

# PearlLam

## Pearl Lam at Art Basel Hong Kong 2026

Stand 1D11

VIP First Choice	Wednesday, 25 March, 12 noon–8pm
VIP Preview	Wednesday, 25 March, 3–8pm Thursday, 26 March, 12 noon–4pm Friday, 27 March, 12 noon–2pm Saturday, 28 March, 12 noon–2pm Sunday, 29 March, 11am–12pm
Vernissage	Thursday, 26 March, 4–8pm
Public Hours	Friday, 27 March, 2–8pm Saturday, 28 March, 2–8pm Sunday, 29 March, 12 noon–6pm
Venue	Hong Kong Convention and Exhibition Centre 1 Harbour Road, Wan Chai, Hong Kong



L–R: ALIMI ADEWALE b. 1974, *Timeless Gaze I*, 2025, Acrylic on kilim, 214 x 123 cm (84 1/4 x 48 3/8 in.)

ZHU JINSHI b. 1954, *Life Like Summer*, 2017, Oil on canvas, 180 x 160 cm (70 7/8 x 63 in.)

SU XIAOBAI b. 1949, *Deep Green*, 2025, Oil and lacquer on linen and wood, 174 x 166 x 10 cm (68 1/2 x 65 3/8 x 4 in.)

Hong Kong—For Art Basel Hong Kong 2026, Pearl Lam presents a diverse range of artistic voices, including eight artists from China, Nigeria, Rwanda, Slovakia, and the United Kingdom.

Artists on view include Alimi Adewale (b. 1974, Nigeria), Mr Doodle (b. 1994, UK), Damian Elwes (b. 1960, UK), Michal Korman (b. 1987, Slovakia), Serge Alain Nitegeka (b. 1983, Rwanda), Qiu Anxiong (b. 1972, China), Su Xiaobai (b. 1949, China), and Zhu Jinshi (b. 1954, China).

Spanning abstraction and figuration, painting and sculpture, as well as tradition and experimentation, the artists' diverse practices create moments of cross-generational and international dialogue, offering fresh perspectives on form, medium, and meaning. The presentation highlights the gallery's commitment to cross-cultural exchange and Hong Kong's unique role as a meeting point between the

East and West. Each work reflects the artist's engagement with history, place, and cultural heritage, while responding to contemporary issues.

Serge Alain Nitegeka's works engage with memory, migration, and diasporic experience, addressing themes of displacement and belonging. Alimi Adewale similarly explores questions of identity through richly textured figurative paintings that draw on African histories, layered surfaces, and symbolic colour. In a different context, Su Xiaobai works with lacquer—a medium rooted in Chinese tradition—to create sculptural forms that sit between painting and object. In contrast, Zhu Jinshi, a pioneer of Chinese abstraction, presents monumental "thick paintings" that embody the expansive momentum of slow, deliberate bodily movement and evoke a tactile sensibility tied to vanishing handicraft traditions.



L-R: DAMIAN ELWES b. 1960, *Cy Twombly's Studio in Gaeta*, 2025, Acrylic and oil on canvas, 180 x 218.5 cm (70 7/8 x 86 in.)

SERGE ALAIN NITEGEKA b. 1983, *Displaced Peoples in Situ: Studio Study XXVI*, 2024, Acrylic on canvas, 133.5 x 133.5 cm (52 1/2 x 52 1/2 in.)

Damian Elwes, who now lives and works in Santa Monica, California, reconstructs artists' studios in detailed paintings that capture the act of creation itself, while Mr Doodle covers canvases in his signature "graffiti spaghetti" style, turning surfaces into continuous, immersive imagery. Michal Korman, now based in Paris, creates oil paintings, inspired by flowers, gardens, and natural forms, exploring colour, rhythm, and quiet lyricism.

Concurrent with Art Basel Hong Kong, Pearl Lam will stage a solo exhibition by Qiu Anxiong, *Bearing the Unseen*, in the city. Known for reinterpreting classical Chinese aesthetics in contemporary contexts, Qiu's works are held in major international institutions, including the Metropolitan Museum of Art and the Museum of Modern Art (MoMA) in New York, the Centre Pompidou in Paris, and M+ Museum of Contemporary Art in Hong Kong. This exhibition highlights his multidisciplinary practice in ink painting, animation, drawing, and installation.



QIU ANXIONG b. 1972, *Fading of God—Deer Calls in the Secluded Valley*, 2026, Acrylic on canvas, 180 x 300 cm (70 7/8 x 118 1/8 in.)

Beyond Hong Kong, Pearl Lam will also expand its program to Shanghai, presenting the first solo exhibition in China, *Figuring Presence*, by Nigerian artist Alimi Adewale. “Figuring Presence” serves as a metaphor for illustrating Adewale’s artistic practice of embodying abstract concepts of lived experience into symbolic representations of the human.

“We are delighted to welcome the world to Hong Kong for Art Basel, a city where East meets West, and creativity knows no borders. This presentation brings together artists across disciplines, generations, and cultures, sparking conversations that reflect both the vibrancy of the region and the global dialogue that art inspires. We hope visitors will feel the energy that makes Hong Kong—and this fair—so unique.”

–Founder, Pearl Lam

## About Pearl Lam

Pearl Lam is a driving force within Asia’s contemporary art scene. Founded in 2005, the gallery plays a vital role in stimulating international dialogue and cross-cultural exchange between the East and West.

Following a rigorous programme, Pearl Lam presents museum-quality exhibitions that re-evaluate and challenge perceptions of cultural practice in Asia. With a thoughtfully balanced roster of Chinese and international artists, the gallery is strategic in its curation, positioning itself as an educator.

The gallery maintains spaces in Hong Kong and Shanghai. With a team of international staff, Pearl Lam’s reach is global, having presentations at major international art fairs including Art Cologne, Art Basel, Frieze Masters, and West Bund Art and Design.

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