

PearlLam Galleries

Disney Doodles (Disney Art Collection by Mr Doodle)

Exhibition dates 1 August–15 October, 2023 Monday–Sunday, 11am–10pm
Venue Artelli, L01A, L02 The Showroom, City of Dreams, Macau

Pearl Lam Galleries and ARTOX Group are delighted to present *Disney Doodles*, a new collaborative solo exhibition in Macau by British artist Mr Doodle in celebration of the Walt Disney Company's upcoming 100th anniversary. Mr Doodle and Disney share a desire to spread love and happiness through their imaginative, immersive creations. In tribute to classic Disney pictures, the artist has reinterpreted 24 images in the form of his signature doodle paintings. Themed around the concept 'Mr Doodle introduces doodles to Mickey and his friends', the paintings will be accompanied by a series of five limited edition prints in editions of 100.

Mickey and other Disney characters have seen some remarkable changes in their evolution over the years. Mr Doodle has taken inspiration from the countless subtle changes and created a series of works that perfectly capture the essence of each scene, while incorporating his own unique, quirky drawing style. He replaces the traditionally flat, blocky colours with various mini-doodles in his otherwise accurate reinterpretations. For instance, Mr Doodle puts his own spin on Mickey in "Steamboat Willie" (1928) and Mickey surfing with Donald Duck in "Hawaiian Holiday" (1937). He manages to make each image even more playful with his addition of spontaneous squiggles that move in every direction or smiley clouds and fish.

Meanwhile, people will also be able to encounter vibrant large-scale art installations by Mr Doodle throughout City of Dreams, Macau. Audiences can expect to feel immersed in the artist's DoodleLand, where fun and lively mega doodles cover entire public spaces within the integrated resort. Through his work, Mr Doodle hopes to bring a smile to someone's day and spread his infectious love of doodling!

Mr Doodle says, "The Disney collaboration feels very natural due to the similarities between our two worlds, DoodleLand and Disneyland. Both our immersive worlds are full of wonder and fantasy and aim to spread joy and happiness to everyone. I feel privileged to have been invited to contribute to Disney's centenary celebrations and hope that the paintings capture a sense of the fun and enjoyment I experienced whilst creating them."

Mr Doodle is expected to make an appearance at his first Macau solo exhibition, giving audiences the opportunity to join in on the fun and experience his live performance of doodling.

About Mr Doodle

Born in Kent, England, Sam Cox, also known as Mr Doodle, began consuming the Earth's surface with doodles a little time after he was born in 1994. The name Mr Doodle is derived from the word "DOODLE", meaning to "design aimlessly" or "create subconsciously".

He started out by covering his parents' furniture with doodles and eventually his whole bedroom until he realised his home wasn't a big enough canvas and he began doodling on the walls of local fast-food restaurants and schools. During his career, Mr Doodle has constructed a whole new visual phenomenon: his DoodleWorld, where he manifests his vision of the world, producing mesmerising and dense clusters of characters, objects and patterns that grow and multiply relentlessly.

Mr Doodle began to garner recognition in the art world in 2017 and has since seen a meteoric rise in interest in his work. He stands at the forefront of a new art wave, taking the online art community by storm with a mass social media following. Truly a millennial artist, his works provoke discourse on what we consider fine art today.

Mr Doodle's works transcend beyond the canvas, invading furniture, big surfaces, clothing, and more. Like other artists of his generation, he also explored a number of collaborations with iconic brands, including Fendi, Puma, Samsung and MTV to begin with. But where Mr Doodle separates himself is in his sense of purpose: a deep and obsessive compulsion to expand and share his vision of his DoodleWorld. As a form of release or meditation, his process is fluid, therapeutic, unrestrained, and without hesitation, as if channeling directly from his world into ours with great stamina. He ultimately seeks to spread a sense of wonder, happiness, and love.

"My intention has always been to create a universal doodle language that can relate to and attract people from all over the world." —Mr Doodle





About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heritage architecture in the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

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