## PearlLam Galleries

Hong Kong

## Mr Doodle in Space

Exhibition dates17 November, 2023–20 January, 2024Monday–Saturday, 10am–7pmVenuePearl Lam Galleries, 6/F, Pedder Building, 12 Pedder Street, Central, Hong Kong

Hong Kong—Pearl Lam Galleries is delighted to announce the highly anticipated solo exhibition *Mr Doodle in Space*, featuring the exceptional talents of British artist Mr Doodle. This extraordinary exhibition at the Hong Kong gallery invites art enthusiasts of all generations to embark on a captivating journey alongside Mr & Mrs Doodle as they traverse the vast reaches of space.

Mr Doodle poses a question to viewers, "Will Mr & Mrs Doodle make it back to DoodleLand before Mas aka Mr Doodle's evil twin, Dr Scribble—completes his mission? First, they'll have to travel through several different wonderful worlds, along with their faithful companion Doodle Dog! And what about Baby Doodle, where and when will he appear?!" Prepare to be transported to a marvelous celestial domain where boundless imagination takes flight.

Born with an innate passion for doodling, Mr Doodle, also known as Sam Cox, has captivated viewers worldwide with his unique artistic vision. His prodigious talent, often labeled as 'Obsessive Compulsive Doodling', has propelled him to fill sketchbooks and adorn walls, floors, and furniture with his intricate doodles, transforming his surroundings and leaving an indelible mark on the world.

After falling in love in the exhibition *Mr Doodle in Love*, Mr & Mrs Doodle are living happily in their Doodle House with their pet dog Doodle Dog, whilst gradually taking over planet Earth with doodles. That is, until they hear a mysterious sound from outside... It's Mr Doodle's evil twin Dr Scribble, and he's flying into a vortex which he has built with his scribbling machines that appear to be a gateway to another galaxy the 'Paper Galaxy', home to none other than the famous DoodleLand, Mr Doodle's home world. It seems Dr Scribble's plan is to destroy Mr Doodle's 'Doodle Virus' at the source and rid the universe of doodles once and for all.

Upon realising this, Mr & Mrs Doodle rebuild the spaceship that Mr Doodle once fell to Earth in when he first arrived to doodle the world. The spaceship takes them on a grand adventure through different realms of space, including 'Alien Worlds' and, eventually, the 'Paper Galaxy'. Finally, they triumphantly arrive in DoodleLand.

In an epic showdown, Mr & Mrs Doodle face off against Dr Scribble, emerging victorious and restoring peace to DoodleLand once more. The exhibition captures the essence of this remarkable tale, showcasing the artistic prowess of Mr Doodle whilst unleashing an explosion of joy and boundless imagination. Audiences will be treated to a vibrant collection of Mr Doodle's newly released series that brings the narrative to life.

Founder Pearl Lam states, "We are thrilled to present Mr Doodle's first solo exhibition in the Hong Kong gallery. His captivating and whimsical creations will transport viewers into a world of imagination and wonder, demonstrating the transformative power of art. This milestone exhibition solidifies our commitment to promoting innovative artistic expressions and establishing our gallery as one of the premier destinations for contemporary art in Hong Kong."

## About Mr Doodle

Born in Kent, England, Sam Cox, also known as Mr Doodle, began consuming the Earth's surface with doodles a little time after he was born in 1994. The name Mr Doodle is derived from the word "DOODLE", meaning to "design aimlessly" or "create subconsciously".

He started out by covering his parents' furniture with doodles and eventually his whole bedroom until he realised his home wasn't a big enough canvas and he began doodling on the walls of local fast-food restaurants and schools. During his career, Mr Doodle has constructed a whole new visual phenomenon: his DoodleLand, where he manifests his vision of the world, producing mesmerising and dense clusters of characters, objects and patterns that grow and multiply relentlessly.

Mr Doodle began to garner recognition in the art world in 2017 and has since seen a meteoric rise in interest in his work. He stands at the forefront of a new art wave, taking the online art community by storm with a mass social media following. Truly a millennial artist, his works provoke discourse on what we consider fine art today.

Mr Doodle's works transcend beyond the canvas, invading furniture, big surfaces, clothing, and more. Like other artists of his generation, he has also explored a number of collaborations with iconic brands, including Fendi, Puma, Samsung and MTV to begin with. But where Mr Doodle separates himself is in his sense of purpose: a deep and obsessive compulsion to expand and share his vision of his DoodleLand. As a form of release or meditation, his process is fluid, therapeutic, unrestrained, and without hesitation, as if channelling directly from his world into ours with great stamina. He ultimately seeks to spread a sense of wonder, happiness, and love.

"My intention has always been to create a universal doodle language that can relate to and attract people from all over the world." —Mr Doodle

## About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that reevaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heritage architecture in the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

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