

PHILIP COLBERT

1979 Born in Scotland
2003 MA in Philosophy, University of St Andrews, Fife, Scotland
Present Lives and works in London, UK

Selected Exhibitions

2021 *Lobsteropolis in Taipei*, Whitestone Gallery, Taipei, Taiwan
Lobsteropolis in Sejong City, Mark One Art Museum, Sejong City, South Korea
Lobster Land in Chongqing, Times Art Museum, Chongqing, China
Lobsteropolis in Seoul, Sejong Museum of Art, Seoul, South Korea
The Death of Marat & The Birth of the Lobster, Wardlaw Museum, St Andrews, Scotland

2020 *Lobsteropolis*, Saatchi Gallery, London, UK
Lobster Land in Shanghai, Modern Art Museum, Shanghai, China
Lobster Land in Taipei, Whitestone Gallery, Taipei, Taiwan
Lobster Land in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
Lobster Land in Sofia, Structura Gallery, Sofia, Bulgaria

2019 *Lobster Land in Moscow*, Multimedia Art Museum, Moscow, Russia
Made in Illusion, Times Art Museum, Beijing, China
Lobster Land in Seoul, Gallery Simon, Seoul, South Korea
Lobster Land in Hong Kong, Whitestone Gallery, Hong Kong, China
Hunt Paintings, Saatchi Gallery, Los Angeles, USA
Hunt Paintings, Saatchi Gallery, London, UK

2018 *Wavelength: Reset*, Chengdu Museum of Contemporary Art, Chengdu, China
New Paintings 2018, Galerie Nichido, Tokyo, Japan
Looking for U, Unit London, London, UK
Wavelength: Reset, Powerlong Art Museum, Shanghai, China

2017 *New Paintings*, Saatchi Gallery, London, UK

2016 *Guess Who?*, Space Gallery St Barth, New York, USA

2015 *The World Goes Pop*, Tate Modern, London, UK
POP Punk, The Design Exchange, Toronto, Canada
Inspired, Van Gogh Museum, Amsterdam, NL
Het Noordbrabants Museum, s-Hertogenbosch, NL

2014 *Sequin Pop*, Gazelli Art House, London, UK