

QIU ANXIONG

- 1972** Born in Chengdu, Sichuan, China
1994 Graduated from the Sichuan Fine Arts Institute, Chongqing, China
2003 Graduated from Kunsthochschule of University Kassel, Kassel, Germany
2007 Founded the experimental project "Museum of Unknown"
Present Lives and works in Shanghai, China
Professor at the College of Design of East China Normal University, Shanghai, China

Selected Solo Exhibitions

- 2026** *Bearing the Unseen*, Pearl Lam Projects, Hong Kong, China
2025 *A Meandering Song of Early Spring*, Fosun Foundation, Chengdu and Shanghai, China
2023 *Echoes of Time*, Beijing ZiWU, Beijing, China
Anima Animal Animism Animation, Amanyangyun, Saisen Art, Shanghai, China
The Moon Fixer, Saisen Art, Shanghai, China
2022 *Roam the Earth*, Casa Mirror-SURPLUS Space, Wuhan, China
2021 *Anthropogene – Siberia*, SPURS Gallery, Beijing, China
2018 *New Classic of Mountains and Seas*, Modern Art Base, Shanghai, China
Of Mountains and Seas, Boers-Li Gallery, New York, USA
2017 *New Classic of Mountains and Seas*, Boers-Li Gallery, Beijing, China
The Mirage of Mountains and Seas, Fosun Foundation, Shanghai, China
2016 *Return*, July Art Space, Shanghai, China
2014 *E-Motion*, Galerie Enrico Navarra, Paris, France
Qiu Anxiong, Wooson Gallery, Daegu, South Korea
2013 *Qiu Anxiong: New Classic of Mountains and Seas Part 2*, ARKEN Museum of Modern Art, Copenhagen, Denmark
2012 *Historical Landscape*, Marabini Gallery, Bologna, Italy
2011 *Zoo*, OCAT Contemporary Art Museum, Shenzhen, China
Portrait—Cover and Clean, Marabini Gallery, Bologna, Italy
Qiu Anxiong: Animated Narratives, Crow Museum of Asian Art, Dallas, USA
2010 *Zoo*, Boers-Li Gallery, Beijing, China
Qiu Anxiong: New Classic of Mountains and Seas, Spencer Museum of Art, Lawrence, USA
2009 *Temptation of the Land*, Barbara Gross Galerie, Munich, Germany
Utopia, ARKEN Museum of Modern Art, Copenhagen, Denmark
Nostalgia, 4A Gallery, Sydney, Australia
About—New Book of Mountains and Seas, Boers-Li Gallery, Beijing, China
2008 *Nostalgia*, Bund18 Creative Center, Shanghai, China
2007 *Staring into Amnesia*, Boers-Li Gallery, Beijing, China
Qiu Anxiong, Museum of Contemporary Art, Tokyo, Japan
Minguo Landscape, Grace Li Gallery, Zurich, Switzerland
2006 *Animation and Painting by Qiu Anxiong*, Hanart TZ Gallery, Hong Kong, China
Qiu Anxiong Selected Works, 37SECONDS PROGRAMME SEVENTEEN, Big Screen, Liverpool, UK
2005 *Decoding Time-Shredding Narratives*, mixed media exhibition, Bizart Art Center, Shanghai, China
2002 *Painting by Qiu Anxiong*, Hanart TZ Gallery, Hong Kong, China

Selected Group Exhibitions

- 2025** *Qiu Anxiong, Howie Tsui: The Roaming Peach Blossom Spring*, Richmond Art Gallery, Canada
Landscapes of Futures Past, Jiayuanhai Art Museum, Shanghai, China

- 25th Anniversary Exhibition of the New Chinese School Animation, Being Art Museum, Shanghai, China
Building Shanghai: Architecture, Urbanism, and Culture since 1949, West Bund Museum, Shanghai, China
- 2024** *Chinese Morphological Expression*, Cui Zhenkuan Art Museum, Xi'an, China
Contemporary Logic of a Pure and Remote View, Wuhan Art Museum, Wuhan, China
The Writings of Today Are a Promise for Tomorrow, SAMOCA, Riyadh, Saudi Arabia
- 2023** Shanghai Urban Space Art Season 2023, Shanghai, China
Motion Is Action—35 Years of Chinese Media Art, By Art Matters, Hangzhou, China
Protozone12: Syncretic Sites, Shed Halle Space, Zurich, Switzerland
Swirl—The 8th Stars Plan Young Artists Research Exhibition, Wuhan Art Museum (Qintai), Wuhan, China
There are a lot of fireworks this year, Yell Space, Shanghai, China
- 2022** *The Exhibition of Annual of Contemporary Art of China Shanghai*, Shanghai Duolun Museum of Modern Art, Shanghai, China
CHUO: Academic Invitational Exhibition for the 6th Annual Review of Chinese Contemporary Ink, Art Museum of Nanjing University of the Arts, Nanjing, China
Dimension—Contemporary Video Art Exhibition, Chengdu Art Museum, Chengdu, China
- 2021** *Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation, LACMA, Los Angeles, USA
The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chengdu, China
How It Flows On, APSMUSEUM, Shanghai, China
- 2020** The 4th International Animation Exhibition, “The Unique Elements in the Era of Replication” China-Czech Animation Masters’ Exhibition, Beijing, Chengdu, Wuhan, Shanghai, China
Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China
ENSEMBLE URBAIN | APSMUSEUM Opening Exhibition, Shanghai, China
Ink Painting on Going: 2000–2019, Guangdong Museum of Art, Guangzhou, China
The New Classic of Mountains and Seas: Contemporary Art on Chinese Original Myths and Legends, Zhejiang Art Museum, Hangzhou, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing, China
The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chengdu, China
- 2017** *Crisscrossing East and West: The Remaking of Ink Art in Contemporary East Asia*, MOCA Yinchuan, Yinchuan, China
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
- 2016** *Show and Tell: Stories in Chinese Painting*, Metropolitan Museum of Art, New York, USA
 Art Review Asia Public Project, Shanghai West Bund Art Fair, Shanghai, China
ShanShui Within, MOCA Shanghai, China
Scarcity and Supply, the 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
Shanghai Project, Himalayas Museum, Shanghai, China
- 2015** *Landscape in Motion: Cinematic Visions of an Uncertain Tomorrow*, Kunsthaus Graz, Austria
Lumière!, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
Hetero-Entity: Myths, Narration, Imagination, E Museum of Contemporary Art, Shenzhen, China
Shanghai Ever, MoCA, Shanghai, China
Teetering at the Edge of the World: Reading the Chinese Contemporary, Espacio de Arte Contemporáneo (EAC), Montevideo, Uruguay
- 2014** “Gasträume 2014” — *Public Art in Zurich*, Zurich, Switzerland
Aura of Poetry, MoCA, Shanghai, China
PANDAMONIUM—Media Art from Shanghai, MOMENTUM Art Space, Berlin, Germany
Re-View, Long Museum, Shanghai, China
Social Meditation—Goodman from Sichuan, performance project of Museum of Unknown, Germany Culture Center, Shanghai, China
Translated Concussion—Chinese New Media Art Techniques and Practice since 2000, Museum of Contemporary Art Chengdu, Chengdu, China
Inventing the Possible. Video Library 2, Jeu de Paume, Paris, France
POST POP: EAST MEETS WEST, Saatchi Gallery, London, UK
We Love Video This Summer, Pace Gallery, Beijing, China
- 2013** *Ink Art: Past as Present in Contemporary China*, Metropolitan Museum of Art, New York, USA

- The Origin of Dao: New Dimensions in Chinese Contemporary Art*, Hong Kong Museum of Art, Hong Kong, China
- Evolution: A Question*, Museum of Unknown, Yuan Space, Beijing, China
- The Portrait of Space*, Parkview Green Art Festival, Parkview Green Art, Beijing, China
- The Moment, We Awe*, Hakgojae Gallery, Seoul, South Korea
- Reading*, Leo Xu Project, Shanghai, China
- Public Project in Bahnhof Zurich*, Tableau, Zurich, Switzerland
- Lent Art, Museum of The Unknown*, Shanghai Contemporary Art Museum, Times Art Museum, Guangzhou, China
- 2012**
- Nostalgia: East Asia Contemporary Art Exhibition*, Shanghai MoCA, China
- Diversity in Harmony*, 5Art Gallery, Guangzhou, China
- Social Meditation*, Museum of Unknown, Aike Gallery, Shanghai, China
- The 7th Asia Pacific Triennial of Contemporary Art, Film, Queensland Art Gallery, Brisbane, Australia
- 1st Animation Film Festival Xi'an, Xi'an Shadow Film Festival, Xi'an, China
- 4th Ink Art Biennale Taipei, Taiwan, China
- Wandering Eyes: Video Art from Shanghai*, Landesgalerie, Linz, Austria
- Ink Painting Exhibition from China*, Art Museum of Hubei, Wuhan, China
- See/Saw*, project of Museum of Unknown, UCCA Art Museum, Beijing, China
- 1st Animation Biennale Shenzhen, OCAT Art Center, Shenzhen, China
- OMEN2012—New Chinese Art*, Shanghai Art Museum, Shanghai, China
- 2011**
- Coral*, Museum of Unknown, MoCA Shanghai, China
- Decoration*, Museum of Unknown, Arrow Factory Space, Beijing, China
- Oscurita*, Collateral event of the 54th Venice Biennale, Sifang Art Museum, Nanjing, China
- Paradise Lost*, Istanbul Modern Art Museum, Istanbul, Turkey
- Moving Image in China: 1988–2011*, Minsheng Art Museum, Shanghai, China
- Pattern-Vortex-Encounter*, Museum of Unknown, Space Station, Beijing, China; CAFA Museum, Beijing, China; Time Art Museum, Guangzhou, China
- Chengdu Biennale, Chengdu, China
- 2010**
- Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada
- Culture(s) of Copy*, Goethe-Institut Hong Kong, Hong Kong, China
- The Seat of Meditation—Museum of Unknown*, Art House, Shanghai, China
- Reshaping History*, China National Convention Center, Beijing, China
- Living in Evolution*, Busan Biennale, Busan, South Korea
- Trailer*, Boers-Li Gallery, Beijing, China
- As We Talk About Art, What Are We Talking About?*, Bi Yi Art Center, Shanghai, China
- "Sharism", Get It Louder* exhibition, Sanlitun SOHO, Beijing, China
- 29th Sao Paulo Biennale, Sao Paulo, Brazil
- Chinese Film Days—Stiftelsen 3,14*, Bergen, Norway
- FAX*, Para/Site Art Space, Tianshui, China
- Nanjing Biennale, Nanjing, China
- 2009**
- In Between Realities and Fiction—Animamix Biennial* Beijing, Today Art Museum, Beijing, China
- City_net Asia 2009*, Seoul Museum of Art (SeMA), Seoul, South Korea
- Shanghype!*, Hyde Park Art Center, Chicago, USA
- The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art Gallery, Brisbane, Australia
- Fact and Fiction: Recent Works from the UBS Art Collection Exhibition*, Guangdong Museum of Art, Guangzhou, China
- 2nd Biennale of Contemporary Art in Thessaloniki, Greece
- The Uncanny World in Folk and Asia Contemporary Art in Asia*, MOCA Hiroshima, Japan
- Speak, Describe: Cross-Strait Contemporary Art*, Taipei Fine Arts Museum, Taipei, China
- 2008**
- Other*, 11th Cairo Biennale, Cairo, Egypt
- Zeichen im Wandel Der Zeit. Chinese contemporary ink painting*, Staatliche Kunstsammlungen Dresden, Staatliche Museen zu, Berlin, Germany
- We Are the World*, Contrasts Gallery (now Pearl Lam), Shanghai, China
- Mediations Biennale, Poznań, Poland
- Farewell to Post-Colonialism*, 3rd Triennial of Guangzhou, Guangzhou, China
- Art Unlimited*, Art Basel 39, Basel, Switzerland
- Four Seasons: The 3rd China Media Arts Festival*, China Academy of Art, Hangzhou, China
- Digital@Logue*, Hong Kong Museum of Art, Hong Kong, China
- Revolutions: Forms that Turn*, 2008 Sydney Biennale, Sydney, Australia

- Crystal Painting*, Osaka International Art Museum, Osaka, Japan
China Power Station: Part 3, Grand-Duc Jean Museum of Modern Art, Luxembourg
- 2007**
 3rd Lianzhou International Photo Festival, Lianzhou, China
 2nd Documentary Exhibition of Fine Arts, Wuhan, China
Animation Painting, San Diego Museum of Art, San Diego, USA
Animated Histories, Noga Gallery, Tel Aviv, Israel
China Power Station Part 2, Astrup Fearnley Museet, Oslo, Norway
Art Lan@Asia, Yokohama ZAIM ART CENTER, Yokohama, Japan
Chinese Ink Painting, Guan Shanyue Museum, Shenzhen, China
Contemporary Visual Art Project SA 2007, The Contemporary Art Centre of South Australia, Parkside, Australia
FREMDGEHEN: ISI KUNATH & WANG TAOCHENG, Duolun Museum of Modern Art, Shanghai, China
Video Lounge, Kunsthhaus Zurich, Switzerland
- 2006**
Hyper Design, 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Entry Gate: Chinese Aesthetics of Heterogeneity, MoCA Envisage I, Museum of Contemporary Art, Shanghai, China
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai, China
 China Independent Film Festival, Paris, France
Restless, Museum of Contemporary Art, Shanghai, China
Chaos City, Universal Studios-Beijing, Beijing, China
China Power Station, Battersea Power Station, Serpentine Gallery, London, UK
Revival: New Ink Art Shanghai 2006, Zhu Qizhan Art Museum, Shanghai, China
Yellow Box, Contemporary Art in Chinese Space, Shanghai, China
- 2005**
Gift, Modern Art Gallery of Hangzhou Normal College, Hangzhou, China
East Wind — West Wind, Creek Art Center, Shanghai, China
Scapes: The Century and Paradise, 2005 Chengdu Biennial, Chengdu, China
Retrospective Exhibition of Chinese Oil Painting, China National Museum of Fine Arts, Beijing, China
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- 2004**
Four Corners, Singapore Tyler Print Institute, Singapore
Exhibition Celebrating 20 Years of Hanart TZ Gallery, Hong Kong Arts Centre, Hong Kong, China
24 Artists from Germany and China, Alexander Ochs Gallery, Beijing, China
Mensa, Alexander Ochs Gallery, Beijing, China
- 2003**
From China with Art: The Exhibition of Contemporary Chinese Painting, Galeri National Indonesia, Jakarta, Indonesia
New Landscapes, New Portraits: Shen Xiaotong, Qiu Anxiong, Hanart TZ Gallery, Hong Kong, China
 3rd Chinese National Oil Painting Exhibition, National Art Museum of China, Beijing, China
- 2001**
 1st Chengdu Biennial, Chengdu, China
- 2000**
Tale of Two Cities, Asia Contemporary Art Gallery, London, UK
The Chengdu Movement, Canvas International Art, Amsterdam, the Netherlands
Land and Sea, Hanart TZ Gallery, Hong Kong, China
- 1996**
Paintings of Chengdu, National Art Museum of China, Beijing, China

Selected Collections

ARKEN Museum of Contemporary Art, Copenhagen, Denmark
 Astrup Fearnley Museet, Oslo, Norway
 Brooklyn Museum, New York, USA
 Centre Pompidou, Paris, France
 Kunsthalle Zurich, Switzerland
 Los Angeles County Museum of Art, Los Angeles, USA
 M+, Hong Kong, China
 Metropolitan Museum of Art, New York, USA
 Museum of Contemporary Art, Tokyo, Japan
 Museum of Modern Art, New York, USA
 Power Station of Art, Shanghai, China
 Spencer Museum of Art, Kansas, USA
 White Rabbit Gallery, Sydney, Australia
 Yuz Museum, Shanghai, China

Awards

- 2018** NATIONAL ARTS Golden Star Awards, Annual Key Artist, China
Asia Pacific Breweries (APB) Foundation, Signature Art Prize Nomination, Singapore
- 2011** Credit Suisse Today Art Award Nomination, Beijing, China
- 2010** Reshaping History Documentary Award, ARTFORUM, China
- 2009** Chinese Art Critics Association Young Artist of the Year Award
- 2007** Artron Annual Young Artist Award, Artron Art Group, China
Media Critics Award, Lianzhou International Photography Festival
Asian Contemporary Art Award Nomination
Artist of the Year Nomination, Oriental Morning Post, Shanghai, China
- 2006** CCAA Chinese Contemporary Art Award