

ZHU JINSHI

(b. 1954)

1954 Born in Beijing, China
Present Lives and works in Beijing, China

Selected Solo Exhibitions

- 2022** *The Rainbow Series*, Yuan Art Museum, Beijing, China
Five Works, Yan Art Space, Beijing, China
Next Week to Milan, Pearl Lam Galleries, Shanghai, China
Accidental Aesthetics, Tang Contemporary Art, Seoul, South Korea
- 2020** *Li Bai's Snow*, Tang Contemporary Art, Hong Kong, China
Wood · Character, Fusion Art Center (now Nanchizi Museum), Beijing, China
- 2018** *Ganjiakou 303*, Pearl Lam Galleries, Shanghai, China
The Ship of Time, Tang Contemporary Art, Beijing, China
Rejecting River Currents, Tang Contemporary Art, Beijing, China
- 2017** *Presence of Whiteness*, Pearl Lam Galleries, Singapore
- 2016** *Detached from Colour*, Pearl Lam Galleries, Hong Kong, China
Zhu Jinshi, Yuan Art Museum, Beijing, China
Zhu Jinshi, Blum & Poe, New York, USA
- 2015** *Performance in Paint: Zhu Jinshi*, Inside-Out Art Museum, Beijing, China
Zhu Jinshi Special Project: Boat, Pearl Lam Galleries at Exchange Square, Hong Kong, China
- 2014** *Zhu Jinshi: Simplicity*, Pearl Lam Galleries, Singapore
- 2013** *Zhu Jinshi: The Reality of Paint*, Pearl Lam Galleries, Hong Kong, China
- 2012** *Zhu Jinshi: Boat*, Pearl Lam Galleries Special Project Space, Shanghai, China
Zhu Jinshi, Blum & Poe, Los Angeles, USA
- 2010** *New Abstract*, 604J Gallery/604H Gallery, Busan, South Korea
- 2009** *Social Chromatology*, JoyArt, Beijing, China
- 2008** *Power and Territory*, Arario Gallery, Beijing, China
- 2007** *Four Tables*, Courtyard Gallery, Beijing, China
- 2006** *Plane Pattern*, Tongzhou Private Art Center, Beijing, China
- 2002** *On the Road*, Prague City Museum, Prague, Czech Republic
- 1999** *Empty Time*, Vostell Gallery, Berlin, Germany
Diary in Bamboo Forest, Weitendorf Chapel Art Association, Weitendorf, Germany
- 1998** *Empty Space*, Saarbrücken City Gallery, Saarbrücken, Germany
Return to Source, Ulm Art Association, Ulm, Germany
- 1997** *Tao of Rice Paper*, Vancouver Art Gallery, Vancouver, Canada
- 1996** *Impermanence*, Capital Normal University Art Museum, Beijing, China
Mianbi (In Front of the Wall), Georg Kolbe Museum, Berlin, Germany
- 1995** *Moment*, Ruine der Künste (The Arts' Ruin), Berlin, Germany
- 1990** *Fang*, DAAD gallery, Berlin, Germany

Selected Group Exhibitions

- 2022** *The Story of Painting*, One Art Museum, Beijing, China
- 2021** *Mountains Carrying Suns*, Blum & Poe, Tokyo, Japan^{[1][SEP]}
Re-destination, Yuan Art Museum-Wuqing, Tianjin, China^{[1][SEP]}
Carry-On, Yuan Art Museum, Beijing, China^{[1][SEP]}
Rubell Family Art Museum Collection Exhibition, Rubell Museum, Miami, USA
- 2020** *Uncommon Language*, Vancouver Art Gallery, Vancouver, Canada

- Trilogy of Contemporary Art in China: The Scar*, Busan Museum of Art, Busan, South Korea
Ways of Working, One Art Museum, Beijing, China
The Allure of Matter: Material Art from China, Smart Museum of Art and Wrightwood 659, Chicago, USA
And Now, White Rabbit Gallery, Sydney, Australia
- 2019** Inaugural exhibition, presenting an unparalleled journey through contemporary art of the past 50 years, Rubell Museum, Miami, USA
Painting and Existence, White Stone Gallery, Taipei, Taiwan
A Fairy Tale in Red Times: Works from the White Rabbit Collection, The National Gallery of Victoria, Melbourne, Australia
Spirit of Ink Art: New Creation from Traditional Thoughts and Wisdom, Jining Art Museum, Shandong, China
The Allure of Matter: Material Art from China, LACMA, Los Angeles, USA
What You See Is What You See, Pearl Lam Galleries, Singapore
Painting and Existence, Tang Contemporary Art, Hong Kong, China
- 2018** *Vis-à-Vis*, Pearl Lam Galleries, Hong Kong, China
Supernatural, White Rabbit Gallery, Sydney, Australia
Undercurrents, Pearl Lam Galleries, Shanghai, China
- 2016** *Abstract and Beyond—The Research Exhibition of Abstract Art in China*, Minsheng Art Museum, Shanghai, China
Early Works, Yuan Art Museum, Beijing, China
Black, Blum & Poe, Los Angeles, USA
Beyond Form—An Exhibition of Abstract Art in China, Inside-Out Art Museum, Beijing, China
Abstract Art in China, Today Art Museum, Beijing, China
- 2015** *Beyond Form—An Exhibition of Abstract Art in China*, Epoch Art Museum, Wenzhou, China
28 Chinese, San Antonio Museum of Art, San Antonio, USA
28 Chinese, Asian Art Museum, San Francisco, USA
Perfection by Chance—A Yi Pai Series Exhibition, Pearl Lam Galleries, Hong Kong, China
- 2014** *Words Tend to Be Inadequate*, Pearl Lam Galleries, Shanghai, China
Where does it all begin? Contemporary Abstract Art in Asia and the West, Pearl Lam Galleries, Singapore
Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi, Luxembourg & Dayan Gallery, New York, USA
- 2013** *28 Chinese*, Rubell Family Collection, Miami, USA
- 2012** *Chinese Contemporary Abstract, 1980s Until Present: MINDMAP*, Pearl Lam Galleries, Hong Kong, China
Black, Blum & Poe, Los Angeles, USA
Chinese Abstract Art: A Survey Exhibition, Today Museum, Beijing, China
Mind Space: Maximalism in Contrasts, Hillwood Art Museum, Long Island University, New York; DePauw University, Greencastle, Indiana, USA
Alone Together, Rubell Family Collection, Miami, USA
- 2011** *Wu Ming, Form Is Formless: Chinese Contemporary Abstract Art*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Mind Space: Maximalism in Contrasts, University Art Gallery, University of Pittsburgh, USA
- 2010** *Mind Space: Maximalism in Contrasts*, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Negotiations: The Second Today's Documents, Today Art Museum, Beijing, China
- 2009** *Yi Pai—Century Thinking*, Today Art Museum, Beijing, China
- 2008** *Yi Pai: Thirty Years of Chinese "Abstraction"*, La Caixa Forum, Palma, Barcelona, Madrid, Spain
Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art, Shuimu Contemporary Art Space, Beijing, China
Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
The 3rd Nanjing Triennale, Jiangsu, China
- 2007** *What Is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
The First Today's Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL, Today Art Museum, Beijing, China
Abstract and Narratability, Y.Q.K., Deshan Art Space, Beijing, China
The 6th Shenzhen Contemporary Sculpture Exhibition—A Vista of Perspective, OCT Contemporary Art Terminal, Shenzhen, China
- 2006** *The 5th Shanghai Biennale: Hyper Design*, Shanghai Art Museum, Shanghai, China
CHINA NOW: Art in Times of Change, Essl Museum, Vienna, Austria
Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
- 2005** *Chengdu Biennial—Century and Paradise*, Chengdu, China

	<i>About Beauty</i> , House of World Cultures, Berlin, Germany
2004	The 3rd Triennial of Contemporary Art— <i>Time Zones</i> , Upper Swabia, Monastery of Weingarten, Weingarten, Germany <i>China Moon</i> , artist-in-residence international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA
2003	<i>Left Hand, Right Hand—China/Germany Contemporary Art Exhibition</i> , 798 Art Space, Beijing, China <i>Chinese Maximalism</i> , UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century Temple Art Museum, Beijing, China
2002	The 1st Guangzhou Triennial Exhibition, Guangzhou, China
2001	<i>Paper</i> , Alexander Ochs Galleries, Berlin, Germany
2000	<i>Hometown Art</i> , Palace of World Culture, Berlin, Germany <i>On the Way</i> , Bethanien Art Center, Berlin, Germany <i>Time-Timeless</i> , Egon Schiele Art Center, Krumlov, Czech Republic
1999	<i>The Same Voice</i> , Ludwigsburg Palace Festival, Germany
1998	<i>Resonance</i> , Art Beatus Gallery, Vancouver, Canada <i>Light and Paper</i> , Leopold Hoesch Museum, Dürren, Germany
1997	<i>Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings</i> , Kirin Art Space Harajuku, Tokyo Japan
1996	<i>Displacement</i> , Wispa Gallery, Gdańsk, Poland <i>96 International Com-Art Show in Suwon: China, Korea and Japan</i> , Suwon City, South Korea
1995	4th International Istanbul Biennial— <i>Orient/Ation</i> , Istanbul, Turkey <i>Sharp Eye</i> , Art and exhibition hall, Bonn, Federal Republic of Germany <i>Open Your Mouth, Close your Eyes</i> , Beijing and Berlin Communication Exhibition, Capital Normal University Art Museum, Beijing, China
1993	<i>Chinese Avant-Garde Art</i> , Palace of World Culture, Berlin, Germany <i>Chinese Art</i> , Aschaffenburg City Gallery, Aschaffenburg, Germany
1992	<i>Chinese Contemporary Art</i> , Z Gallery, New York, USA
1991	<i>Stream of Light</i> , The Arts' Ruin, Berlin, Germany
1990	<i>Freedom</i> , Rotterdam Cultural Centre, Rotterdam, the Netherlands
1988	<i>New Space, Art Forum</i> , Thomas Gallery, Munich, Germany
1987	<i>Two Artists from Beijing</i> , Bethanien Art Center, Berlin, Germany <i>Ink</i> , Nuremberg Artists House, Nuremberg, Germany
1986	<i>Beijing/New York: Avant-Garde Chinese Art Touring Exhibition</i> , City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA
1985	<i>Tuhua Exhibition</i> , Chaoyang Theater, Beijing, China (banned)
1983–85	Underground Exhibitions, Private Space, Beijing, China
1980	The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing, China
1979	The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China

Selected Collections

Asian Art Museum of San Francisco, USA
 Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia
 Brooklyn Museum, USA
 Busan Museum of Art, South Korea
 Deutsche Bank, Germany
 East West Bank, USA
 Fubon Art Foundation, Taipei, Taiwan
 Inside-Out Art Museum, Beijing, China
 Los Angeles County Museum of Art, Los Angeles, USA
 Maosoleum, Private Collection of Dr. Woffles Wu, Singapore
 Marciano Collection, USA
 Minsheng Museum, China
 M+ Museum for Visual Culture, Hong Kong, China
 National Museum of Contemporary Art, South Korea
 Picasso Foundation, Spain
 Rubell Family Collection, USA
 The Schaufler Collection, Sindelfingen, Germany
 Smart Museum of Art, Chicago, USA

Song Museum, Beijing, China
Today Art Museum, Beijing, China
Vancouver Art Gallery, Canada
Wall Museum, Beijing, China
White Rabbit Collection, Australia
Yuan Art Museum, Beijing, China