

LEONARDO DREW

(b. 1961)

1961 Born in Tallahassee, Florida, USA
1981–82 Parsons School of Design, New York, USA
1985 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art, New York, USA
Present Lives and works in Brooklyn, New York, USA

Selected Solo Exhibitions

2023 *Leonardo Drew*, Yorkshire Sculpture Park, West Bretton, UK
Leonard Drew, Amon Carter Museum of American Art, Fort Worth, USA
Leonardo Drew: New Works, Talley Dunn Gallery, Dallas, USA

2022 *Leonardo Drew*, Goodman Gallery, London, UK
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia, USA

2021 *Leonardo Drew*, Galerie Lelong & Co., New York, USA and Paris, France
Leonardo Drew: Two Projects, Wadsworth Atheneum Museum of Art, Hartford, USA
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Eskenazi Museum of Art, University of Indiana, Bloomington, USA; the Frost Art Museum, Florida International University, Miami, USA

2020 *Leonardo Drew: Making Chaos Legible*, North Carolina Museum of Art, Raleigh, USA
Leonardo Drew: City in the Grass, Mississippi Museum of Art, Jackson, USA
Hammer Projects: Leonardo Drew, Hammer Museum, Los Angeles, USA
Leonardo Drew: New Works, Talley Dunn Gallery, Dallas, USA (online)

2019 *Leonardo Drew*, Anthony Meier Fine Arts, San Francisco, USA
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, University of Massachusetts Amherst, Amherst, USA
Leonardo Drew, Galerie Lelong & Co., New York, USA
Leonardo Drew, Pearl Lam Galleries, Hong Kong, China

2017 CAM Raleigh, Raleigh, USA
Leonardo Drew: Number 197, de Young Museum, San Francisco, USA
Recent Acquisition: Leonardo Drew, Academy Art Museum, Easton, Maryland, USA
Talley Dunn Gallery, Dallas, USA

2016 Sikkema Jenkins & Co., New York, USA
Leonardo Drew: Eleven Etchings, Crown Point Press, San Francisco, USA

2015 *Leonardo Drew*, Pearl Lam Galleries, Hong Kong, China
Vigo Gallery, London, UK
Galerie Forsblom, Helsinki, Finland
Pace Prints, New York, USA

2014 Anthony Meier Fine Arts, San Francisco, USA

2013 *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, USA
Exhumation/Small Works, Canzani Center Gallery at Columbus College of Art & Design, Columbus, Ohio, USA
Vigo Gallery, London, UK

2012 Sikkema Jenkins & Co., New York, USA
Pace Prints, New York, USA

2011 Anthony Meier Fine Arts, San Francisco, USA
Vigo Gallery, London, UK
Galleria Napolinobilissima, Naples, Italy

2010 Sikkema Jenkins & Co., New York, USA

	<i>Window Works: Leonardo Drew</i> , Artpace San Antonio, San Antonio, USA
2009	<i>Existed: Leonardo Drew</i> , Blaffer Gallery, Art Museum of the University of Houston, Houston, USA Weatherspoon Art Museum, North Carolina, USA deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA Fine Art Society, London, UK
2007	Sikkema Jenkins & Co., New York, USA
2006	Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
2005	Brent Sikkema, New York, USA
2002	The Fabric Workshop, Philadelphia, USA
2001	Mary Boone Gallery, New York, USA Royal Hibernian Academy, Dublin, Ireland
2000	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA The Bronx Museum of the Arts, Bronx, New York, USA
1999	Madison Art Center, Madison, Wisconsin, USA
1998	Mary Boone Gallery, New York, USA
1997	Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
1996	University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, USA Mary Boone Gallery, New York, USA <i>Currents: Leonardo Drew</i> , Saint Louis Art Museum, St Louis, Missouri, USA
1995	Museum of Contemporary Art, San Diego, USA The Pace Roberts Foundation for Contemporary Art, San Antonio, USA <i>Ground Level Overlay</i> , Merce Cunningham Dance Company Collaboration, New York, USA
1994	San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, USA Thread Waxing Space, New York, USA Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
1992	Thread Waxing Space, New York, USA

Selected Group Exhibitions

2023	<i>The Alchemists</i> , Johnson Lowe Gallery, Atlanta, USA (forthcoming)
2022	<i>What's Going On</i> , Rubell Museum, Washington, D.C., USA <i>A Celebration of Trees</i> , Southampton Arts Center, Southampton, USA <i>Strange Weather</i> , Santa Cruz Museum of Art and History, University of California Santa Cruz, USA <i>The Scene Changes: Sculpture from the Collection</i> , Sheldon Museum of Art, Lincoln, USA <i>Start Talking: Fischer/Shull Collection of Contemporary Art</i> , North Carolina Museum of Art, Raleigh, USA
2021	<i>New Prints and Editions</i> , Galerie Lelong, New York, USA <i>Hockney to Warhol: Contemporary Drawings from the Collection</i> , The McNay Art Museum, San Antonio, USA
2020	<i>Waking Dream</i> , Ruby City, San Antonio, USA <i>Polyphonic: Celebrating PAMM's Fund for African American Art</i> , Perez Art Museum Miami, Miami, USA <i>Generations: A History of Black Abstract Art</i> , Baltimore Museum of Art, Baltimore, USA <i>Accidents (Part II)</i> , Pearl Lam Galleries, Hong Kong <i>Materials and Objects</i> , Louise Nevelson and Leonardo Drew, Tate Modern, London, UK
2019	<i>Legends and Legacy: Revolutions in Hand Papermaking</i> , Rosenwald Wolf Gallery, UArts, Philadelphia, USA <i>Young, Gifted, and Black</i> , OSilas Gallery, Concordia College, Bronxville, USA <i>30 Americans</i> , Nelson-Atkins Museum, Kansas City, Missouri, USA <i>Riffs and Relations: African American Artists and European Modernist Tradition</i> , The Phillips Collection, Washington, D.C., USA <i>Linda Pace Gallery Foundation</i> , Ruby City, San Antonio, USA <i>Social Space: Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu</i> , Jordan Schnitzer Museum of Art at WSU, Pullman, USA <i>Black Refractions: Selections from The Studio Museum in Harlem</i> , Museum of the African Diaspora, San Francisco, USA <i>Celestial</i> , Pace Prints, New York, USA <i>Solidary and Solitary: The Joyner/Giuffrida Collection</i> , Smart Museum of Art, The University of Chicago, Chicago, USA

- Sculptor's Prints*, Pace Prints, New York, USA
Legends and Legacy: Revolutions in Hand Papermaking, Rosenwald Wolf Gallery, UArts, Philadelphia, USA
- 2018** *What You See Is What You See*, Pearl Lam Galleries, Singapore
The Onrush of Scenery, Sikkema Jenkins & Co., New York, USA
Verticality, Rosenfeld Porcini, London, UK
Solidary and Solitary: The Joyner/Giuffrida Collection, Nasher Museum of Art at Duke University, Durham, USA
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, USA
Talisman in The Age of Difference, Stephen Friedman Gallery, London, UK
AAM @ 60: The Diamond Exhibitions, Academy Art Museum, Easton, USA
Vertically, Rosenfeld Porcini, London, UK
30 Americans: The Rubell Family Collection, Tucson Museum of Art, Tucson, USA
The Next Decade, Galerie Maximilian, Aspen, USA
Tree, Vigo Gallery, London, UK
- 2017** *Between I & Thou*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
NEW at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, USA
Materialised Condition, Pearl Lam Galleries, Singapore
Editions, Sikkema Jenkins & Co., New York, USA
Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, USA
Emilio Perez and Leonardo Drew, Jacob Lewis Gallery, New York, USA
Material Presence, Talley Dunn Gallery, Dallas, USA
- 2016** *Haptic*, Alexander Gray Associates, New York, USA
Across the Divide, Rosenfeld Porcini, London, UK
Labyrinth(s), Pearl Lam Galleries, Hong Kong, China
Continuum, Vigo Gallery, London, UK
Black/White, Pace Prints, New York, USA
Structures of Recollection, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
- 2015** *Unsuspected Possibilities*, SITE Santa Fe, New Mexico, USA
Showing Off: Recent Modern and Contemporary Acquisitions, Denver Art Museum, Colorado, USA
New Ways of Seeing: Beyond Culture, Dorsky Gallery, Long Island City, New York, USA
Body Proxy: Clothing in Contemporary Art, Allen Memorial Art Museum, Oberlin College, Ohio, USA
Black: Color, Material, Concept, The Studio Museum in Harlem, New York, USA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2014–15** *Wood*, Rosenfeld Porcini, London, UK
- 2014** Summer Group Show, Galerie Forsblom, Helsinki, Finland
- 2013** *Material World*, Denver Art Museum, Denver, USA
- 2012** *San Antonio Collects Contemporary*, San Antonio Museum of Art, Texas, USA
Against the Grain—Wood in Contemporary Art, Craft and Design, Mint Museum, North Carolina, USA
Museum of Art and Design, New York, USA
- 2011** *Toward the Third Dimension*, David Floria Gallery, Aspen, Colorado, USA
The Bearden Project, The Studio Museum in Harlem, New York, USA
- 2010** *From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, Ohio, USA
Collected. Reflections on the Permanent Collection, Studio Museum of Harlem, New York, USA
Lost and Found: Selections from the MCA Collection, Museum of Contemporary Art (MCA), Chicago, USA
- 2009** *Your Golden Teeth II*, Marianne Boesky Gallery, New York, USA
- 2008** *30 Americans*, The Rubell Family Collection, Miami, USA
North Carolina Museum of Art, Raleigh, USA
Corcoran Gallery of Art at the College of Art and Design, Washington, D.C., USA
Chrysler Museum of Art, Norfolk, USA
Milwaukee Art Museum, Milwaukee, USA
- 2007** *New Directions in American Drawing*, Columbus Museum, Georgia, USA
Telfair Museum of Art, Savannah, USA
Knoxville Museum of Art, Knoxville, USA
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin College, Ohio, USA

	<i>Reverance</i> , HVCCA (Hudson Valley Center for Contemporary Art), New York, USA
2006	<i>Legacies: Contemporary Artists Reflect on Slavery</i> , The New York Historical Society, New York, USA <i>Black Alphabet: Contexts of Contemporary African American Art</i> , Zacheta National Gallery of Art, Warsaw, Poland
2005	Sikkema Jenkins & Co., New York, USA <i>Leonardo Drew/Kara Walker</i> , Galerie Max Hetzler, Berlin, Germany <i>Between Image and Concept: Recent Acquisitions in African-American Art</i> , Princeton University Art Museum, Princeton, New Jersey, USA
2004	<i>Material Pleasures</i> , Green on Red Gallery, Dublin, Ireland
2003	<i>Hands on, Hands down</i> , The Studio Museum in Harlem, New York, USA <i>From Modernism to the Contemporary, 1958–1999</i> , The Allen Memorial Art Museum, Oberlin, Ohio, USA
2001	<i>Brooklyn!</i> , Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
2000	<i>Vanitas: Meditations on Life and Death in Contemporary Art</i> , Virginia Museum of Fine Arts, Richmond, Virginia, USA
1998	<i>Passages: Contemporary Art in Transition</i> , The Studio Museum in Harlem, New York, USA <i>Bill Jenson/Leonardo Drew</i> , Mary Boone Gallery, New York, USA
1997	<i>New Work: Words & Images</i> , Miami Art Museum, Miami, USA
1996	<i>Leonardo Drew/Mark Francis/Oliver Herring</i> , Mary Boone Gallery, New York, USA
1995	<i>About Place: Recent Art of the Americas</i> , The Art Institute of Chicago, Chicago, USA Pace Roberts Foundation for Contemporary Art, San Antonio, Texas, USA 1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
1994	<i>Promising Suspects</i> , The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
1993	<i>Markets of Resistance</i> , White Columns, New York, USA
1992	Dakar Biennale, Dakar, Senegal <i>Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer</i> , Thread Waxing Space, New York, USA
1991	<i>From the Studio: Artists in Residence, 1990–91</i> , The Studio Museum in Harlem, New York, USA

Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio, USA
 Brooklyn Museum of Art, New York, USA
 Caldic Collectie, Rotterdam, the Netherlands
 Cisneros Fontanals Art Foundation, Miami, USA
 Denver Art Museum, Denver, USA
 Detroit Institute of Arts, Detroit, USA
 Fabric Workshop and Museum, Philadelphia, USA
 Fogg Art Museum, Harvard University, Cambridge, USA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
 Institute of Contemporary Art, Boston, USA
 Linda Pace Foundation, San Antonio, USA
 McNay Museum of Art, San Antonio, USA
 Metropolitan Museum of Art, New York, USA
 Miami Art Museum, Miami, USA
 Mott-Warsh Collection, Flint, USA
 Museum of Contemporary Art, Los Angeles, USA
 National Gallery of Art, Washington, D.C., USA
 New Orleans Museum of Art, USA
 North Carolina Museum of Art, Raleigh, USA
 Philbrook Museum of Art, Tulsa, Oklahoma, USA
 Princeton University Art Museum, Princeton, USA
 Progressive Art Collection, Mayfield Village, USA
 Solomon R. Guggenheim Museum, New York, USA
 Sorigue Foundation Collection, L rida, Spain
 Saint Louis Art Museum, St. Louis, USA
 Studio Museum in Harlem, New York, USA
 Tate, London, UK
 Wadsworth Atheneum Museum of Art, Hartford, USA
 Walker Art Center, Minneapolis, USA

Walton Arts Center, Fayetteville, USA
Weatherspoon Art Museum, Greensboro, USA
West Collection, Oaks, Pennsylvania, USA

Selected Awards and Residencies

2022	Elected by the National Academy of Design as a National Academician, USA
2016	GSA Design Award, Citation in Art, USA
2014	Augustus Saint-Caudens Award, Cooper Union Alumni Association, New York, USA
2011	Joyce Alexander Wein Artist Prize, The Studio Museum in Harlem, New York, USA
1997	Asian Cultural Council Grant, New York, USA
1995	Artist in Residence, San Antonio Art Pace, San Antonio, USA
1994	Joan Mitchell Foundation Grant, New York, USA
1993	Mid-Atlantic Arts Foundation Grant, Baltimore, Maryland, USA
1991	Artist in Residence, The Studio Museum in Harlem, New York, USA
1990	Artist in Residence, Vermont Studio Center, Johnson, Vermont, USA
1989	Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA