

# PearlLam Galleries

Shanghai

**MR DOODLE!**

## DOODLE TRANSFORMATION: Mr Doodle at Pearl Lam Galleries

Opening reception Friday, 15 July, 3–6pm

Exhibition dates 15 July–21 July, 2022 Monday–Sunday, 10:30am–7pm

Venue Pearl Lam Galleries, 203, 2/F, 117 Xianggang Road, Shanghai, China 200002

Shanghai—Pearl Lam Galleries is pleased to present *Doodle Transformation*, British artist Mr Doodle's first solo exhibition at the gallery, featuring a new series of multi-layered paintings titled 'Abstract Doodlism', together with his signature works where doodle characters spread out smoothly in clean and neat lines.

Inspired by the artist's drawings he created while in a psychiatric hospital, Mr Doodle has created an entirely new twist on his visual language. Executed in a faster, looser, messier approach, layers of lines lie on top of one another, forming what art writer Sarah Forman describes as "true tangled messes of characters that simultaneously leap out of and recede into the canvas".

Mr Doodle says, "I loved creating the large, free form abstract doodle characters on the giant pieces of canvas and layering these with smaller rapid stacks of concentrated one-line doodles. I'm really excited about this new series of work that I have been making. I think it has a lot of potential to grow and lead to alternative visual aesthetics!"

Works in the show include the densely layered 'Squid City', which explores an underwater theme embedded within structures of graffiti spaghetti. Also, on show is 'Hot Dynamite', which shows Mr Doodle really letting loose on the canvas with huge explosions of colour and wild characters, a true exploration into what is possible with spray paint in this realm of DoodleWorld.

### About the Artist

Mr Doodle began consuming the Earth's surface with doodles a little time after he was born in 1994. He started out by covering his parents' furniture with doodles and eventually his whole bedroom until he realised his home wasn't a big enough canvas and he began doodling on the walls of local fast-food restaurants and schools. During his career, Mr Doodle has constructed a whole new visual phenomenon: his DoodleWorld, where he manifests his vision of the world, producing dense clusters of characters, objects and patterns that grow and multiply relentlessly.

Mr Doodle began to garner recognition in the art world in 2017 and has since seen a meteoric rise in interest in his work. He stands at the forefront of a new art wave, taking the online art community by storm with a mass social media following. Truly a millennial artist, his works provoke discourse on what we consider fine art today.

Mr Doodle's works transcend beyond the canvas, invading furniture, big surfaces, clothing, and more. Like other artists of his generation, he also explored a number of collaborations with iconic brands, including Fendi, Puma, Samsung and MTV to begin with. But where Mr Doodle separates himself is in his sense of purpose: a deep and obsessive compulsion to expand and share his vision of his DoodleWorld. As a form of release or meditation, his process is fluid, therapeutic, unrestrained, and without hesitation, as if channeling directly from his world into ours with great stamina. He ultimately seeks to spread a sense of wonder, happiness, and love.

"My intention has always been to create a universal doodle language that can relate to and attract people from all over the world." – Mr Doodle

Recent solo exhibitions include *Mr Doodle Invades Sotheby's* (2019), Sotheby's, Hong Kong, China; *Doodle Kyoto* (2019), Shimadai Gallery, Kyoto, Japan; *Doodle Tokyo* (2019), Daikanyama Hillside Forum, Tokyo, Japan; and *Doodle World* (2018), ARA Art Center, Seoul, South Korea.

## About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heritage architecture in the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including The Armory Show, Art Cologne, Art Basel Hong Kong, Frieze Masters, and West Bund Art and Design.

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