

PearlLam

Pearl Lam at Art Basel Miami Beach 2025

Stand J15

VIP First Choice	Wednesday, 3 December, 11am–7pm Thursday, 4 December, 11am–7pm
VIP Preview	Wednesday, 3 December, 4–7pm Thursday, 4 December, 11am–7pm
Vernissage	Thursday, 4 December, 4–7pm
Public Hours	Friday, 5 December, 11am–6pm Saturday, 6 December, 11am–6pm Sunday, 7 December, 11am–6pm
Venue	Miami Beach Convention Center, 1901 Convention Center Drive Miami Beach, FL 33139



L–R: DAMIAN ELWES b. 1960, **Keith Haring's Studio**, **Cable Building 2**, 2025, Acrylic on canvas, 168 x 198 cm (66 1/8 x 78 in.)
LEONARDO DREW b. 1961, **Number 69C**, 2023, Wood and paint, 86.4 x 86.4 x 55.9 cm (34 x 34 x 22 in.)
SU XIAOBAI b. 1949, **Floating Stream**, 2024, Oil and lacquer, 169 x 165 x 20 cm (66 1/2 x 65 x 7 7/8 in.)

Miami—Pearl Lam is pleased to announce its return to Art Basel Miami Beach 2025, taking place from 3–7 December, following its successful debut at the fair last year. On view is a selection of artworks by a wide range of artists from China, Nigeria, Slovakia, the UK, and USA, showcasing the breadth of the gallery's aesthetics. Exhibiting artists include Alimi Adewale (b. 1974, Nigeria), Mr Doodle (b. 1994, UK), Leonardo Drew (b. 1961, USA), Damian Elwes (b. 1960, UK), Michal Korman (b. 1987, Slovakia), Su Xiaobai (b. 1949, China), and Zhu Jinshi (b. 1954, China).

Alimi Adewale is a Nigerian artist whose work explores the depth of African identity through figurative expression, cultural symbolism, and rich textural detail. Drawing inspiration from traditional roots and contemporary life, he reimagines the human form as a vessel of history, emotion, and collective memory. Through layered surfaces and tactile compositions, Adewale captures the rhythm of urban Africa while celebrating its enduring spirit. His art bridges realism and abstraction, inviting viewers to

engage with the texture, culture, and humanity that define the African experience.

Born with an innate passion for doodling, Mr Doodle has captivated viewers worldwide with his unique artistic vision. His prodigious talent, often labelled as “obsessive-compulsive doodling”, has propelled him to fill sketchbooks and adorn walls, floors, and furniture with his intricate doodles, transforming his surroundings and leaving an indelible mark on the world. Mr Doodle states, “My intention has always been to create a universal doodle language that can relate to and attract people from all over the world.”

Leonardo Drew is known for creating reflective abstract sculptural works that play upon the dystopic tension between order and chaos. His pieces recall post-minimalist sculpture that alludes to America’s industrial past as well as the plight of African Americans throughout U.S. history. One could find many meanings in his work, but, ultimately, the cyclical nature of life and decay can be seen in his grids of transformed raw material to resemble and articulate entropy and a visual erosion of time.

Renowned for his vivid paintings that reconstruct the studios of art history’s greats, Damian Elwes brings these legendary spaces to life, offering a rare glimpse into the environments where masterpieces were created. His work, celebrated for its meticulous research and imaginative interpretation, is in the collection of leading institutions, such as the Marciano Art Foundation, Fubon Art Foundation, and Musée Delacroix. Elwes’ bright and evocative paintings bring viewers into the creative process, offering a window into the artist’s world.

Michal Korman began his art education at five under Slovak painter Jozef Jelenak, laying his foundations for three years. Korman focuses on traditional oil painting, drawing inspiration from the beauty of flowers, gardens, and nature. His work captures these elements using solid oil paint chunks, enhancing compositions and aiming to evoke excitement in viewers. Korman’s unique style blends figurative motifs with graphic design, exploring the relationship between colour and form. His passion for nature is evident in every piece, translating the vibrancy of the outdoors onto canvas. He lives and works in Paris, continuing to evolve his artistic vision.

Su Xiaobai has developed a sensuous yet rigorous art that defies classification, and yet its own chosen medium, lacquer, is steeped in Chinese history. Su’s works are both hedonistic and mystical, defiantly sculptural while exquisitely painted. Ranging from shell-like finishes to sensuous, curved profiles and abraded textures, they exist entirely on their own terms, possessing their history, character, and independent existence. Rather than depict other objects, his art engages with the idea of being itself. At its centre, Su’s work uses the visual language and context of art to embody issues that are both philosophical and, at an everyday human level, universal.

Zhu Jinshi is a pioneer of Chinese abstract art and installation art. Though abstract, his work is rooted in metaphor. The thick painting style of the 2020s is characterised by the use of disposable long-handled black brushes, with each work requiring around one hundred kilograms of oil paint. The frames, canvases, and pigments are either handmade or specially produced to achieve a thickness and brush texture unattainable in traditional oil painting. One of the three triptychs completed this year, *Flying over the Eaves and Walls*, features large blank areas that correspond to the avant-garde painting of late Ming and early Qing dynasty China—a movement led mainly by four monks, with Bada Shanren, a descendant of the imperial family, as its representative figure. The term “flying across eaves and walls” also refers to ancient martial heroes who, clad in black, leapt and rolled across rooftops under the cover of night. In truth, contemporary painting is also a kind of flying across eaves and walls—is it not?

About Pearl Lam

Pearl Lam is a driving force within Asia's contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam presents museum-quality exhibitions that reevaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains spaces in Hong Kong and Shanghai. With a team of international staff, Pearl Lam's reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

Follow Pearl Lam

 @pearllamgalleries
 @pearllamgalleries
 @pearllamfineart
 Pearl Lam Galleries

 艺术门
 藝術門
 藝術門画廊 Pearl Lam Galleries
www.pearllam.com

Press Enquiries

Asia:

Charmaine Chan
Associate Director, PR & Marketing
charmaine@pearllamgalleries.com
+852 2522 1428

UK, USA and Rest of the World:

Talia Williams / Scott & Co
talia@scott-andco.com
+44 (0)20 3487 0077