

SERGE ALAIN NITEGEKA

1983Born in Rwanda2009BA in Fine Arts, University of the Witwatersrand, Johannesburg, South AfricaPresentLives and works in Johannesburg, South Africa

Selected Solo Exhibitions

2022	Finding Black, Stevenson, Cape Town, South Africa
2021	Lost and Found, Stevenson, Johannesburg, South Africa
2020	Black Migrant, Marianne Boesky Gallery, New York, USA
2018	Innate Black, Stevenson, Cape Town, South Africa
	Personal Effects in BLACK, Marianne Boesky Gallery, New York, USA
2017	Ode to Black, Stevenson, Johannesburg, South Africa
2016	Colour & Form in BLACK, Marianne Boesky Gallery, New York, USA
	Colour and Form, Johannesburg Art Fair, South Africa
2015	Structural-Response II, SCAD Museum of Art, Savannah, USA
	Configuration in Black, SCAD Museum of Art, Savannah, USA
	Black Passage, Stevenson, Cape Town, South Africa
2014	Morphings in BLACK, Boesky East, New York, USA
	Into the BLACK, Stevenson, Johannesburg, South Africa
2013	Black Cargo, Stevenson, Cape Town, South Africa
2012	Structural-Response I, Galerie le Man ge, Institut Français, Dakar, Senegal
	Black Lines, Stevenson, Johannesburg, South Africa
2011	and walk in my shoes, Gallery in the Round, National Arts Festival, Makhanda, South Africa
2010	Fragile Cargo, Michael Stevenson, Cape Town, South Africa
2009	Cargo, Wits School of Arts, University of the Witwatersrand, Johannesburg, South Africa
	Cargo, Michael Stevenson Side Gallery, Cape Town, South Africa
2008	Human Cargo, The Mezzanine, University of the Witwatersrand, Johannesburg, South Africa

Selected Group Exhibitions

Lines of Sight, NIROX Sculpture Park, Krugersdorp, South Africa
After "The Wild": Contemporary Art from the Barnett and Annalee Newman Foundation Collection, Jewish
Museum, New York, USA
The Artist List, Stevenson, Cape Town, South Africa
Africa Supernova, Kunsthal KAde, Amersfoort, the Netherlands
Between Borders, Museum Arnhem, the Netherlands
Seeds of the Fig, Krone X WHATIFTHEWORLD Gallery, Tulbagh, South Africa
<i>Ubuntu, a lucid dream,</i> Palais de Tokyo, Paris, France
Stevenson and Chill, Stevenson, Amsterdam, the Netherlands
my whole body changed into something else, Stevenson, Cape Town, South Africa
Mapping Worlds: Selected Works from the Scheryn Art Collection, Norval Foundation, Cape Town, South
Africa
Beyond Borders: Global Africa, University of Michigan Museum of Art, Ann Arbor, USA
Both, and, Stevenson, Johannesburg, South Africa
Re/discovery and Memory, Norval Foundation, Cape Town, South Africa
Abstract Minded: Works by Six Contemporary African Artists, Samuel Dorsky Museum of Art, State
University of New York, New Paltz, USA
Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, USA
Abstract Minded: Works by Six Contemporary African Artists, N'Namdi Center for Contemporary Art,

 Solidary & Solitary, Ogden Museum of Southern Art, New Orleans, USA A Painting Today, Stevenson, Cape Town, South Africa Exchange, Galerie Hans Meyer, D sseldorf, Germany I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius A story within a story, 8th Göteborg International Biennal for Contemporary Art, Germany What remains is tomorrow. South African Pavilion, 56th Venice Biennale, Italy Venturing out of the Heart of Darkness, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA Schema, Stevenson, Cape Town, South Africa To Have and to Hold, Rubell Family Collection, Miami, USA Thinking, Feeling, Head, Heart, The New Church Museum, Cape Town, South Africa Chroma, Stevenson, Cape Town, South Africa A Sculptural Premise, Stevenson, Cape Town, South Africa The Space Between Us, ifa Galleries, Berlin, Germany Nouvelles vagues (New waves), Palais de Tokyo, Paris, France Process This, Michaelis Galleries, University of Cape Town, South Africa Geography of Somewhere, Stevenson, Johannesburg, South Africa Space, Ritual, Absence: Liminality in South African Visual Art, FADA Gallery, University of Johannesburg, South Africa I aur ats du Prix de la Fondation Blachère Ia biennale de Dakar 2010, Fondation Blachère, Apt, France Contemporary South African Artists, Turner Galleries, Perth, Australia Gazart II, Main Street Life, Johannesburg, South Africa Dak'Art, 9th Dakar Biennale, Senegal This Is Our Time, Michael Stevenson, Cape Town, South Africa Gertesque: The Elusive Figure. The Substation, University of the Witwatersrand, Johannesburg, South Africa Self/Not-Self, Brodie/Stevenson, Johannesburg, South Africa Re: Faced, The Substation, University of the Witwatersrand, Johannesburg, South Africa Beyond the Line, Goethe Institute, Johannesburg, South Africa Re: Faced, The Substation, University of the Witwatersrand, Joha		Detroit, USA
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Self/Not-Self, Brodie/Stevenson, Johannesburg, South Africa	2008	
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		<i>Re: Faced</i> , The Substation, University of the Witwatersrand, Johannesburg, South Africa

Residencies

2024	The Villa-Legodi Centre for Sculpture/NIROX Sculpture Park, Krugersdorp, South Africa
2011	Residency, Fondation Blachère, Apt, France

Awards

2019	Grant Award, The Barnett and Annalee Newman Foundation, USA
2018	Villa Extraordinary Award for Sculpture, Claire & Edoardo Villa Will Trust, South Africa
2012	Postgraduate Merit Award, University of the Witwatersrand, South Africa
2011	Postgraduate Merit Award, University of the Witwatersrand, South Africa
2010	Tollman Award for Visual Arts, South Africa
	Fondation Jean-Paul Blach re prize, Senegal
	Postgraduate Merit Award, University of the Witwatersrand, South Africa
2008	Robert Hodgins Prize, University of the Witwatersrand, South Africa

Collections

21c Hotel Museum, Bentonville, USA Albright Knox Museum, Buffalo, USA Jewish Museum, New York, USA Museum of Fine Arts, Boston, USA Newark Museum, Newark, USA Norton Museum of Art, West Palm Beach, USA NSU Art Museum, Nova Southeastern University, Fort Lauderdale, USA The Studio Museum in Harlem, New York, USA