

BABAJIDE OLATUNJI

1989 Born in Port Harcourt, Nigeria
2008–12 Obafemi Awolowo University, Ile Ife, Nigeria
Present Lives and works in London, UK

Selected Solo Exhibitions

2024 *"Atunwa: Portraying the Different Biographies of an Artist"*, Pearl Lam Galleries, Shanghai, China
2022 *Ibeji*, TAFETA, London, UK
2020 *So Far*, TAFETA in collaboration with Bridgepoint Rye Arts Centre, Rye, Hastings, UK
2018 *Tribal Markings*, TAFETA, Lagos, Nigeria
2015 *Tribal Marks Series II*, TAFETA, London, UK
The Book of Proverbs, ArtClip Africa, Lagos, Nigeria
2014 *Tribal Marks Series I*, TAFETA, London, UK

Selected Group Exhibitions

2023 *Africa Supernova*, Kunsthal KadE Museum, Amersfoort, the Netherlands
Portrait of a Top Boy, presented by Netflix, Somerset House, London, UK
Slavery & the Bank, Bank of England Museum, London, UK
2022 Coronation Gallery, Lagos, Nigeria
2021 *A Collector's Eye*, Cromwell Place, London, UK
The African Art Series, The Bulgari Hotel, London, UK
Now, Now | Contemporary Art, TAFETA, London, UK
2020 *It's Good to Be Home*, Gallery Fumi, London, UK
2019 *TAFETA Presents II*, TAFETA, London, UK
2018 *Primary | Secondary*, TAFETA, London, UK
2017 Royal Academy Summer Exhibition, London, UK
TAFETA @ Linley Belgravia, London, UK
2016 *African Art: The Market Now*, JP Morgan, London, UK
Opening Exhibition, The MW Gallery (home of the Mott-Warsh Collection), Flint, Michigan, USA
Enwonwu & Olatunji, TAFETA, London, UK
2015 *Yellow Sun: The New Contemporaries*, Avenir Africa, Lagos, Nigeria

Selected Collections

Bridgepoint Rye Arts Centre, Rye, UK
Mott-Warsh Foundation, Flint, Michigan, USA
Collection of His Highness, King Mohammed VI of Morocco