

PearlLam Galleries

PETER PERI

1971	Born in London, UK
1991–94	Bachelor of Arts with Honours in Design, Central Saint Martins School of Art and Design, London, UK
2001–02	Postgraduate diploma in Fine Art, Chelsea College of Art, London, UK
2002–03	Master of Arts in Fine Art, Chelsea College of Art, London, UK
Present	Lives and works in London, UK

Selected Solo Exhibitions

2022	<i>Night is Also A Sun</i> , Almine Rech Gallery, Brussels, Belgium
2020	<i>Course</i> , Almine Rech Gallery Grovesnor Hill, London, UK
2019	<i>Quarters</i> , Pearl Lam Galleries H Queen's, Hong Kong, China <i>The Winners</i> , Arcadia Missa, London, UK
2016	<i>Uncting</i> , Almine Rech Gallery Savile Row, London, UK <i>The Scarlet Letter</i> , Fundatia Culturala Intact, Cluj-Napoca, Romania
2015	<i>Axolotl</i> , Einspach Fine Art, Budapest, Hungary
2014	<i>The Reign of Quantity</i> , Pearl Lam Galleries, Singapore Cass Sculpture Foundation, West Sussex, UK
2013	<i>Last Family</i> , Almine Rech Gallery, Brussels, Belgium
2011	<i>We, The Children of the 20th Century</i> , Almine Rech Gallery, Paris, France
2010	<i>Peter Peri</i> , Bortolami Gallery, New York, USA
2008	<i>Wave-Grain in the Wall</i> , Carl Freedman Gallery, London, UK
2007	<i>ART NOW</i> , Tate Britain, London, UK <i>Hole Here</i> , Galerie Giti Nourbakhsch, Berlin, Germany
2006	<i>Country 10</i> , Kunsthalle Basel, Switzerland
2005	<i>Overflow and Extinction</i> , Carl Freedman Gallery (formerly Counter Gallery), London, UK
2004	<i>The Grey Point</i> , Carl Freedman Gallery (formerly Counter Gallery), London, UK

Selected Group Exhibitions

2022	<i>Lines of Empathy</i> , Patrick Heide Contemporary Art, London, UK
2022	<i>Everywhere was Nowhere, And Nowhere Everywhere</i> , Pi Artworks, London, UK
2020	<i>Alchemist(s)</i> , Pearl Lam Galleries, Hong Kong, China
2017	<i>CASS Projects: The Sleeping Procession</i> , Cass Sculpture Foundation, Chichester, UK
2016	<i>Labyrinth(s)</i> , Pearl Lam Galleries, Hong Kong, China
2015	<i>Zero: Infinite Possibilities</i> , The Farjam Foundation, Dubai, UAE <i>Thoughts around the black square</i> , Vasarely Museum, Budapest, Hungary <i>Black & White—Multifarious</i> , Gallery Leu, Munich, Germany <i>Dans un intérieur: Meubles, oeuvres murals et textiles d'artistes</i> , Almine Rech Gallery, Brussels, Belgium <i>Ayan Farah, Max Lamb, Chris Succo & Peter Peri</i> , Almine Rech Gallery, London, UK
2014	<i>Where Does It All Begin? Contemporary Abstract Art in Asia and the West</i> , Pearl Lam Galleries, Singapore <i>Have We Been There for a Long Time?</i> , Gallery Michel Rein, Paris, France <i>Dans un intérieur: Meubles, oeuvres murals et textiles d'artistes</i> , Almine Rech Gallery, Paris, France <i>Platform</i> , Almine Rech Gallery, Brussels, Belgium
2013	<i>Théâtre du Monde</i> , La Maison Rouge, Paris France
2012	<i>Slow Looking: Contemporary Drawings</i> , Tate Britain, London, UK <i>Theatre of the World</i> , Museum of Old and New Art, Hobart, Tasmania, Australia

- 2011 *The Minimal Gesture*, Timothy Taylor Gallery, London, UK
Magical Consciousness, part of The Apparatus, project year for the 50th anniversary of Arnolfini, Arnolfini, Bristol, UK
- 2010 *Light Breaks Where No Sun Shines*, The Webster, Miami, Florida, USA
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, Belgium
Newspeak, British Art Now (Part 1), Saatchi Gallery, London, UK
- 2009 *Modern Modern*, The Chelsea Art Museum, New York, USA
Black Hole, CCA Andratx, Mallorca, Spain
Black Hole, Nymphius Projekte, Berlin, Germany
Classified: Contemporary British Art from the Tate Collection, Tate Britain, London, UK
Recent British Drawings, Trinity Contemporary, New York, USA
In Between the Lines, Trinity Contemporary, London, UK
Biennale Fundraiser, The Drawing Room, London, UK
- 2008 *Space Now*, Space Studios, London, UK
Back to Black: Black in Current Painting, Kestner Gesellschaft, Hannover, Germany
Beyond Measure: Conversations Across Art and Science, Kettles Yard, Cambridge, UK
...same as it ever was, Painting at Chelsea 1990–2007, The Arts Gallery, London, UK
- 2006 *How to Improve the World, 60 years of British Art—Arts Council Collection*, Hayward Gallery, London, UK
Motion on Paper, Ben Brown Fine Art, London, UK
Toutes Compositions Florales, Counter Gallery, London, UK
- 2005 *A Violet from Mother's Grave*, Emily Tsingou Gallery, London, UK
We Disagree, Andrew Kreps Gallery & Wrong Gallery, New York, USA
- 2004 *Death & Magic*, Keith Talent Gallery, London, UK
East End Academy, Whitechapel Art Gallery, London, UK
- 2003 *Red Mansion Prize* (exhibition), Lethaby Galleries, London, UK
Bloomberg New Contemporaries (exhibition), Cornerhouse, Manchester & 14 Wharf Road, London, UK
Private Property, 357 Kingsland Road, London, UK
- 2002 *Show Case 2*, Lisu Gallery, John Islip Street, London, UK
Morbid Geometry, Charlotte Street Gallery, London, UK

Selected Residencies

- 2015 Outset Bialik Residency, Tel Aviv, Israel
 2015 Budapest Art Factory, Budapest, Hungary
 2014 Kowal+Odermatt, Miami, USA
 2003 Red Mansion, Kunming, China

Public Collections

Tate, UK
 Victoria & Albert Museum
 Arts Council of Great Britain Collection
 Farjam Foundation
 UBS Funds