

PearlLam Galleries

Art Fair Tokyo 2024

Stand S020, B2/F Hall E

VIP Preview	Thursday, 7 March, 11am–7pm
Public Hours	Friday, 8 March, 11am–7pm Saturday, 9 March, 11am–7pm Sunday, 10 March, 11am–5pm
Venue	Tokyo International Forum, 5-1 Marunouchi 3-Chome, Chiyoda-ku, Tokyo 100-0005, Japan

Tokyo—Pearl Lam Galleries is delighted to announce its second participation in Art Fair Tokyo. On view is a selection of artworks by a variety of artists from China, Nigeria, Slovakia, the UK, and USA, showcasing the depth of the gallery's aesthetics. Exhibiting artists include Alimi Adewale (b. 1974, Nigeria), Mr Doodle (b. 1994, UK), Channing Hansen (b. 1972, USA), Michal Korman (b. 1987, Slovakia), Su Xiaobai (b. 1949, China), Zhu Jinshi (b. 1954, China), and Zhu Peihong (b. 1987, China).

Alimi Adewale, a Nigerian artist, embarks on a creative journey that revolves around unravelling the profound beauty and cultural tapestry that defines the African experience. On view is his latest series titled *Figurative Fusion*, which is an exploration of the intersection between traditional realism and contemporary abstraction in the realm of figurative painting. It is a testament to the artist's ability to harmonise diverse artistic elements, offering a fresh perspective on the expressive potential of the human figure in contemporary art.

Over the years, Mickey and other Disney characters have seen some remarkable changes in their evolution. Mr Doodle has taken inspiration from the countless subtle changes and created a collaborative series, *Disney Doodles*, to pay tribute to the Walt Disney Company's 100th anniversary that perfectly captures the essence of each scene while incorporating his own unique, quirky drawing style. He replaces the traditionally flat, blocky colours with various mini doodles in his otherwise accurate reinterpretations.

Channing Hansen is a polymath, simultaneously pursuing interests in craft, science, and technology in his work. His large hand-knitted textiles are mounted on wooden stretchers and feature vibrant, abstract forms that undulate across their web-like surfaces. An extremely labour-intensive process, the artist skirts, washes, dyes, blends, and spins the wool himself. Hansen was born in 1972 in Los Angeles, California, USA, where he continues to live and work.

For a few years now, Michal Korman has dedicated his focus and found inspiration in the world of plants. The beauty of flowers, gardens, and the surrounding nature fills him with happiness, which he translates onto the canvas using flat solid oil paint chunks. These chunks serve as both ornaments and motifs, enhancing and disrupting their presence within the composition. What matters most to him is capturing the excitement in the viewer's eye. The artist currently lives and works in Paris.

Su Xiaobai has developed a sensuous yet rigorous art that defies classification, and yet its own chosen medium, lacquer, is steeped in Chinese history. Su's works are both hedonistic and mystical, defiantly sculptural while exquisitely painted. Ranging from shell-like finishes to sensuous, curved profiles and abraded textures, they exist entirely on their own terms, possessing their history, character, and independent existence. Rather than depict other objects, his art engages with the idea of being itself. At its centre, Su's work uses the visual language and context of art to embody issues that are both philosophical and, at an everyday human level, universal.

Zhu Jinshi is a pioneer of Chinese abstract art and installation art. Though abstract, his work is rooted in metaphor. Experience—fleeting and internal—is embodied in the inert substance to which it is committed and in which it finds an imaginative and deeply expressive equivalent. On view will be several of Zhu's signature abstract thick paintings.

Zhu Peihong was born in Shanghai in 1987. He began his signature *My Space* series in 2010. The works focus on dots, lines, and colour patches that flash in the picture in the process of creation as well as the traces left on the picture due to their convergence and dissolution. In this creative process, the strokes overlap and cover each other, and the paint slowly and repeatedly drips and spreads, solidifies and stops, until these fragmented traces, reaching an internal order, organically connect and construct the conscious cyberspace perceived by the artist's mind.

About Pearl Lam Galleries

Pearl Lam Galleries is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam Galleries presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains a flagship space in the historic Pedder Building in Hong Kong, whilst the Shanghai gallery is situated in the heritage architecture in the Bund district. With a team of international staff, Pearl Lam Galleries' reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

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