

PearlLam Galleries

sketch

TERRESTRIAL TAPESTRY:

A Solo Exhibition by Alimi Adawale at sketch London

Exhibition dates 5 March–28 April, 2024
Venue sketch, 9 Conduit St, London W1S 2XG

London—Pearl Lam Galleries is delighted to announce its second exhibition at sketch London this March, *Terrestrial Tapestry*, showcasing the artworks of Nigerian artist Alimi Adewale. *Terrestrial Tapestry* delves into the exploration of African heritage, identity, and the human experience. Adewale invites viewers to rejoice in the unwavering beauty of the African spirit and the deep connection between the elements of the Earth. This collection of artworks aims to evoke a feeling of harmony and balance in our interaction with the natural world, urging viewers to engage with Africa's past, present, and future.

Employing the media of painting, sculpture, and installation, Adewale delves into urban issues and the lives of ordinary people in metropolitan areas. His artwork scrutinises the repercussions of excessive urbanisation, rapid modern development, and the burgeoning global economy on society. By fusing elements of minimalism and abstraction, Adewale captures the intensity of cosmopolitan environments. His distinctive artistic style often incorporates rich textures, oil paint, and thick lumps of oil mediums, resulting in an uncommon sculptural finish.

At the heart of the exhibition lies *Terrestrial Tapestry*, a triptych painting that intricately weaves together the themes of humanity, nature, and serenity. Each of the three panels represents different aspects of terrestrial life, encouraging viewers to contemplate the interconnectedness of all living beings. The first panel vividly depicts terrestrial humans, illustrating their diverse stories of joy and resilience amidst a sprawling field. As individuals gaze outward, seemingly yearning to preserve our fragile Earth, the second panel seamlessly transitions into a breathtaking landscape. Hills cascade into verdant valleys, and the earth flows like shimmering ribbons, whilst trees sway in the gentle breeze, whispering the secrets of the ages through their foliage. Finally, the third panel presents a tranquil pastoral scene, featuring peacefully grazing sheep in a sun-kissed meadow. Time stands still as these gentle creatures roam amidst the golden grass, creating a symphony of textures against the earthy backdrop. This serene tableau serves as a reminder of simplicity, harmony, and a peaceful escape from the complexities of modern life.

Goddess Within: Capturing Iya Nla and *Iya Nla's Gaze: A Window to the Soul* are portrait paintings that symbolise the divine femininity and the essence of the Great Mother in Yoruba cosmology. The central figure, Iya Nla, represents strength, wisdom, and grace with her gaze and ancient wisdom. The paintings transcend time and space, celebrating the sacred feminine in all its forms. The works invite viewers to connect with their own inner goddess and recognise their potential to embody the sacred.

Completing the exhibition is *Symbiotic Connection: Embracing Earth's Harmony*, a pair of sculptures that portray the symbiotic relationship between humans and the Earth, emphasising our interdependence and responsibility as stewards of the planet. The tactile nature of the wood invites viewers to contemplate their role in nurturing and protecting the Earth. Through these sculptures, we are reminded of the inherent beauty and responsibility within our relationship with the natural world, inspiring us to treat the Earth with reverence and gratitude.

Alimi Adewale, says, "I am profoundly grateful for the platform provided by sketch that celebrates the power of art. I warmly welcome everyone to step into *Terrestrial Tapestry*. Together, let us explore the delicate balance between humanity and the natural world, emerging with a renewed commitment to cherish and protect our planet."

About Alimi Adewale

Alimi Adewale (b. 1974) was born in Lagos, Nigeria. Although Adewale studied mechanical engineering, creating art provides him with a means to connect deeply with the world on an emotional and spiritual level. He furthered his extensive knowledge of art after graduating by attending various art workshops around the world. Adewale uses the mediums of painting, sculpture, and installation to explore urban issues and the lives of everyday people in cities. Some of his work examines the impact of excessive urbanisation, rapid modern development, and the growing global economy on society. His practice combines elements of minimalism and abstraction to evoke the dynamism and intensity of the cosmopolitan environment.

About sketch

sketch

9 Conduit Street

London, W1S 2XG

Opening times: Sunday to Tuesday: 8am–midnight | Wednesday to Saturday: 8am–2am

Telephone reservations: 020 7659 4500

Online reservations: [sketch.london/book](https://www.sketch.london/book)

sketch's home, 9 Conduit Street, is a Grade II* listed building that was designed by James Wyatt in 1779 and has previously been the headquarters of the Royal Institute of British Architects, before later becoming the London Atelier of Christian Dior. sketch was inaugurated in 2002 by restaurateur, Mourad Mazouz and three-Michelin-starred MasterChef Pierre Gagnaire. As a destination for food, art, and music the Mayfair venue continues to contribute to the building's heritage as a destination for experimentation. sketch consists of the three-Michelin-starred Lecture Room and Library; the Parlour, a whimsical all-day cafe and bar at night; and the Gallery, a vibrant gastro brasserie, which is currently showcasing art by Yinka Shonibare, serving afternoon tea and dinner. sketch also encompasses the Glade, serving a lunch garden menu and cocktails at night, and the East Bar, a small intimate bar for London.

About Pearl Lam Galleries





Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and

West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heritage architecture in the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

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