:30pm Friday, 5 November, 11am–7:30pm
Public Hours	Saturday, 6 November–Saturday, 13 November, 11am–7pm Sunday, 14 November, 11am–6pm
Venue	No. 1 Wai Tan Yuan, No. 33 Zhongshandongyi Road, Shanghai, China

Shanghai—A driving force within Asia's contemporary design scene, Pearl Lam Galleries, under its former name Contrasts Gallery (established in the 1990s), was among the first seventeen galleries to exhibit at Design Miami when the fair debuted in 2005. Following a rigorous programme, the gallery advocates a cross-disciplinary approach, fusing art and design while challenging the Western hierarchy of art forms where art triumphs over collectible design and decorative art. The gallery is delighted to present a group exhibition at this year's Design Miami / Podium x Shanghai, highlighting works by leading international conceptual designers and artists A. A. Murakami (also known as Studio Swine), Ni Zhiqi, and Danful Yang, in addition to works by Enrico Marone Cinzano, whose designs demonstrate form follows function.

Shanghai-based designer Danful Yang emerged onto the international stage in 2007 and is recognized as one of the first conceptual designers from Asia. Her iconic *Fake Chair* is a hybrid chair that is an amalgamation of Chinese and Western Rococo styles upholstered with fake designer handbags. The conceptual work is a cross-cultural bombardment of visual stimuli, turning imitation into originality and reflecting the onslaught of globalized consumer culture. Yang is skillful at reinventing traditional Chinese art and craft techniques while utilizing conceptual design ideology to create playful and visually dynamic pieces. She has worked closely with internationally renowned designers including Martin Szekely, André Dubreuil, and Maarten Baas, as well as skilled craftsmen who have contributed to her design education. Yang's works have been included in the collections of M+ Museum of Visual Culture, Montreal Museum of Fine Arts, the Frederick R. Weisman Art Foundation, and the private collection of Craig Robins (co-founder of Design Miami).

About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heart of the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including The Armory Show, Art Cologne, Art Basel Hong Kong, Frieze Masters, and West Bund Art and Design.

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