

PearlLam

CHANNING HANSEN

1972 Born in Los Angeles, USA
Present Lives and works in Los Angeles, USA

Selected Solo Exhibitions

2021 *I, Algorithm*, Susan Inglett Gallery, New York, USA
2019 *Entanglements*, Marc Selwyn Fine Art, Beverly Hills, USA
Pattern Recognition, Simon Lee Gallery, Hong Kong, China
2018 *Morphogenesis*, Stephen Friedman Gallery, London, UK
Fluid Dynamics, Marc Selwyn Fine Art, Beverly Hills, USA
2017 *Channing Hansen*, Stephen Friedman Gallery, London, UK
Self Portraits, CRG Gallery, New York, USA
2016 *K2*, Marc Selwyn Fine Art, Beverly Hills, USA

Selected Group Exhibitions

2023 *The Place I Am*, Stephen Friedman Gallery, London, UK
2022 *New Abstracts: Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, USA
We Are LA: Contemporary Art from the Frederick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, Los Angeles, USA
Abstract Now, SITE131, Dallas, USA
Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation, Laguna Museum of Art, Laguna, USA
2021 *Fresh Faces from The Rachofsky Collection*, SITE131, Dallas, USA
Summer Breeze, Stephen Friedman Gallery, London, UK
2020 *25 Years*, Stephen Friedman Gallery, London, UK
Interphase: for M and Y, Frieze Projects Los Angeles 2020, Los Angeles, USA
2019 *Thread*, Long Beach Museum of Art, Long Beach, USA
It's All Black and White, Frederick R. Weisman Museum, Pepperdine University, Malibu, USA
2018 *Inherent Structure*, Wexner Center for the Arts, Columbus, USA
Alan Shields Project, Van Doren Waxter, New York, USA
Textile Abstraction, Casas Riegner, Bogotá, Colombia
Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, USA
2017 *Knowledges*, Mount Wilson Observatory, Pasadena, CA, USA
Brass Tacks, Anat Egbi Gallery, Los Angeles, USA
Intertwined, The Institute of Fine Arts, New York University, New York, USA
99 Cents or Less, Museum of Contemporary Art, Detroit, USA
2016 *20th Anniversary Show*, Hosfelt Gallery, San Francisco, USA
Intertwined, The Institute of Fine Arts, New York University, New York, USA
2015 *The Slow Burn*, Ditch Projects, Springfield, USA
When the Sun Hits, The Pit, Los Angeles, USA
Warp and Weft, Chain Stitch and Pearl: Textiles in the Ahmanson Collection, Fieldsted & Company, Los Angeles, USA
2014 *Made in LA*, Hammer Museum, Los Angeles, USA
The Word Today, Supportico Lopez, Berlin, Germany
2013 *Forêt Intérieure/Interior Forest*, 18th Street Arts Center, Santa Monica, USA

- 2012** *An Annotated Exhibition*, Hilary Crisp Gallery, London, UK
Womb-Womb Room, Night Gallery, Los Angeles, USA
Organic/Synthetic, Glendale Community College Art Gallery, Glendale, USA
- 2002** *Interstices*, Solway Jones Gallery, Los Angeles, USA

Public Collections

The Ahmanson Foundation, Los Angeles, USA
The Art Institute of Chicago, Chicago, USA
The Frederick R. Weisman Foundation, Los Angeles, USA
Hammer Museum, Los Angeles, USA
Henry Art Gallery, University of Washington, Seattle, USA
Los Angeles County Museum of Art, Los Angeles, USA
San Francisco Museum of Modern Art, San Francisco, USA
Stedelijk Museum, Amsterdam, the Netherlands