

## BABAJIDE OLATUNJI

**1989** Born in Okitipupa, Nigeria  
**2008–12** Obafemi Awolowo University, Ile Ife, Nigeria  
**Present** Lives and works in London, UK

### Selected Solo Exhibitions

**2023** *A Series of Scarves*, TAFETA, London, UK  
**2022** *Ibeji*, TAFETA, London, UK  
**2020** *So Far*, TAFETA in collaboration with Bridgepoint Rye Arts Centre, Rye, Hastings, UK  
**2018** *Tribal Markings*, TAFETA, Lagos, Nigeria  
**2015** *Tribal Marks Series II*, TAFETA, London, UK  
*The Book of Proverbs*, ArtClip Africa, Lagos, Nigeria  
**2014** *Tribal Marks Series I*, TAFETA, London, UK

### Selected Group Exhibitions

**2022** Coronation Gallery, Lagos, Nigeria  
**2021** *A Collector's Eye*, Cromwell Place, London, UK  
*The African Art Series*, The Bulgari Hotel, London, UK  
*Now, Now | Contemporary Art*, TAFETA, London, UK  
**2020** *It's Good to Be Home*, Gallery Fumi, London, UK  
**2019** *TAFETA Presents II*, TAFETA, London, UK  
**2018** *Primary | Secondary*, TAFETA, London, UK  
**2017** Royal Academy Summer Exhibition, London, UK  
TAFETA @ Linley Belgravia, London, UK  
**2016** *African Art: The Market Now*, JP Morgan, London, UK  
Opening Exhibition, The Mott Warsh Gallery, Flint, Michigan, USA  
*Enwonwu & Olatunji*, TAFETA, London, UK  
**2015** *Yellow Sun: The New Contemporaries*, Avenir Africa, Lagos, Nigeria

### Selected Collections

Bridgepoint Rye Arts Centre, Rye, UK  
Mott-Warsh Foundation, Flint, Michigan, USA  
Collection of His Highness, King Mohammed VI of Morocco