

ZHU PEIHONG

| 1987 | Born in Shanghai, China |
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| 2010 | BFA with Distinction, Central Academy of Fine Arts, Beijing, China |
| 2014 | MFA with Distinction, Central Academy of Fine Arts, Beijing, China |
| Present | Lives and works in Shanghai, China |

Selected Solo Exhibitions

- 2024 Zhu Peihong: Evolution of Space, Pearl Lam Galleries, Shanghai, China
- 2020 Zhu Peihong: My Space 2020, Harvey Galleries, Sydney, Australia
- 2018 Zhu Peihong: My Space, Harvey Galleries, Sydney, Australia
- 2016 From Formless to Form, Twins Art, Shanghai, China
- 2015 Traces Freely Traveling, Mingtai Space, Beijing, China

Selected Group Exhibitions

| 2024 | Phantasmagoria: New Youth Multimedia Art Exhibition, Jing'an Sculpture Park, Shanghai, China |
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| | Imprints of 100 Years: Peace Through Sport and Art, Pierre de Coubertin Stadium, Paris, France |
| | The 11th Tomorrow Sculpture Award Exhibition, Art Museum of Sichuan Fine Arts Institute, |
| | Chongqing, China |
| | Expressions Happiness: Chinese Experimental and Technological Art Invitational Exhibition, |
| | Nantong Art Museum, Nantong, China |
| 2023 | The Shape of Time, Pearl Lam Galleries, Shanghai, China |
| | White Nights in front of Mountains, Baimao Village, Pingjiang County, Hunan Province, China |
| | Long Live the Vigor: The Youth of Chinese Art After 1949, West Bund Art Centre, Shanghai, China |
| 2022 | Guanzhong Mangba Arts Festival, Cai Jia Po Village, Xi'an, China |
| | Light/Reflect: The 19 th Sea Horizon Painting and Sculpture Exhibition, China Art Museum, Shanghai |
| | Communication Through Art: Wuhan Biennale 2022, Wuhan Art Museum (Qintai), Wuhan, China |
| | Reclusive Means, Pearl Lam Galleries, Hong Kong, China |
| | Mind Image, Pearl Lam Galleries, Shanghai, China |
| | <i>New Youth:</i> The 4 th Academic Experimental Art Documentary Exhibition, Ceramic Art Avenue Art |
| | Gallery, Jingdezhen, China |
| 2021 | Welcome to the Other Side of the World, Airwork Park (virtual world) |
| | The 3 rd Anren Biennale, Anren Ancient Town, Chengdu, China |
| | <i>Endorphins</i> , Chijin, Cryptovoxels (virtual world) |
| | Not Here, Not There, Chijin, Cryptovoxels (virtual world) |
| | Click To Arrive, Chijin, Cryptovoxels (virtual world) |
| 2020 | 63% Rhetoric: Case Study of a Chinese Contemporary Art Collection, G Museum, Nanjing, China |
| | <i>Muse via Amusing</i> , Tianqiao Performing Arts Center, Beijing, China |
| 2019 | The Logical Lines of Painting: Invitational Exhibition on the Making and Significance of Contemporary |
| | Painting, Suzhou Jinji Lake Art Museum, Suzhou, China |
| | Pursuing the City Colors Lost, Shanghai World EXPO, Shanghai, China |
| 2018 | Mei Exhibition, Shanghai Himalayas Museum, Shanghai, China |
| | Venice Triennale of Art 2018: Freedom in the Art, Palazzo Albrizzi-Capello, Venice, Italy |
| | <i>Urban Touch:</i> Hong Kong – Macao Visual Art Biennale, Beijing Minsheng Art Museum, Layering |

| | Courtyard, Beijing, China |
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| | <i>Art Nova 100</i> , Guardian Art Center, Beijing, China |
| | Chinese Spirit: The 4 th Chinese Oil Painting Exhibition: Abstract—Non-figurative Oil Painting |
| | <i>Exhibition of Chinese Contemporary Art</i> , Wuhan Art Museum, Wuhan, China; Xi'an Art Museum, Xi'an, China |
| | <i>The Storytellers</i> , Delegation of Europe to China, Beijing, China |
| | Chinese Spirit: The 4 th Chinese Oil Painting Exhibition: Abstract—Non-figurative Oil Painting |
| | Exhibition of Chinese Contemporary Art, Shandong Art Museum, Jinan, China |
| | <i>Today Wall Power</i> . The 3 rd Edition of Wallpost Artist Exhibition, Today Art Museum, Beijing, China |
| 2017 | Rebuild & Transition: Chinese Contemporary Art Exhibition, Art Museum of Sichuan Fine Arts |
| | Institute, Chongqing, China |
| | Chinese Spirit: The 4 th Chinese Oil Painting Exhibition: Abstract—Non-figurative Oil Painting |
| | Exhibition of Chinese Contemporary, Today Art Museum, Beijing, China |
| | The Migration of Fission: 40x Junge Kunst aus China, Kommunale Galerie Berlin, Berlin, China |
| | Communication Extended, Parkview Green Art Taipei, Taipei, Taiwan, China |
| | Rebuild & Transition, Today Art Museum, Beijing, China |
| | In the Name of Abstraction, Enjoy Museum of Art, Beijing, China |
| | Abstract Contemporary Art Exhibition, Sichuan Province Art Museum, Chengdu, China <i>Centripetal Force</i> , Sydney College of the Arts SCA Galleries, Sydney, Australia |
| 2016 | Beginning of the New Epoch: Chinese Emergent Artists, Epoch Art Museum, Wenzhou, China |
| 2010 | <i>Exposition "FASCINATION CHINOISE" à Diekirch, Luxembourg</i> , La Maison de la Culture à Diekirch, |
| | Luxembourg |
| | Wuu Speech: Artists Living in Shanghai, China Art Museum, Shanghai, China |
| | Zao Hua: Chinese Contemporary Art Exhibition, 204 Art Space, Melbourne, Australia |
| | Zao Hua: Chinese Contemporary Art Exhibition, Salmance Art Center, Hobart, Australia |
| 2015 | Initial Issue, Continuity and Mission, Phoenix Art Palace, Beijing, China |
| | The Civil Power, Beijing Minsheng Art Museum Opening Exhibition, Minsheng Art Museum, Beijing, |
| | China |
| | Power of Youth: Recommendation Exhibition by Art Nova 100, Center of Contemporary Art |
| | Shangdong, Nanjing, China |
| 2014 | NETWORK 21c ART Festival 2014, Jeonbuk Museum of Art, Jeonbuk, South Korea |
| | Watchtower, CAFA Yanjiao Museum, Beijing, China |
| | <i>Endogenous Context Youth Art Invitational Exhibition</i> , Xuyuan Museum, Beijing, China <i>Academic New Art Exhibition</i> , Luohu Art Museum, Shenzhen, China |
| | <i>The Extension of 2014:</i> An Experiment from CAFAM, CAFA Art Museum, Beijing, China |
| | <i>FRANCE-CHINA 1964–2014: A Time of Recognition and Friendship</i> , an invitational exhibition of works |
| | by Chinese artists, 17 th district town hall, Paris, France |
| | National Art Exhibition Shanghai Station 2014, China Art Museum, Shanghai, China |
| 2013 | College Force: New Artworks Report 1 st Round Exhibition, Luohu Art Museum, Shenzhen, China |
| | NETWORK 21c ART Festival 2013, Jeonbuk Museum of Art, Jeonbuk, South Korea |
| | CAFAM FUTURE: Sub-Phenomenon, CAFA Art Museum, Beijing, China |
| 2012 | China Jinling Hundreds of Artists Group Exhibition, Jiangsu Province Art Museum, Nanjing, China |
| | 6 th Tropical Lab International Artist Exhibition, LASALLE Collage of the Arts, Singapore |
| | <i>Two Generations: 20 Years Chinese Contemporary Art of Red Gate Exhibition Tour</i> , Sydney Center |
| | Hall, Australia |
| | A Thousand Miles: Outstanding student works collection exhibition of Central Academy of Fine Arts |
| 2011 | graduates, Art @ Golden Square Art Gallery, London, UK <i>20 Years: Two Generations of Artists at Red Gate</i> , Red Gate Art Gallery, Beijing, China |
| 2011 | Intuition: Shanghai Small-Scale Oil Painting Exhibition, Rockbund Art Museum, Shanghai, China |
| | Decade of the Rabbit, White Rabbit Gallery, Sydney, Australia |
| | Imitation Towards Nature: Shanghai Sketching Artworks Exhibition, Huong Son Art Museum, |
| | Shanghai, China |
| | Ten-Year Exhibition, The Department of Foundation of Central Academy of Fine Arts, CAFA Art |
| | Museum, Beijing, China |
| 2010 | A Journey of a Thousand Miles: Outstanding students' works collection exhibition of Central Academy |
| of Fine Arts, | CAFA, Beijing, China |
| | The 10 th National Printmaking Creation and Education Annual Conference of Colleges and Universities |
| | Exhibition, Art Museum of Guangxi Arts Institute, Nanning, China |
| | Seven Prisms of No. 4 Printmaking Studio, Today Art Museum, Beijing, China |

Residencies

- 2015 Berlin Studio—Artist Residency Programme, Kids Globe Association, Berlin, Germany
- **2012** The 6th Tropical Lab, LASALLE College of the Arts, Singapore

Selected Awards and Recognition

Space O 2021-2023 selected as a Finalist for the 11th Tomorrow Sculpture Award, Chongqing, China 2024 Sino-French Artist Award, Paris, France Space O selected for the preliminary round of the 1st China Public Art Exhibition, Beijing, China 2023 2022 Space O – Deep Blue selected for The Best Work in category of Deep-Sea Cultural Communication Direction, The 1st China Deep Sea Innovation Design Exhibition, Beijing Contemporary Art Foundation, Beijing, China 2021 Mix Space selected for VRHAM! Virtual Reality & Arts Festival, Berlin, Germany Glow selected for the 11th Shanghai Fine Arts Exhibition, Shanghai, China 2019 Finalist, The Signature Art Prize of ARTCLOUD China, Shenzhen, China 2017 Professional Nomination Award and the Most Popular Award, In the Name of Abstraction, Kuart Ten Years Series Exhibition, Beijing, China Nomination for Emerging Artist, N.A.I.C. PROJECT x ArtDepot invitational exhibition, Beijing, China Nomination Prize, The 2017 BOYA PRIZE, Beijing, China 2014 My Space—Oasis was selected for Outstanding student works collection exhibition of CAFA graduates: The Extension of 2014: An Experiment, Central Academy of Fine Arts, Beijing, China 2012 Selected for the 2012 Shanghai Watercolour and Pastel Colour Exhibition, Shanghai, China Selected for the Source of Life—Shanghai Art Sketch Exhibition Commemorating the 70th Anniversary of Comrade Mao Zedong's Speech at the Yan'an Forum on Literature and Art, Shanghai, China 2011 Selected for Intuition-2011 Shanghai Small-Scale Oil Painting Exhibition, Shanghai, China 2010 Selected for the 10th Annual Conference of Printmaking Teaching and Creation in National Colleges and Universities, Nanning, China My Space awarded the Second Prize for Outstanding Student Works and selected for A Thousand Miles: Outstanding student works collection exhibition of CAFA graduates, Central Academy of Fine Arts, Beijing, China

Selected Collections

| Central Academy of Fine Arts Museum, Beijing, China |
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| Copelouzos Art Museum, Athens, Greece |
| Department of Printmaking of Central Academy of Fine Arts, Beijing, China |
| Enjoy Art Museum, Beijing. China |
| Gesellschaft Für Deutsch-Chinesischen culturellen Austausch e.V, Berlin, Germany |
| HaHa Museum, Beijing, China |
| Jing Hope Holdings Pte. Ltd, Zhuzhou, China |
| Nanfang Media Group, Guangzhou, China |
| Printmaking Department of Central Academy of Fine Arts, Beijing, China |
| Senior High School of Fine Arts College Shanghai University, Shanghai, China |
| Today Art Museum Printmaking Center, Beijing, China |
| White Rabbit Museum, Sydney, Australia |
| Xuanru Art, Beijing & Hong Kong, China |
| Yi Art Institute, Hefei, China |
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