

## **ALIMI ADEWALE**

**1974** Born in Lagos, Nigeria

**Present** Lives and works in Lagos, Nigeria

### Selected Solo Exhibitions

| 2024 | Terra Mater, 1-54 Contemporary African Art Fair 2024, London UK               |
|------|---|
|      | Terrestrial Tapestry, sketch, London, UK                                      |
| 2023 | Eternal Forms, Oda Art Gallery, Lagos, Nigeria                                |
| 2021 | Changing Faces: New Frontiers in Figurative Art, Retro Africa, Abuja, Nigeria |
|      | Remixing Media: Weaving Hope [Salon], O'Art Me, Lagos, Nigeria                |
| 2019 | Intersection, Anima Gallery, Doha, Qatar                                      |
| 2018 | Diamond in the Rough, Dr. Bode Akintan Salon Show, Ontario, Canada            |
|      | Sprawling Cities, Retro Africa, Abuja, Nigeria                                |
| 2017 | Restrictions, Just Africa, Stockholm, Sweden                                  |
|      | Alimi Adewale Painting, Serigraph KonstForum, Norrköping, Sweden              |
| 2016 | Restrictions, Galleri Astley, Skinnskatteberg, Sweden                         |
|      | Butterflies over the City, OM's Flat, Victoria Island, Canada                 |
| 2015 | Divergence, Alara Gallery, Lagos, Nigeria                                     |
|      | Megalopolis, Just Africa, Stockholm, Sweden                                   |
| 2014 | Eclectic, Quintessence Gallery, Lagos, Nigeria                                |
| 2013 | Naked Butterflies, online solo art exhibition, Alimi Adewale's Studio         |
| 2005 | African Ancient Rhythms and Hues, Quintessence Gallery, Lagos, Nigeria        |

# Selected Group Exhibitions

| 2020<br>2019 | Six Artists—Six Temperaments, Galleri Astley, Uttersberg, Sweden A Journey into Contemporary African Art, Norrköpings Konstforum, Norrköping, Sweden Becoming a Person of Texture, organised by Arnaud & Adeline Berthet, Lagos, Nigeria |
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| 2018         | Heroine Project, online show, Artyrama, Lagos, Nigeria   |
|              | Defying Sameness, Salon Arnaud & Adeline Berthet, Lagos, Nigeria   |
| 2017         | Urban Experience, Salon Exhibition, Xavier Place Ocean Parade, Lagos, Nigeria  |
| 2015         | Connections II—Two-Man Exhibition, Adeola Balogun and Alimi Adewale, Galleri Astley, Uttersberg,   |
|              | Sweden   |
|              | Connections—Two-Man Exhibition, Adeola Balogun and Alimi Adewale, Pumhuset Trollhatan,   |
|              | Trollhättan, Sweden  |
| 2013         | The Shadow of Memory, Ake and Book Festival  |
|              | World Bank Art Exhibition, Abuja, Nigeria  |
| 2012         | [Dis] Placement—Two-Man Exhibition, Alimi Adewale and Richardson Ovievbo, Lagos, Nigeria   |
|              | Nigeria Now Exhibition, organised by Caroline Sage, Abuja, Nigeria   |
|              | Anonymous Exhibition, Charity exhibition for the Ebunoluwa Foundation, Quintessence Gallery, Lagos,  |
|              | Nigeria  |
| 2011         | Sublime Exhibition, Quintessence Gallery, Lagos, Nigeria   |

# Selected Projects

2017 Meet the Artist, Banana Island School, Lagos, Nigeria

2016 Banana Island Schools Recycling Art Project, Lagos, Nigeria
 2014 Little Treasures & Graffiti, Quintessence Gallery, Lagos, Nigeria

Anonymous, Ebunoluwa foundation charity show, Quintessence Gallery, Lagos

## Residencies and Workshops

Artist in Residence, Galleri Astley, Sweden
 Stone Carving Workshop with Lucy Churchill, York, UK
 Sculpture Workshop, Florence Studio, Florence, Italy
 Artist in Residence at MILIKI LAGOS, Nigeria
 Konstepidemins Artist in residence väg 6, 413 14 Gothenburg, Sweden Quintessence Art Workshop
 2015
 Artist in Residence, Galleri Astely, Uttersberg 11, 739 92 Skinnskatteberg, Sweden

#### Collections

2014

Alimi Adewale's works are in major private collections in Nigeria, Africa as well as in various collections in the US, Europe, India and the Middle East.

Little Giant Paintings, Workshop with the Banana Island School, Lagos, Nigeria